

HEADBANGERZ

Time

INTERNATIONAL HARD & HEAVY FANZINE ISSUE NR. 1 / JANUARY 2011 // € 5.00

TUFF

Asphyx



Disabuse
Disabuse

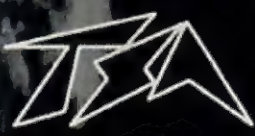
RECKLESS
LOVE

BAD HABIT

MILK MAN

RAVEN

★ LOADS
OF OTHER
HEAVY SH*T!



AGGRO-GATE

Frenchkiss



WILD DOGS



Fingernails

BUONDI



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Blasphemous Argotecture

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Pay Attention!

Headbangerszine is a Heavy Metal fanzine with loads and loads of heavy sh*t. Therefore, we chose to highlight some big items instead of naming 200+ pages. Beneath you can get an impression of what this special #1 Issue of Headbangerszine contains. Trust me: It's HARDER, FASTER, LOUDER THAN YOU'VE EVER READ BEFORE!

BACK IN THE DAY INTERVIEWS

Having a word with some great Heavy Metal acts:

Scram - Raven - Reckless Love - Children of Doom - Détente - Tuff - Waarde-loos - Mortification - Bad Habit - Iron Curtain - Disabuse - Hadez - Predatory Violence - Wild Dogs - Fingernails - Sorcery - Axe Battler - Salem - Frenchkiss - Acrostichon - Aggregate Pain - Riotor and many more!

METAL STILL BREATHES REVIEWS

The newest releases ofcourse:

Ceremony Of Opposites - Ratt - Hyades - Gun Barrel - Iron Maiden - Ozzy Osbourne - The Other - Battering Ram - Witchcurse - Milkman - Steel Panther - Shock Troopers - Mortician - Danzig - Babylon Bombs - Black Steel - Anihilated - Graven Image - Dead Meat and many more!

BACK IN THE DAY CLASSIC REVIEWS

Expect numerous Vinyl, tapes and CD's in this section; there's something for everyone!

Merauder - Lääz Rockit - Eulogy - Spread Eagle - Tigertailz - Agony - Atila - Wretchchild UK - Leeway - Iron Britton - Valkyrie - Brutality - Shotgun Messiah - Kruiz - Backout - Nitro - Baroque - Leader - Victim and many more!

COMPETITION BATTLE ZINE REVIEWS

Read about our Heavy Metal friends and their fanzines:

Iron Hammer - Hellpike - Deadbangers zine - Odicelaf Zine - Into The Warzone - Visceral Vomit Zine - Thrash Attack Zine - Dream Warriors Magazine - Thrash Assault Zine - Fatal Underground Zine

HEADBANGING STORIES LIVE REVIEWS

There's no better way to experience Metal:

Keep It True Festival - Blaze Bailey - Megadeth - Bospop 2010 - Kiss - Mucky Pup - Adam Bomb - Overkill - Slayer and many others!

NEW BLOOD DEMO/E.P REVIEWS

These pages are dedicated to the New Blood of Heavy Metal Music.

SHARED PASSION SPLIT LP REVIEWS

Bestial Possession - Witching Hour - Cobra - Fueled by Metal - Witchcurse

VISUAL EAR SHATTER DVD/BOOK REVIEWS

Literature and visuals for the true Metalhead.

ENJOY THIS FANZINE AND PROTECT IT WITH YOUR LIFE:

THIS IS SOMETHING SPECIAL!

HELLO,

My name is Patchman 'Spandex' Marco from Tilburg, the Netherlands. From 1984, I'm addicted to all kinds of Old School Hard and Heavy music. I don't care if something is True or False. I only do what I like. Some of my activity's is organizing Gigs in 2 local Rock and Metal bars in the southern part of the Netherlands. Managing of the greatest Oldschool Crossover Thrash band of the Netherlands T.C.F and last but no least I'm a Hard and Heavy DJ on location. Some people will know me as a reviewer for Mario's Metal Mania website and Violent Moshground Magazine.

But finally my dream is came true and I am proud to present you my very own Fanzine! So Headbangers-Zine is a independent fanzine, for everyone whom likes Glam / Sleaze Rock up to Extreme Doom / Death and/or Black Metal. Punk and Hardcore is also very welcome to my Fanzine. Headbangers -Zine supports the Underground and Mainstream, This means we give attention to the local bands around the corner as well the biggest on Earth.

So are you ready to read about all different kinds of Hard Music and do you call yourself a real Headbanger?

Go and grab your copy of Headbangers-zine right now!!!

Sorry for delay of some articles we simply had more stuff than space. If your release is not in this issue, Next issue will be planned Spring 2011 so it will be in this issue for sure, so keep a eye on my website and Myspace for updates.

Rock on and Rock hard!

See you on the road.

- Patchman Marco -

[Http://www.tilburgheadbangersfest.com](http://www.tilburgheadbangersfest.com)
<http://www.myspace.com/headbangerszineandgigs>

First of all, thanks to all Bangers, who helped me out to release the very first issue of Headbangers-Zine. You know who you are and without you it was never possible!!

I also would like to give a big hail to my family and close friends for eternal support. Ofcorpse all bands, labels, distro's, zines, clubs and organizers, whom send me free promo stuff and put me on guest lists for live reports.

Thanks to bikersbar De Kroeg in Rijen NL and rock, punk and metal bar The Little Devil in Tilburg NL to give me the possibility to organize my Gigs and all the free beers. Ad and Paul, you're the greatest!!!

Thanks to our German Glam Thrash Heavy Metal Brother Breiti for designing the killer artwork and logo of the Headbangers Zine Cover! The honour is yours dude!

The biggest honour of all goes out to Hair Metal Maniac Jesse Gorvette who did a really great job to design the killer layout of Headbangers Zine issue 1. I love ya mate, you're the greatest!! Continue the good work dude!!!

Fuck off, to all clubs and labels who told me Headbangers-Zine is not important enough to put us on the guest list and / or to send us promotional material, to review and give attention. Headbangers-Zine has no message to cronyism or bitching on each other. Fuck off losers and get a life!!

And last but not least: Fuck off to two Headbangerszine Editors who recieved lots and lots of free CD's but never wrote a single thing for my magazine. Besides that, they never returned CDs to me after asking it many many times! Damn fuckers, Screw you!



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PATCHMAN MARCO
PATCHMAN MARCO

- 1: Stranger – The Bell (1985)
- 2: Mucky Pup – Can't You Take A Joke? (1988)
- 3: Dagger – Not Afraid Of The Night (1985)
- 4: Iron Maiden – Somewhere In Time (1986)
- 5: Manilla Road – Crystal Logic (1983)
- 6: Helvetest Port – Metal Strike (7 Inch) (2005)
- 7: Medieval Steel – Medieval Steel (EP) (1984)
- 8: Crashdiet – The Unattractive Revolution (2007)
- 9: Aria - Megalomania (1985)
- 10: Acrostichon – Engraved In Black (1992)

JESSE GORVETTE
JESSE GORVETTE

- 1: Spread Eagle – Spread Eagle (1990)
- 2: Poison – Look what the cat dragged in (1986)
- 3: Faster Pussycat – Faster Pussycat (1987)
- 4: L.A. Guns – L.A. Guns (1988)
- 5: Judas Priest – Killing Machine (1978)
- 6: AC/DC – If You Want Blood (1978)
- 7: Mötley Crüe – Too fast for love (1981)
- 8: Iron Maiden – The Soundhouse Tapes (1979)
- 9: Johnny Crash – Neighbourhood threat (1990)
- 10: Reckless Love – Reckless Love (2010)

HANS HOSTILE
HANS HOSTILE

- 1: Cock Sparrer - Shock Troops (1982)
- 2: Cause For Alarm - Cheaters and the Cheated (1997)
- 3: Death Angel - Relentless Retribution (2010)
- 4: Danzig - Deth Red Saboath (2010)
- 5: Potential Threat SF - A New Threat Level (2009)
- 6: Vio-Lence - Opressing The Masses (1990)
- 7: GBH - City Baby Attacked By Rats (1982)
- 8: Leeway - Born To Expire (1988)
- 9: Wargasm - Suicide Notes (1995)
- 10: Septic Christ - Infected Existence (2009)

NOISE GATE NICK
NOISE GATE NICK

- 1: Shotgun Messiah – Second Coming (1991)
- 2: The Cult – Love (1985)
- 3: Suicidal Tendencies – Freedumb (1999)
- 4: Zakk Wylde – Book of Shadows (1996)
- 5: Elle Bandita – Queen Of Fools (2009)
- 6: Steelheart – Steelheart (1990)
- 7: Judas Priest – Defenders Of The Faith (1984)
- 8: The Ramones – Loco Live (1991)
- 9: Heathen - The Evolution Of Chaos (2010)
- 10: Alleycat Scratch – Deadboys in Trash City (1993)

ROB SLAUGHTER
ROB SLAUGHTER

- 1: Heresy – Face up to it (1988)
- 2: Bleak House – Suspended Animation (2010)
- 3: Toxic Holocaust – An overdose of death (2008)
- 4: Nuclear Assault – Game over (1986)
- 5: The Obsessed – Unreleased lp for Metal Blade records (1985)
- 6: Firebird – Double Diamond (2010)
- 7: Bastard (jpn) – Wind of pain (1990)
- 8: NYC Mayhem – Mayhemic destruction demo (1985)
- 9: D.R.I. – Four of a kind (1988)
- 10: The Exploited – The massacre (1990)

THE BUTCHER
THE BUTCHER

- 1: Therion – Of Darkness (1991)
- 2: Sinister – Cross the Styx (1992)
- 3: Banished – Deliver me Unto Pain (1994)
- 4: Morbid Angel – Altars of Madness (1989)
- 5: Macabre – Sinister Slaughter (1993)
- 6: Ataraxie – Slow Trancending Agony (2005)
- 7: Anathema – The Silent Enigma (1995)
- 8: Five Horse Johnson – Fat Black PussyCat (1999)
- 9: Cannibal Corpse – The Bleeding (1994)
- 10: Alchemist – Austral Alien (2003)

ROTTENDLIJK
ROTTENDLIJK

- 1: Vanderbuyst – Vanderbuyst (2010)
- 2: Opeth – Watershed (2008)
- 3: Slapshot – Greatest Hits, Slashes and Crosschecks (2001)
- 4: Macabre – Dahmer (2000)
- 5: Burzum – Belus (2010)
- 6: Master's Hammer – Mantras (2009)
- 7: Black Sabbath – Collection (timeless)
- 8: Triptykon – Eparistera Daimones (2010)
- 9: Bathory – Blood Fire Death (1988)
- 10: The Devil's Blood – The Time Of No Time Evermore (2009)

DJ VIRGINKILLER
DJ VIRGINKILLER

- 1: Mercyful Fate – Don't Break The Oath (LP) (1984)
- 2: Carnivore – Retalliation (LP) (1987)
- 3: Nervecell – Preaching Venom (CD) (2008)
- 4: Bathory – Under The Sign Of The Black Mark (LP) (1987)
- 5: Massacration – Gates of Metal Fried Chicken of Death (CD) (2005)
- 6: Evil – Evil's Message (MLP) (1984)
- 7: Dark Wizard – Devil's Victim (MLP) (1984)
- 8: Anihilated – Scorched Earth Policy (CD) (2010)
- 9: KISS – Alive II (LP) (1977)
- 10: Thunderfire – Thunderfire (LP) (1983)



Alright folks, here you get some chat with legendary GDR thrashers Scram. The band of the father of my little metal friend Max Seipke, guitar/vokills of young East German thrash metal commando Tormentor. Scram was founded just after the fall of the Berlin wall in a town called Guben (Brandenburg) very close to the Polish border. I was curious about their past, present and for being a metal maniac during the communism till the year 1989.

-Hails, welcome to my dirty pages! How are things going on there in Eastern Germany? I hope you answer all my questions in total noise, so let me know which record you play while answering?

Peter: Hehe :-) Hellz Marco, all is very well, as I read the questions at first time, I heard "Death Magnetic", now if I writing this lines sounds the new Vanderbuyst in my ears, I think you now that band relay sure?

-Ofcorpse Willem of Vanderbuyst is a good local hardcore friend of mine and they also played at my own Headbangers Fest back in 2009. I haven't hear the new album yet, is it good? I have to contact Willem about it. Maybe I can book you Scram & Tormentor guys for a show with these local rockers :-)

Peter: Yeah, I am not surprised, that you now them :-) The album sounds great, with a great touch of NWOBHM style especially "Rock Bottom" with great guitar solos kick ass!

-So maniacs, being based in the East of Germany, what do you recall of the first footsteps of the metal

scene in the days of communism and when did you decide to start a metal band? Was it your first group and can you give us a small biography of how it all started for you guys?

Peter: SCRAM was founded by Gene (guitar) and Gustl (drums) in 1991 right after the communism GDR and West Germany go together as one state. From then on, we had all possibilities to buy cool instruments etc. Gene & Gustl formerly play with other guys in a band called PLOOEETMAEENÄRSZ (members of this band later founded SCHLEIß STANKEND GLIUD) than meets some new guys for SCRAM and wrote the first rough songs, formerly also with Hardcore influences. Hans our bass man join the band in 1994, I come a little bit later, so in 1998/99, if I was a hangaround and we played (I sang) "Seek And Destroy" on a small concert, which also marked my entry in the band SCRAM.

Hans: Yes, I came to SCRAM in 1994. It was a recommendation of a friend. First groups were THUEDS, Tino and the Vibrators.

- From 1992 till 2004 you released three demos and one EP. Why did it take so long before you released your first full-length record back in 2004?

Peter: Oh, there are many reasons, families come into being, we had to work at work :-) an so on...

-How was your music received in your local scene and abroad back in the early 90's?

Peter: Well, it wasn't a big deal around here, so good gigs, some sold tapes or CD's, some praise, some disinterest. That is the way it is, it's underground :-)

-It seems you are playing only local gigs, any change to see your band also perform in Western parts of Germany, for example the Ruhr-pott area or maybe even better Holland! What about a Dutch show with your sons band Tormentor? Just make a short holiday over here and stay in my house!

Hans: Pretty good idea. I would come, I think the others too.

Peter: Yes, yes Hans!...the thing is...or wait a minute! Send us a driver :-))) ...no, seriously, I hate to drive, and very special long distance, in addition to that, it costs a "little" bit.

-So Peter you are not interested? I would finally love to meet you and your son Max. I was definitely Tormentor's very first fan years ago and I would love to meet my little metal friend Max and you guys hehe.

Peter: sure Marco I now that fact and I'm interest, but... I hate to drive. We shall see what happens.

-About the new album, I think it's your best release so far. Is it true, that your son Max did some guitar parts on the new album?

Peter: Thanx! Yes, Max plays the solo on „Daily Insanity“.

-Talking about Max, what's his age now and when did he started listening and playing metal music by himself. Do you think he has the potential to become a famous metal musician?

Peter: He is now almost 16 years, started as he was 3 years old to hear music, at the age of 5 he saw Metallica live at his first time, go to drum school one year along, then at his eleventh birthday he gets his first guitar and go straight through the roof. Yes I think he has huge potential, and for sure, a lot of influences, between metal, blues and jazz will help 'em to go his way.

-Can you tell me anything about your lyrical inspiration and who writes your music and lyrics in the band?

Hans: At all the time I wrote and write about all topics I'm interested in. But today I reduce all topics to the smallest unit, the individual.

Peter: Most first ideas for a song comes from Gene, then we go together to make the shit sufferable Huaarrggghhhh :-) ('scuse me Gene). My lyrics are concrete, themes about real live with all the sucking shit around us in our nice and safety western world.



-Back to the early and mid 80's, the days behind the iron curtain. What was it like to be a headbanger and to have long hair those days? When did you see the first western metal and hardrock groups performed in the German Eastblock?

Hans: I heard music like Whitesnake, Motörhead, Ozzy, Deep Purple, Led Zeppelin, Rolling Stones, Yes, The Police, The Clash or The Beatles. I had long hair, at this time nobody was interested in. Some times later I had to go to the east German army. Fuck the army.

Peter: For us, it was most important to get music, not trivial because the state own record label in the GDR provide not so much license releases (and even less in metal). So we spend our time between our short trips to Budapest in small record stores there, to buy original vinyl releases and shirts (for a huge of money!). Back at home, we trade the new vinyl with other metal maniacs in our region to put the shit on tape. My only real concert with a western metal band was METALLICA in 1988 in...Hungary's main town Budapest, it was fuck'n awesome for me and my friends to be there, absolutely unthinkable in the GDR before the fall of the Berlin Wall! Shortly after this historical date we see in 1990 Kreator, Sabbat, Tankard and Coroner as killer pack in East Berlin which gave us a new kick of influences.

-I have seen the video of the show, kick ass!!!

Peter: It's still gives me goose bumps...

- At the moment I am listening to my limited 5 - LP box set of legendary Eastern Berlin hardrockers Formel 1. Was this band a big influences for all you maniacs over there and did you ever go to one of their concerts?

Peter: Congrats to this masterpiece! Yes we went the concerts of the East German metal bands, but the crowd (and of course we to) almost wait to the cover of the big western bands like Iron Maiden or Motörhead, They have to live with that ;-)

- Do you think there are still some difference between West and East Germany and how is your local scene like, a lot of metal maniacs who are visiting your shows?

Hans: Today I think the differences between West and East Germany is the same between Munich and Hamburg.

Peter: Small differences in the metal scene, some bigger in the rest of the society, the shows around here are very different, concerning the visitors... in Poland its real good, cool maniacs, good shows.

-Did you guys ever perform with famous bands or was it really with some local bands from your own region?

Hans: Vader!

Peter: oh yes! Vader, this was in 2009, real good event with a cool after show party! Otherwise, we play primarily with bands out of the underground.

-And what do you think about the comeback of thrash metal and all the youngsters who are involved the metal scene nowadays?

Peter: That's all cool and important, I think the younger guys push the established bands significantly, look all the great releases alone this year, like Overkill, Exodus, Heathen or Sacrifice...

-What are your favourite new bands, for example I guess Tormentor haha...

Peter: Of course TORMENTOR, I would be a fuck'n bad dad, if I fuck off the band of my own son! ;-)
I like also Slaver from Brasil, Rezet or Arroganz (from our area) and more.



- Can you give the unknowing readers a guide to find some good GDR acts?

Peter: Best point for Information is surly the fanzine "Eisenblatt" (http://eisenblatt.ostmetal.de/_frames.htm) unfortunately only in German language but real good overview about all GDR metal based bands.

-Do you have any side projects and what are you doing in daily life?

Hans: No side projects. I'm an engineer, searching a new job.

Peter: Also no side projects. Beside my daily work as an installer I'm a freelancer photographer, specialty live. In addition I create cover and layouts for some releases or band shootings. Within the next weeks I have to begin with the new TORMENTOR cover...

-When can we expect any new material of your sons band Max? He is the very best! That's why I am working on a split CD with URJA and Tormentor!

Peter: Tormentor and Evil (their producer) hope to close the recordings end of the year, so they can release in spring 2011. It's planned to make a release party in addition we have to celebrate SCRAM's twenty anniversary. Guests of this party will be Deathstorm from Poland and of course Schleiße Stankend Gliud. I hope your plans for a split go well, that would be great!

-Ok, I think this question is hard to answer for you: Please name your top 10 Metal/Rock recordings!

Hans:
Behemoth "The Apostasy"
Ozzy Osbourne "Ozzmosis"
Jingo de Lunch "Axe to grind"
Forbidden "Distortion"
Arch Enemy "Doomsday machine"
The Haunted "The haunted made me do it"

Nevermore "Dead heart in a dead world"
Secrets of the moon "Antithesis"
Metallica "Metallica"
Mötley Crue "Mötley Crue"

Peter: Uhhh...ok I will try it in non order...

Suicidal Tendencies „How will I laught...“
Metallica „Master of Puppets“
Kreator „Extreme Aggression“
The Devil's Blood „Come, Reap“
Coroner „No More Color“
Rush – all
Tears For Fears „Songs From The Big Chair“
Vader „Necropolis“
Black Sabbath „Heaven And Hell“
Saxon- „Solid Ball Of Rock“



Thanx for the interview! The last words are yours!

What can I say? Don't forget your roots, maniacs, we all the same blood!

- Patchman Marco -



Hell yeah a band from Turkey that plays fucking ravaging death metal. Now that is something you do not hear often. So I thought lets ask these metal warriors some questions.

-Hails Aggregate Pain from Turkey and thank you for taking the time to do this interview. First I want to say that I really enjoy your music (I listened it on Myspace). It reminds me a bit of Behemoth. of course I first have to ask you were do you get your inspiration from because the only bands that I know from Turkey are bands like "Pentagram" (not the US Cult band) and what are your own favourite bands?

Our favourite bands are Behemoth, Nevermore and Dark Funeral. Our inspirations come from Behemoth, Nevermore, In Flames, Dark Funeral, Dimmu Borgir etc.

-You guys started in 2008, did you guys play in other bands before because I cannot find a thing about that, and after listening to the songs on your Myspace it is very clear that you guys are playing for a long time:

Yes we did as a matter of fact. We played in previous bands such as Ravenoth, Skull of Doom, Orpharion, Stengah. We have some other active projects too.

-You released your First EP "Here After Revelations" how was it recieved in the worldwide metalscene:

It got a very well recognition, because of we tried different kind and played an unseen metal style.

-You have a record label "Poison Records" does

that mean that we can expect a full lenght album soon?

We're in producing for the Full lenght album.

-How is the metalscene in Istanbul, because the only thing that we know is that a lot of countries and people that have an Islamic belief are not so happy with a metal culture compared to Europe because we have a solid metal scene, is it more underground?

Turkey is the different than the other regional countries. We've a very large metal scene. Sonisphere has been held in Istanbul this summer. Especcially, Istanbul became a metal city.

-Is it hard to find gigs in your country, and can we expect to see you guys in Europe?

No, its not we have metal concerts, organized in Istanbul, in regular base some Turkish bands are participated in some Major metal festivals in Europe, America (Wacken, Ozzfest, Sweden Rock Fest)

-If you could chose, what festivals would you like to play in the world?

Wacken, Hellfest, Sweden Rock Fest..

-If people want to buy your merch were can they get it except through Myspace of course:

We'll add a merchandising section to our Myspace and Official Page soon, our official page is www.aggregatepain.com it will be active soon...

-I want to thank you for taking the time to answer these questions and hope to see you soon on stage:

Thanks for your interest and support.

-The Butcher -



Children Of Doom, I guess the name of the band says it all. DOOM! Get to know their music by checking out their Myspace: www.myspace.com/childrenofdoom62 while you're reading this great interview with Ben who plays the bass. Contact & Booking : mazamin@hotmail.fr Enjoy this one on a slow pace!

-What's the origin of the name of the band? Quite obviously it must be Black Sabbath but was it intended that way? Is Black Sabbath that important to you guys or is it just so that people who don't know you immediately understand what kind of music you're playing? Because listening to your 2 songs on Myspace I don't hear a lot of Black Sabbath influences.

Hello. Of course Black Sabbath is important to us, like a lot of other bands, but actually, as we were looking for a band name, we were thinking about "Children of (the) Grave", because of the song, but Richy the bassist of Vince's other band "Mass grave" said: "It sounds too much like "Mass Grave", why not "Children of Doom" because you play doom metal". We found it was a cool name and represents what we are, I mean kids from the 80's & 70's (for Vinceahaha). It's a reference to St Vitus too, they've always been a "father of doom" in the way they play and live their music and lives. They always walk out of the paths, between metal and punk. It is like in our own lives, we don't follow the mass, we make our own trip.

instrument of each band member.

We are Vincent "morbid Rabbit" Mc Doom, 31, on Drums, plays also in Mass Grave (death/thrash metal) as Drummer. B.B.F aka Tetar, 23, on vocals and guitar, plays also guitar in Lord (evil thrash metal) and drummer in Evisceration (old school death metal) and Reinheitsgebot aka Ben, 26, on Bass.

-How long have you all known each other? How did you meet?

Tetar and I (Ben), we have known each other for about 10 years, we met at school and we also played together in a black metal band called Nürm. We met Vincent at different concerts in Lille and Belgium, we have known each other since 2006.

-When did you form your band? What inspired you to make this kind of music together?

We formed the band in August 2008, I don't really know what inspires us to play this kind of music, maybe it is because we are depressed headbangersahaha, and playing slow is better when you've got an hangover. Sincerely I think it is a question of expression of deep feelings a mix between sadness and anger, you know this feeling that nothing works, and you just cannot keep it in, then go off the rail. Doom metal is the link between the blues from the origin and metal, it is the same feelings, the same harmonies and the same techniques.



-Are you satisfied with your current record label? And be honest now! Hehe.

What a question ahaha, of course we are satisfied with Emanes, Laurent is the most passionate metal guy we know. He lives and has always lived for this music. He has done a lot for the metal in France, he has let very good bands play in our region, and has been a metalhead for more than 30 years. It is a real honour to be signed on his label.

-Where have you performed live already? Is it just in France or have you played in other countries too? What country is your favourite in means of the audience and atmosphere? Any upcoming shows?

We have performed about 25 gigs, the most in France and Belgium. We also played in Holland, our first real experience abroad which was really great, with our daddy and cousins of Hooded Priest, and we also made a mini tour in France and Germany with our brothers of Calliophis and The Bottle Doom Lazy Band for the Triumvirat Of Doom. I think the craziest crowd we've ever seen was in Lille, the audience moshed and went stagediving on doom metal, they are few but crazy as if it would be the end of the world. It is always cool when you see people living you music. But for the atmosphere in Germany, because there, a lot of people come to the concerts even if they don't know the band. In September we will play 2 shows in Finland, 1 in Tampere with Gobra and 1 in Helsinki at Metal Warning. We are also trying to organise the Triumvirat of Doom tour 2011, we are always looking for people who can organize gigs for this tour.

-Your songs are quite long. Is it because you feel that, because of the tempo they are played in, if they were shorter you can't put all the ideas (riffs, solos, lyrics/choruses, etc.) in? Or do they just come out that way?

Think all the good things need time, but you probably mean both songs on our MySpace, Hangover and

Hells on Wheels, because that's about 20 minutes for 2 songs. Both those songs had to be longer than the others because they talk about trips. Hells On wheels is a stoned trip on a bike through deserted landscapes, and Hangover a bad trip in your bed. The new songs are shorter, between 4 and 7 minutes. We don't really talk about the length of the songs, when a riff has been played long enough then we play another one and so on.

-Which songs do you perform most frequently? Do you ever play any covers?

The song we play most frequently is Hangover, it is one of the first songs we have composed, and we've played it every time on stage. We played the good old Black Sabbath's Paranoïd for our first gigs, but now we play a cover from the Japanese metal punk band Barbatos. We are rocking metal motherfuckers because this is a really explosive song which corresponds to us. And for the Triumvirat of Doom, at the end of the show, we perform a jam session with Bottle doom and Calliophis and try to cover Born too Late from St. Vitus. That's always funny because we are all stoned on the stage, but we always enjoy playing it.

-Who writes your songs? What are the main themes or topics for most of your songs?

We write the songs together, if one of us proposes lyrics which are cool with the music, we make it this way. A lot of our songs tell about our own life, party, alcohol, friendship and girls. But sometimes we also talk about motorcycle trips because it is a part of Children of Doom's identity, as if the music becomes a soundtrack of a biker movie. We also play protest songs against war and modern society.

-Could you briefly describe the music-making process (rehearsals, recordings)? Do you practice a lot?

At the beginning, there's a guitar or bass riff, then we jam with drums and vocals until it sounds cool, the

way we like. We rehearse once a week, it is more a party between friends who play music and booze together than a professional rehearsal. In the studio, the drum parts are first recorded with a guitar at the same time, and we use the guitar track as the line to follow, because the songs are not definitely written. Then come the bass, the rhythmic guitar, lead and finally the vocals. In the studio we work in one piece, we take just less than a week for the recording and mixing.

-How has your music evolved since you first began playing music together? Did the songs improve in time or do you feel like the level is high enough so you can go on like this for some years?

The songs always have to evolve as they get older, you play them in a different way because you know them. I mean you get closer to your own music, the basis is always the same but it is just a question of feeling that changes the emotion of a song.

-What has been your biggest challenge as a band? Have you been able to overcome that challenge?

Playing at Long Live Metal 4 was a big challenge, that was the first time we played under professional conditions. We were not allowed to play like assholes. It was a bit stressful, but we did it. The ambiance was great and we got a good feedback of our performance, a good sound, and a lot of Belgian beers. Beers, music, friends, what else?

-What's your ultimate direction for your band? Just playing live for the fun of it or do you actually want to grow and get more famous?

We just want to have fun together and play music, but if we could get bigger and play everywhere we could, it would be the best that can happen to us as good as knowing new clubs and headbangers, share some beers, music feelings and keep on headbanging. But we are aware that we play an unpopular kind of metal and we are French furthermore, hahaha.

-What advice do you have for people who want to form their own doom band? What bands would you tell them to listen to for inspiration? Is WINTER one of those bands? To me they are the ultimate doom band!!

Just play with your fucking guts, have fun while playing and be true with your feelings. Our biggest influence is traditional doom metal and such band as St. Vitus, Pentagram, but we are inspired by different bands and kinds of music. Vince is a big fan of funeral Doom in the way of Burning Witch. For Tatar, St. Vitus and Motörhead are a primordial influence, and for me, it's more the old Deep Purple, Rainbow and some Punk/Ol... We are all fans of metal (the real one). We try to keep C.O.D in a meeting between traditional Doom, Hard Rock from the 70's and Punk and all in the roots tradition, basic material and good old hardware like wah wah "full charged".

-How can curious readers gain access to your music? Do you have a website with sample songs or a demo CD or perhaps even vinyl (my favourite medium)?

Come, see us live, (you'll probably get some French wine if you're in the front, ahaha). We have a demo nearly sold out called "Ride Over The Green Valley" available on CD and tapes. A split 7" with our brothers from The Bottle Doom Lazy Band will be released soon on Emanes, at the moment we are working on our first full-length that will be recorded in autumn, and released early next year on Emanes.

-Any last words? Take your time, no rush here...

Thanks for your support, sorry for the poor English (that's o.k., I fixed some of it/Rottendlijk), has someone a beer to share? F.Y.A.A and Doom On!!!

Thank you for your answers Ben and stay slow and true!

- Rottendlijk -

SHAMELESS

Shameless can be mentioned as a superband as far as famous Metal musicians have appeared on the Shameless records. Founded in Germany by bassist Alexx Michaels in 1999, Shameless keeps Sleaze alive by vocalists Steve 'Sex' Summers of Pretty Boy Floyd and Stevie Rachelle of Tuff. Yeah that's right... Top of the bill artists! Alexx was in a great glammin' mood and loved to do an sleazy interview with Headbangerszine.

-First of all: why the alias "Skunk"?

Eric Singer gave me that name a long time ago when i had blond streaks . He said I look like a skunk and called me by that name and many others started 2 do the same.

-How did you get into Heavy Metal? Please tell us your story.

I started with Elvis at the age of 4 and then I saw kiss at the age of 8, the nightmare began ;-)

-What did you want to become back in the day when you were a kid ?

Paul Stanley HAHA!

***-What made you decide to pick up the bass and quit playing guitar?**

There weren't any bass players around and I wasn't that good anyway on guitar, so I switched 2 bass.

-Do you have ideas about what you would put on the next Shameless CD cover?

That depends on the title track. I have a few ideas but it's too early to talk about it.

- Where do you get your inspiration from when writing Shameless songs?

Most of the lyrics come from crazy people I meet or from crazy stories I hear. There are a lot of funny things out there that are worth to write about it.

-Have you ever experience a bad falling out between you and another Shameless musician?

No not really. I only work with people that I actually get along with. I don't like complicated people.

-What was your most memorable moment when you were on tour with Shameless?

We always have a great time on the road. It's like a summer camp on the road and you never know what will happen.

-You've played numerous of shows. Do you visit other gigs or festivals alongside the ones where you already perform yourself?

Yeah I love 2 go 2 concerts !



-What's your favorite thing to do after you've completed a Shameless album?

After we are finished with recordings is the point where the real work begins. Doing Artwork, Promotion and tons of other stuff. The first time 2 relax is 2 weeks after touring !!

-Can you describe your perfect woman? Maybe Headbangerszine can get you some Dutch sleazy bimbos!

I love girls with a classic look like a young Brigitte Bardot !! I also think an accent can be really sexy !!

-I bet you enjoy the groupies at your concerts. Ever been proposed by a man?

No never !!

Do you have any hobbies besides music?

American Muscle Cars & playing Golf.

We all know you're a huge KISS fan. Did you enjoy the Kiss movie from 1978: KISS Meets the Phantom of the Park?

I love that movie. It's funny as hell!

Do you listen other musical forms besides Heavy Metal?

uhh I like some other stuff. I love old Queen, Beatles, Huey Lewis and stuff like that.

Is there a specific record you lost or threw away, but really want to own again?

NOVER!

-Was or is there a '80's glam band which you don't like at all?

I still can't get into Winger, Firehouse or Extreme. I also don't like Metallica.

-What's the best thing about the Netherlands in your estimation?

Amsterdam fuckin' rocks !!



-We would love to have you here with Shameless! Is there a possibility we can see you in action in the Netherlands?

Well book us !! We are like hookers !! We XXX everywhere !!

Thanks for the interview Alexx, and take care!

- Jesse Gorvette -



Spread Eagle
Spread Eagle
<http://www.myspace.com/spreadeaglenyc>
MCA: 1990

The early '90's was the time that Seattle bands like Nirvana crushed the stereotype Heavy Metal acts of the 80's. Still, numerous bands kept recording raw, sleazin' and crotch grabbing hard rock from 1990 'till 1994. It's too bad none of the releases gained much credibility. In my estimation, one of the most underrated Sleaze rockers is the NYC band Spread Eagle. Four guys who played their motherf*cking asses off and produced a sh*tload of Sleaze metal, released their debut album in 1991. These 11 tracks combined on one disc makes it one hell of an album: a five star rating! All of it's content is dripped with sleaze, sex and violence as you might notice listing to tracks as 'Hot Sex' and 'Suzy Suicide'. My favourite songs definitely are 'Scratch Like A Cat', 'Switchblade Serenade' and 'Back on the Bitch'. The final song on Spread Eagle, Shotgun Kiss, is

also a great effort from these Yanks. The power ballad 'Thru These Eyes' shows us a softer side of Spread Eagle, but after 3 minutes all hell breaks loose and makes you bang your head severely. I think these guys could have achieved more success if they put out the record in '87/'88. The vocals of Ray West sounds familiar (Axl Rose anyone?) and shreds your record player to pieces I tell ya. Great competition for G'n'R. Count up the pounding bass parts of Rob DeLuca and the crushing drums of Tommi Gallo and I bet Sleaze Metal fans kick their boots through walls!

- Jesse Gorvette -



Merauder
Master Killer
www.regainrecords.com
(at this moment)
<http://www.myspace.com/merauder>
Century Media: 1996

One of the very few metalcore bands I like! With me it's either metal or hardcore, I'm not really into a mix of both styles. Merauder, formed in 1990 and hailing from New York, released this dia-

mond on Century Media Records in 1996 and it is a real cult classic because of the music plus at the time when it was released they were one of the first to play this style. Some songs are 'Life Is Pain', 'Mirror Shows Black' and 'Downfall Of Christ' but he title track 'Master Killer' gives you the best of both worlds combined and is in my eyes the absolute metalcore song ever written and has a great chorus! When people talk about Merauder this is basically the one song everybody knows. Overall the songs on this album are mid-tempo based and contain (groovy) leads and riffs that are a mixture of thrash/death/hardcore. The songs aren't difficult compositions and that's what makes them even catchier. Some occasional beatdowns with a guitar solo here and there. The vocalist Jorge Rosado has a great hardcore voice and together with a great production this completes the brutal, heavy and aggressive music on 'Master Killer'. I have 2 versions of this album on vinyl. One is on transparent red and was released on Century Media/Dead Serious Recordings in 2006 and the other is pink/black 180 grams and was released on Reaper Records in 2007. When no more available just buy the CD and discover where "all" the other metalcore bands

got their influences from.

- Rottend Lijk -



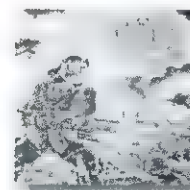
Leader
Out In The Wastelands (LP)
www.myspace.com/leadertribute
Top Hole Records: 1988

Groningen is not only the city of Vortex, also Leader's origin is from this city in the north of Holland. Founded in 1984 by Jack Schurer (ex-Tije's Mess Express, ex-Combat) and Paul Kremer (ex-Linda Oh and ex-Paris Taxi). After a short time, Richard de Jonge joins the band and the band records their 1st demo. But the band really got noticed when they released their 2nd demo 'V for Victory'. The funny thing is that together with the demo, a nail is included with the slogan 'if you didn't get a headache from the music, you always can use the nail'. In '86 they released their 3rd demo 'Victims of the Vulture'. In '87 singer Richard Koning (who sung before in Angle) leaves the band and gets replaced by Englishman Keith Ellis who previously sang in the German band

Mad Max. And in early '88 Paul Kremer was replaced by Erik van Dijken. With this line-up they decided to make a full-length LP and approach Top Hole Records to release it. What can you expect from this amazing full-length debut album? Some fabulous twin guitar work with insane solos. Also the vocals are extremely diverse and powerful. Sometimes Keith sings normal but he can also do some really great high-pitched screams! If I have to tell which song is my favorite I couldn't answer that because all the songs are simply great. But if I have to name just four titles, I would say 'Eye Of Tomorrow', 'Wastelands', 'Shoot To Kill' and of course 'Hole In The Wind'. Out In The Wastelands was a great Dutch product, unfortunately the production quality wasn't very good so Leader was lost in some kind of misery. Anyway Leader played a great live show and speed metal. Leader is the type of heavy metal band a little bit out there but in the year 1988 they were still very much in my favourite type of metal. Unfortunately I only have one copy of this album and it was bought by Revenge of the Metalheads. I will be looking for this album for a long time but I will not give up. It's very

hard and expensive item to find. Headbangers who are into good old Dutch Steel check out these Heavy Metal Maniacs, it's absolutely an underrated killer masterpiece!!!

- Patchman Marco -

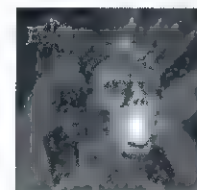


Lääz Rockit
Know Your Enemy.
www.myspace.com/thelaazrockit
Enigma Records: 1987

Playing this LP today got me to write this review on a band that played some delicious thrash/speed metal back in 1987 (of course not just in 1987). Lääz Rockit was formed back in 1982 and are from the famous Bay Area where at that time a lot of really great thrash bands came from. This album is their 3rd one and it's fully loaded with that typical but so delicious thrash and speed. A lot of variety in tempos and riffs, a high and powerful voice by singer Michael Coons, great and melodic riffs and solos and a very good production tops this album off and for those of you that don't know this little gem, check out the band on their myspace or

their own website. In my opinion there are no weak songs on this album and the band still exists today, having released their latest album 'Left For Dead' in 2008 on the German label Massacre Records, some 17 years after their last one 'Nothing \$ Sacred'. In 2005 I saw them live for the first time at Dynamo Open Air and they did make quite an impression on me. Always nice to hear an old song like 'Euroshima' which is on this album, cracking some vertebrae while headbanging!!!

- Rottend Lijk -



Eulogy
The Essence (EP)
www.myspace.com/almightyeulogy
Cenotaph Records: 1993

Eulogy from America is formed in 1989. They released one demo tape and one release on label 'The Essence' (by cenotaph Records). This record was released in 1993. This band makes old school death metal in vain of Morbid Angel. Why do I say makes Music in vain of Morbid Angel because their back...

Finally! But this review is about their EP. Their debut contains four tracks of pure and ravenous death metal with a twist. The guitar riffs are heavy and technical and like all old school death metal bands they also are not afraid to put in a solo or two. The drums are pounding through every song with a nice groove in it. The vocals are dark and low grunts but not to low. They even have female vocals on the background that gives a dark twist to the Music. The production of this album is also very good. If you're a definitive fan of old school death metal you should check out their website. If you look at the line-up that they have now, then you can expect a lot from them.

Current line-up:

Jason Avery - Vocals
(Monstrosity (USA))

Jarret Pritchard - Guitars

Rob Barrett - Guitars
(Cannibal Corpse, Malevolent Creation, Hateplow, Solstice (USA))

Mike Poggione - Bass
(Capharnaum, Lecherous Nocturne, Scab Maggot, Execration, Monstrosity (USA))

Tony Laureano - Drums (Acheron, Nile, Angelcorpse, Astaroth, God Dethroned, Intemecine, Malevolent Creation, Nidinger, 1349, Aurora Borealis (USA), Belphegor (Aut), Brujeria, Devolution (USA), Dimmu Borgir, Naphobia, Nachtmystium, Sanctification, The Black Dahlia Murder, Insidious Disease, Kult ov Azazel)

- The Butcher -



Valkyrie
Deeds Of Prowess
<http://demo-series.blogspot.com/2009/04/valkyrie-hot-deeds-of-prowess-demo.html>
Self released Demo
Tape: 1985

One of the best demo tapes ever to emerge from Dutch soil was 'Deeds Of Prowess' by Valkyrie, a band that consisted of Eric Smits / vocals (Casual Silence, Tempter, Cirrha Niva), Rob Weber / guitars (Future Tense), Remco Helbers / bass and Ed

Warby / drums (Hail Of Bullets, Demiurg, Ayreon, Gorefest, Impact, Star One, Elegy, Tempter, Aggressor, The 11th Hour). The band was highly inspired by the likes of Manowar, which not only showed on promotional pictures but also musically. The demo contains five tracks entitled 'The Ride Of The Valkyries', 'The Master Of Death', 'Ancient Steel', 'Battlefield Of Pelennor' and 'The Gods Are Angered'. Old school Manowar fans ('Battle Hymns' and 'Into Glory Ride'-era) are obliged to get hold of this fantastic demo with a playing time of approximately 30 minutes. Of course the production was a bit meagre back then, but the musical intensity here was so mesmerizing that it does not really matter. My original demo tape nowadays contains a shitload of dropouts and therefore I'm glad I burned this one on CD a few years back. I'm still enjoying this cult classic demo up till now and it's a pity this band disbanded shortly after the release of 'Deeds Of Prowess' because like no other band back in the days, Valkyrie had the opportunity to become a huge name in Dutch heavy metal history. Things however, do not always appear that way! If you missed this one about 25 years ago, now it's your chance to relive

the musical authenticity by free downloading it from the internet. The proper link is written above this review, so check it out immediately.

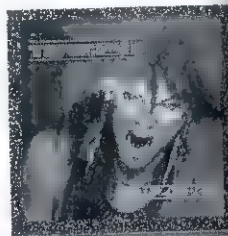
- DJ Virginkiller -



Wrathchild
Stakk Attakk
<http://www.myspace.com/wrathchildonline>
Heavy Metal Records: 1984

Wrathchild (UK) is known for being one of the first (or THE first) band who defined the Glam Metal look in the early '80's. They used the teased hair and platform boots at least one year before Mötley Crüe hit the big time. Wrathchild never achieved a similar success, releasing only three albums in the 80's before they broke up. Besides that, the albums were badly produced by Heavy Metal Records. That's why I chose to review their debut album Stakk Attakk; maybe you'll get convinced giving them some credit for what they have done for the Glam scene. The Wrathchild songs are kinda pop and happy, nothing special.

Tracks like 'Kick down the walls' and 'Thrash Queen' are catchy and musically not complicated. Lots of group vocals and great guitar solo's. The vocals of Rocky Shades is not that interesting, at some point a bit boring. Now writing this review I'm aware of the fact Wrathchild isn't the Glam Metal music I grew up with. Bon Jovi, Guns 'n Roses; That's the definition of 80's Metal in my estimation. I'm not getting hot for these guys, although I'm very happy they set the standards for American Hair Metal. It's too bad Wrathchild gets a bit boring after 15 minutes; the music and lyrics are getting too predictable. So, it seems being the first one of it's genre, Wrathchild is no competition for the American bands who dominated the charts.

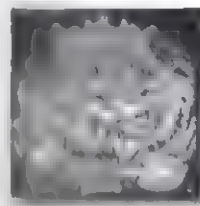


Tigertailz
Bezerk
<http://www.tigertailz.co.uk/>
Music For Nations: 1990

Hailing from Wales, not the most common origin for a hair metal band,

Tigertailz released their first album 'Young and Crazy' in 1987, Bezerk, released in 1990, is their second and most critically acclaimed album. And includes three singles. After a long eastern sounding intro the guitar kicks in with a heavy riff, which immediately sets the tone for the rest of the album: Typical 80's catchy, sing along Hair Metal, but with balls! Expect pounding riffs, blistering guitar solos and high vocals. Bezerk is also a pretty diverse album though. It contains some typical sing along 'party' rock 'n roll songs. But also a couple of heavier songs with a nice groove in it and the ballad 'Heaven' also takes us to a completely other level. There aren't really any 'fillers' on the album and all the songs are worth the effort. If you're a fan of 80's Hair Metal this is a must have. I'd say check it out for yourself.

Notice Gate Nick -



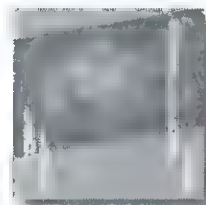
Nuclear Blast
Intens Records: 1992

Nuclear Blast
Intens Records: 1992

Mortification is an old school thrash death metal band from Australia that started in 1990. The band Mortification is well known because there fast and brutal sound and because there Christian belief and lyrics. This is a band that releases records (in 2009 they brought out a new record). I can tell you that they are also one of the bands from the old days that still play (think of bands like Deicide, Napalm Death, Obituary). Back in those days the most bands were having another belief or no religion in there Music. This review is about there second album "Scrolls of the Megilloth" (Nuclear Blast). This album contains 10 tracks of pure and brutal old school thrash death metal. The First song starts with an intro (the sounds of nightfall) en goes over in fast and furious pounding metal. This continuous till the sixth song, and there comes my favourite song "Scrolls of the Megilloth". This song has a classical dark intro and goes over in Total violence. This entire album is pure energy filled with trashy riffs and low grunts with a drum that is pounding through every song like a train that cannot be stopped. The best thing about this record for me is the sound

of the guitar it has really metallic and filthy sound, also the production is very raw...but good. I know that a kind of religion like Christianity can be a problem for a lot of die hard death metal fans. But in this case I much urge you to check this band...because it's not like Stryper that threes bibles at your feet with the message to convert you, but there just making what they do best. Pure Fucking Thrash Death Metal.

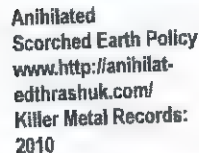
- The Butcher -



The story of Victim started in June 1978 when Staf De Peuter and Gust Meerts decided to disband their band Mustang and start a new group named Hassle. They left guitar player Jef Sas and singer Willy Vissers disillusioned and so this duo immediately decided to form their own band simply named Victim, as that was exactly how they felt at that time. They were very ambitious and really wanted to be more successful than Hassle who was by then in the local Belgium press called a super-group. What can you old rockers & headbangers expected

by these old veterans from Flanders. Victim sounded like an mixture of very good old traditional hard rock 'n roll in the vein of bands like; "Rose Tattoo", "Status Quo", "Meat loaf" including some late 60's and seventies space rock, think about groups such as; "Hawkwind" and "Rain-bow". This masterpiece was full of some really great screaming rocking twin guitar work and nice clean vocals. For an old 7 inch single, released back in the late 70's, this masterpiece is really good produced stuff. Just raw, simple and without any fucking bullshit! To find more information about this great old forgotten Belgium band, check the link above on the internet.

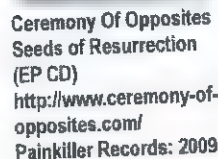
- Patchman Marco -



Like my good friend Koen Bakker of the Dutch Lords Of Metal website, I also have a very close and good friendship with these legendary British 80's thrashers. So for me it's also pretty hard to give this CD an honest and neutral review. Anihilated was founded in 1981 in a town called Ipswich (England). They started as a punkgroup but soon after Simon Cobb took over the vocals from original vocalist Andy, the band started to play more and more brutal thrash fucking metal. After some demos and an EP, the band released their debut record "Created In Hate" in 1988. In the year 1989 they released their second album "The Ultimate Desecration", both are very good releases and a must-have in your record collection. Unfortunately the band was disbanded in the early 90's. But now they are finally back and Koen and me are

working hard on a nice Benelux tour in 2010 or 2011. The new album, *Scorched Earth Policy*, was released in 2010 and is simply a die hard thrashing hardcore metal masterpiece! The music of Anihilated reminds me a lot of good old Slayer and also the vokills are sung in a typical Tom Araya (Slayer) style! The band also has some killer riffs and amazing tempo switches. The record also has a very good oldschool 80's sound/production and all I can say about these British crossover thrashing maniacs, buy the new record and go to see them live when they are playing in your area.

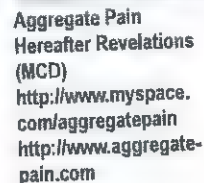
- Patchman Marco -



First of all killer artwork, bass player As did a really great job!!! Ceremony Of Opposites is a Dutch melodic technical Death Metal band founded back in the year 2005. What can I tell you about this

new EP. The most songs have a mid-tempo sound including a lot of breaks and other technical parts. Also the contrast of sad melodies versus heavy grinding riffs is pretty well done. I also like the brutal grunts of guitar player/ vocalist Marcel Oerlemans and the sick various shrieking backing vocals/ grunts of bass player As and guitar player Pascal. Seeds of Resurrection is a pretty good new EP with a very good recorded sound. Producer Bart Erkelens did a good job in his Edisonboard Recording studio in Tilburg, The Netherlands. I am definitely curious about an upcoming full-length record of these Dutch Death Metalheads!

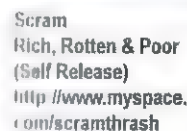
- Patchman Marco -



Aggregate Pain from Turkey started spreading their rage in 2008 and released their debut EP "Hereafter Revelation" in

2009. This EP contains 4 tracks of pure and ravaging evil death metal. The first track "Sufferography" is an evil and dark intro. The second track "Hereafter" starts very brutal and has got a lot of surprising elements in the song. It starts as I already said brutal but even has a slow and melodic piece in it where the vocals are also clean, and after that it collapses to total chaos. The third song "Faith of a Lie" continues in the line of the second song the difference is that it a bit darker and melodic, and filled with a perfect solo in it (well done!). The last song on this EP "Evolution Essence" starts with an relaxed guitar intro and goes over in a great melodic death metal song in vein of Children of Bodom with a bit of Dimmu Borgir. When you listen to this EP then you can hear a lot influences in the music of Behemoth, Dimmu Borgir, Children of Bodom (for the melody) and others, so you can imagine that the variety and composing of the songs are great. The production of this EP is also great. If you like the bands that I just told you then you have to have this EP. So check their website or MySpace and order your copy!

- The Butcher -

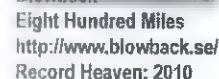


This review is all about the old GDR thrash metal band Scram! Scram! which formed back in 1991, in East Brandenburg, close to the Polish border and was formed by [redacted] and Peter Seipke (Pucka) father of [redacted] the hard thrash metal maniac who guitar and vocalist from one of the two very [redacted]ing worldwide [redacted] bands of [redacted] (aka NIGRI) [redacted] time to write I can tell you [redacted] [redacted] and that [redacted] full length album [redacted] & [redacted], I [redacted] you very best

[illegible]

to order this nice looking blood covered packed CD, can also enjoy son Max (Tormentor) his guitar solo on "Daily Insanity". This thrash metal record is definitely a really nice one to check out for all you fans of oldskool hardcore and German thrash fucking metal!! Besides the fact that I still think thrash metal youngsters Tormentor are still better, Scram is also a nice dedicated band of four oldschool metal bastards who like to trash your hometown and are always ready to kick all your fucking asses!!! The old flame keeps them burning! See Scram interview somewhere in this issue and enjoy German thrash metal from the East!

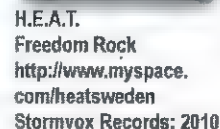
- Patchman Marco -



Eight Hundred Miles is Blowback's third album and is again produced by Dan Swano (a.o. Dark Funeral & Opeth). Who also produced Blowback's previous album, 'Morning Wood'. Expect some

great heavy bluesrock/stonerrock with a great 'retrosounding' production. Nothing original, but Blowback is great in what they do. The music sounds like it could easily have been released in the early 70's. Heavy guitar riffs, atmospheric singing, some additional harmonicas and lively drumming with a lot of fills. And the production makes it all sound exactly right, like it should sound! If you're a fan of the genre and bands like Black Sabbath, Pentagram or Wolfmother, this album is definitely worth the effort. So be sure to check it out!

- Noise Gate Nick -



H.E.A.T. is a young AOR/
Glam Rock sextet from
Upplands Väsby, Sweden.
I saw them opening for
Treat (Swedish, Melodic,
Hard Rockers from the
80's) at the Biebob in
Vosselaar, Belgium! I
was impressed from the
beginning until the end.

This was the commercial Hard Rock sound I fell in love with during the 80's. This band simply reminds me of all my heroes back in the days. A sweet, feel-good, catchy sound, with a lot of melodies and powerful vocals. And on top of that shredding guitars, and some 80's synthesizers. I'm sure that a lot of readers of Headbangers Zine would think this is TOO commercial and has nothing to do with metal anymore. But I need this kind of music too, to keep me going. So if you don't mind a little hairspray and bright colors than this album is a must have! Specially fans of Europe, Treat, Whitesnake, Warrant, Toto, Giant and Def Leppard get your copy... NOW! Hair Metal is Back! And I think it's great!

Joe Tempest (Europe): "A hardworking, passionate band from our own backyard. They got something, check them out!"

- Patchman Marco -



Paganfire
CD 1 "Demomania"
CD 2 "Pagkatay Sa Mapagpanggap"
CD 3 "New Tracks"
<http://paganfire13.proboards.com/>
paganfire13@yahoo.com

All the way from the Philippines comes Paganfire, a thrash metal band that was created in 2003. Consisting of 4 members; Jay Roco on drums, Alvaro Martin Jr. on bass/vocals, Nonoy Padrejuan on guitar/vocals and M.A. on guitar, Paganfire has sent us 3 CD-R's with loads of thrash songs on them. CD 1 contains the "Dudurog! Lilipol!" demo from 2006 and the "Mabangis! Marahas!" demo from 2004. All 8 songs are rehearsals and the one thing that sticks out is the sound quality. By that I mean that it's really bad and that's a real shame because by turning up the volume you can hear a band that certainly does know how to compose and play some real furious thrash metal. Great riffing and a real good drummer. The vocals are so deeply hidden under a layer of

every other instrument that they're hardly audible. They do sound evil enough to complete the aggressiveness of the songs. CD 2 is an official live bootleg recorded at Direx Bar, Kalookan City in 2007 which starts with an intro of good sound quality but unfortunately when the band begins it drops again. It's slightly better than CD 1 but still not good enough and that's a real shame because with a more decent sound the fast and aggressive songs would make a lot more of an impact! The track listing is the same as CD 1 and listening more intensely you can hear that Paganfire is actually a really good thrash combo. The atmosphere on this live recording is right in your face with the audience singing and screaming and when you read an interview with these crazy wild guys (<http://www.angelfire.com/zine2/trendcrusher/paganfire.html>) you can absolutely hear and understand how dedicated they are to their music (also check the pictures with the interview). Song nr. 6 is "Hell Awaits" by Slayer (DUH!) and is played really good and fast. The last song on this CD is "Inner Sanctum" by Celtic Frost and is a studio track recorded for a tribute on Dead Center, Ukraine. CD 3 contains 6 songs of which the first 3

are a studio session rough mix without vocals and unfortunately again, the production.... Something the final mix cannot enhance I'm afraid. Songs 4, 5 and 6 were recorded live at the Center for Arts, Quezon City in 2010. Again, 3 great thrash songs including "Chemical Warfare" by Slayer (DUH!) but... I hope Paganfire will invest in a future recording with a much better sound quality, that would make their music have a much bigger impact. And it deserves it because these guys are good! Curious? Check this label/distro <http://www.monsternation.cz/> and order your copy.

- Rottendijk -



Drunken Bastard Blue Moods & Devil Dudes (Demo Tape)
<http://www.myspace.com/drunkenbastard666>

Fucking hell, what is this garbage I'm listening to, haha. It's totally shit but I fucking like it! These Germans can't play a decent

note and the vocalist can't sing either, LOL. But why do I like this band? One fucking reason: these maniacs are sick perverted alcoholics who like to make noise and have fun! You don't need a high IQ to understand their stupid German lyrics. The oldskool hardcore thrash punk they are playing is all about getting drunk as hell and being nasty and give the big middle finger to all civilised people in this fucked up world! Great statement, fuck all those losers who are slaves of the suit! We are 100% Hardcore and like to drink beer, vodka and rape sluts!!! This piece of worthless shit is limited to 77,5 copies and of course your mother sucks cocks in hell!

- Patchman Marco -



Paramite
Axis Of Evil
Demo CD-R, 2010.
<http://www.myspace.com/paramitethrash>

Born and raised in 2008, Paramite have recorded their new demo "Axis Of Evil". Starting off with the sound of puking after some acoustic guitar,

Paramite invades our eardrums with some great songs which let us know what they stand for; oldskull thrash, influenced by all those great (German) bands from the 80's. 5 songs in total with a running time of almost 24 minutes that have been produced and unleashed upon us on their own. Nice and loosely played with some typical tempo changes here and there. Artist Etienne Charlier has a good hoarse voice for this kind of thrash metal, backed up with a little echo behind it. The sound of this demo CD-R isn't that professional but considering they did it all by themselves I absolutely give them credit for it. I do hear some bass/low tones and all instruments are well-tuned and the emphasis put on the guitars, especially when a solo comes up. The songs do seem to be played at a consistent louder volume but sound more aggressive and that of course is what counts about. Fucking noisy shit! The 3rd song "Human Parasite", a hardcore thrasher with some riffs and is my favorite. Or "Axis Of Evil", or... the songs are basically all the same especially as they sound like the cover is the same but I still like it but what I appreciate is his attitude to his music. This is inspired

by Death. Obtainable for only 3 euros (S&H not included) so there's no excuse for not ordering "Axis Of Evil"!!!

- Rottendijk -



Zero Lap
So What
Demo CD-R 2009
www.zerolap.de
www.myspace.com/zerolap

Hail to obscure N.W.o.B.H.M. worshipping. Zero Lap is a pretty new traditional Heavy Metal four piece from Obernkirchen, Germany. I personally think that the influences the band mentions on their MySpace does not match with the music these guys are making. While their influences are Motörhead, Metallica, Black Sabbath, AC/DC, Die Toten Hosen, Megadeth, Kreator and Grave Digger. Zero Lap plays Early 80's N.W.o.B.H.M. in the style of: Holocaust, Diamond Head, Battle Axe and Tank. So expect a raw, dirty, old-fashioned analog sound, without any modern touches. Heavy Metal Maniacs grab your copy now!

This CD-R comes with a funny cover and a printed CD-R.

- Patchman Marco -



Front Beast
Black Demons Night (Demo Tape)
<http://www.myspace.com/thefrontbeast>
<http://www.deathstrike.de>

Front Beast is a black metal band from Germany that started in 1999. I never heard of this band but when I look at what they have released through out the years I must say WHAT THE FUCK... 25 releases in 11 years. of course mainly demo and split records but never the less. This is a demo tape from 2003 and I must say its ravaging. You have black metal and black metal, this tape is very straight in your face without any bullshit. tight guitar riffs with melody Total chaos, ravaging drums. and a filthy voice and a not to good production, but in this genre that gives it a more true feeling. personally this is not my cup of tea but I can understand if you are in to

black metal then you are going to like this tape.

- The Butcher -



Suiciety - With All Consequences
Demo CD-R 2010
<http://www.myspace.com/suicietyproject>

Suiciety is a one mans project (if you are from Germany he is looking for band members) from Germany that plays high speed thrash metal. this demo contains 5 tracks of ravaging thrash metal. the riffs are not the standard riffs but contain a lot of technical things in it combined with a big dose of solos. the drums are very standard but good enough. the vocals are not really my thing because it sounds a bit vals to me. the production of this demo is really terrible but when you listen through that you can hear that the guy really did his best to deliver a demo (because he has no band and did it all on his own). Maybe not the best there is but he gave it a shot.

- The Butcher -



Bestial Possession/Hell Torment/Mentralia/Death Invoker Sepulchral Noise (CD) Austral Holocaust Productions: 2009

Fucking hell, what a nice compilation of Peruvian blackened death thrash metal terror!!! First band; Bestial Possession is the only band on the split which is not from Lima, the capital of Peru. Bestial Possession sounds fucking killer! Blackened thrash metal including great fast rhythms and sick various vokills (deep guttural grunts and high pitched screams). A little bit in the style of old Slayer and Dead Head (Netherlands). To me this is definitely the best band on the split!!! Next band; Hell Torment is a kick ass one-man project of which I already reviewed "I Invoke Thee" demo cassette in "Violent Moshground Magazine" no. 68 and interviewed in "Violent Moshground Magazine" no. 70! Fast and aggressive unholy blackened death metal in the vein of old Darkthrone is what this Satanist is offering you!!! Third band: Metralia sounds on their

first song "Eternal Fire" like good old early fucking Death! Chuck Schuldiner "Scream Bloody Gore" worshipping maniaiks ARRGGGHHH! Death Invoker is the last but in my opinion absolutely the most unholy extreme band on this split cd. Sometimes the recordings of this underground band even sound like a dirty unholy mid 80's rehearsal tape, ARRGGGHHH!! Anyway, all bands sound dark, evil and oldskool as fuck!! Fans of 80's South American hordes such as Holocausto, Volcano, Blasphemy, and Sarcotago, contact the fucking label and check this amazing split out now!!

- Patchman Marco -



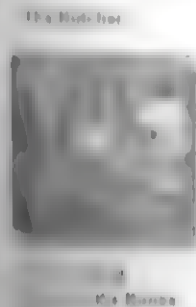
Fueled By Metal Compilation (CD) jackhammersp blasphemermetal runnershell dirges http://www.myspace.com/revengecol http://www.myspace.com/invocationwar

<http://www.myspace.com/headbangerband>
<http://www.myspace.com/verymetalprod>

All right this is a compilation with 7 pure speed thrash metal bands on it, and I must say that there are a few on this compilation that I really like. The First 2 tracks are from a band from Spain called Jackhammer and I must say that this band really kicks ass, strong guitar riffs with solos and a killer voice that reminds me a bit of King Diamond. The drums are also straight in your face. The production is also great. The second band is Blasphemer from Columbia, their First song is not so strong in my opinion (a bit to slow for thrash) but that is way forgotten when the second song starts because that one is also straight in face. Nice guitar riffs and a great voice. The only thing that is a bit annoying is the snare sound (sounds like cookie basket), the production sounds a bit like a demo but good. The third band on this CD is Runner Hell, this is the First band on this CD that starts with an intro that gives the song a great groove and then crashes into Total classic thrash with a killer voice. the second song is also straight in your face with classic 80's screams and solos. the only thing that is a pity that is the

production (it sounds very old school but with a fresh production it would kick more ass), then you get two songs of Dirges (from Columbia) that also starts with an intro that gives the song a dark feeling that turns into a kind of old school thrash speed metal with high screams and sometimes a bit of kreator vocals. The riffs are fast and furious and the drums are also straight in your face. The second song even reminds me more of kreator. Then you get 2 songs of Revenge (also from Columbia), that band has been around for some time and plays a more heavy thrash metal like. The guitar riffs are not as ravaging but more technical with a lot groove. The drums are straight in your face. And the vocals are higher and not screaming. The sound song also well thought of, great easy listening riffs with a lot groove. The production of the songs are also good (not the best but good enough), the next band is Invocation War from America and they make a more Bay area thrash metal with a more grunt like vocals. The guitar riffs are straight in your face, classic thrash riffs. The drums are also pounding through every song but the only thing that I do not like is again that snare that reminds me of a cookie basket. The second song is bit more

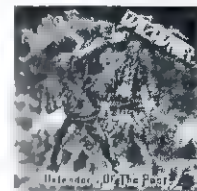
threatening with the beginning of the song because you are waiting for chaos and that is what you get... well done. Last but not least is Headbanger from Poland. I already have seen them live in my home town (Tilburg, Netherlands) and I was really surprised about their performance (fucking great) the two songs on this album are a bit disappointing for me compared with the live show. But still the songs are great with a lot of variety and brought in face attitude. A lot of fast and furious riffs with killer thrash. The vocals are also strong and powerful. The production of the songs is good but not spectacular. If you listen to this then you can get a good idea that thrash metal is definitely here and it is definitely are a good thing to go order and check there.



www.myspace.com/skullcolumbia Austral Holocaust Productions: 2009

Killer split CD of two obscure South American underground Heavy Metal groups! Cobra comes from the Peruvian hell and opens the CD straight forward with "The Heavy Metal Machine". True primitive NWOBHM worshipping! Four raw and simple but catchy songs in the early 1980's tradition. Skull are from drugs country Colombia and have a bit more of a "Motörhead and Tank" influenced sound. If you don't care about a primitive production and if you are a real oldskool "Blitzkrieg, Tank, Exciter, Avenger, Thor and Metalucifer (JP)" hellbanger, order this cool split CD now! This is what I call good but obscure South American underground Heavy Metal!

- Patchman Marco -



Witchcurse/Witchhunter (Defenders of the Past) (Vinyl) Heavy Forces Records: 2010 www.myspace.com/witchcurse6669

www.myspace.com/witchuntermetal

Arrggghhh, I bought this killer split LP from my German friend Stefan "Rape Rocker" (Heavy Forces Records). It's his 3rd Heavy Forces Records release so far and it's absolutely great stuff! It unites Greek Heavy Metal Maniacs Witchcurse and their Italian comrades Witchhunter. First we've got five tracks of Greek warriors Witchcurse including a re-recording of their most killer song "Keepers of the NWOBHM sound". My other fave song is called "Glory of the Blade". Such a kick ass headbanger, ARRGGGHHH!!! While listening to this band you can feel their passion and spirit for the good old NWOBHM days! These young dudes are true Heavy Metal warriors and all songs are simply very well played and make you banging all night long! I definitely want to book them for a gig in The Netherlands! Anyway, even though the dirty Italians can't compete with them, I also like their part of the vinyl. Good mixture of old style Hard Rock and Heavy Metal inspired by the glorious NWOBHM. Four songs are re-recordings of their four demos and one song is new. It would be really great if these Italians could send me some of their demos, I am definitely curious

about something more. It's good stuff for an oldschool headbanger like myself! The vinyl is limited to 500 copies and comes in blood red vinyl and is well packaged with sticker, poster and a nice booklet! Grab a cold beer and order fuckers!!

- Patchman Marco -



Here is a very blasphemous 10 inch split vinyl of two young blasphemous German underground hordes with very great blasphemous artwork! Side A starts with Witching Hour from Rehlingen, Saarland. They are playing Teutonic thrash fucking metal in the best German tradition. Three simple and basic but absolute great songs with pretty well-done guitar / bass work and aggressive brutal drumming. The vokills of guitar/vocalist 'Jan Hirtz' are possessed by evilness and hatred! It's also a good thing, the songs of these hellbangers are sticking in the head. Metal maniacs that are into typical German blackened thrash metal

in the vein of older German generation underground thrash commandos like; Desaster, Hellish Crossfire, Nocturnal or Witchburner check these young Satanists out now! Side B features the Eastern Germany underground commando Division Speed from Thüringen. The band consists of members from other oldskool Teutonic bands

from the east of Germany (old DDR) like; No Empathy, Evil Warriors, Vent, Sanctifying Ritual, Infernal Execution, Bloodthirst, Warheads, Silent Death, Delirium Tremens and Pace Of Hearse. This is some very sick classic speed fucking metal, the old German way. Fast, catchy sharp riffing and a raw brutal sound. Just three possessed tracks all

about world war II, death and destruction. This is definitely one of those newer young German groups to keep an eye on. Order this piece of vinyl through the label or bands. I myself own the strict till 100 copies limited splatter coloured vinyl + poster and sticker, but there is also a regular version of 400 copies on black vinyl! I think it would

be really great to get Division Speed over to Holland to perform. Witching Hour have already played here for me in their very early days. This show was an absolute killer one and the party we had before, during and after the live assault in Little Devil bar was big fun!

- Patchman Marco -

de KROEG
julianastraat 58
rijen



Odicelaf Zine # 7 & 9
May 2007 - 2008
(Din A4, pages around 10 Portuguese)
Torture Squad, Hixax, Metalwar, Berzerkers, Monolith and more".

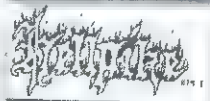
... have the 7th and ... of this Brazilian ... underground printed ... fanzine. The ... to different ... of metal Metal So ... heavy punk ... up to extreme black, ... hardcore ... (1) demo ... two inputs and ... it will ... Portuguese and ... and ... back the ... not really ... for most ... speaking

metal maniacs this printed zine is not very interested to read, off.

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Patchman Marco.



Hellpike issue # 12 & 15:
(Din A 5, pages over 100, English)

Here are two old issues of German cult zine Hellpike!

This is an extreme metal zine in the ancient tradition. Both issues have a huge amount of over 100 pages I guess? It is a very cool zine when you are a dedicated black/death banger and when you like to read a lot of interesting articles about tons of obscure extreme acts.

The only bad thing I could say about this fanzine is the very small letter type on the chaotic cut 'n paste background of the pages. Of course this is pure fucking underground and the metal spirit of the dedicated Hellbanger who's making this fanzine. So fuck it and for those who crave for obscure fucking metal search for copies of this fanzine in distros or contact the guy yourself. Like in most other (fan) zines you'll find here tons of demo, EP, split, album and zine reviews, live reports and interview with underground hordes like; Anael, Axis Of Advance, Altar Of Perversion, Front Beast, Scepter, Revenge, Terrorama, Witchtrap and Lust, all issue # 13 and Old, WOD, Isvind, Inquisition, Trimonium, Razor Of Occam, Terheret, Waffenweihe, Uncreations Dawn, Blasphemous Lust, Anal Vomit, Impaled Nazarene, Sin Is There 'Zine, Victimizer and Wolfthorn all in issue # 15. So this is really pure underground, only for real insiders or maniacs who like to know more and more about worldwide

ancient underground hordes. Good zine for addicted hellbangers and devil worshippers!

Contact:

www.masterthrone.de

- Patchman Marco -



Deadbangers Zine # 3
(Din A5, 44 pages, English)

Again Danish maniac Ole made a killer underground fanzine! If you are into the obscure oldschool Hard & Heavy underground, contact this guy about his fanzine, distro and small label. Deadbangers is a nicely written good looking fanzine and contains interviews with lots of obscure newer bands but also a interview with an very old Danish cult band named Nigro Mantia. At last don't forget to read everything else like his live reports, album, demo, EP and fanzine reviews! Absolute a very nice informative unholy magazine made by a real obscure metal maniac

from the north. So support him or fuck of and die!!

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www.deadbangers.com
mail@deadbangers.com
www.masterthrone.de

- Patchman Marco -



Iron Hammer # 3
(67 pages, English)

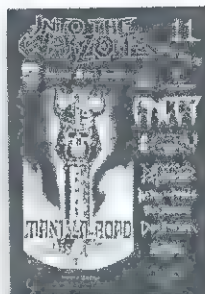
Here we have the 3rd issue of the Iron Hammer magazine from Germany. This magazine is specialised in the cult of black, death, speed, thrash and heavy metal. The magazine is packed with CD/demo/zine reviews, live reports and interviews with bands such as: Death Invoker, Sargatanas, Children of technology, Cultes Des Ghoules, Black Serpent, Etc. This is a magazine that brings you tons of reviews of albums that are hard to find in the records store. I know a lot

of bands but they review everything from brutal till old school. If you want to know what is done in the underground then you should order this magazine!

Email: ironhammer@arcor.de

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Marius Greza
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73660 Urbach
Germany

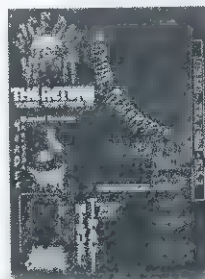
- The Butcher -



Into The Warzone (Ancient Metal Fanzine)
www.intothewarzone.de
fanzine@intothewarzone.de

In front of me I have two editions of the German Fanzine Into The Warzone. The format is A-4 and nr. 10 (2007) contains 31 pages and nr. 11 (2008) contains 42. The pages are crammed with interviews, reviews and specials and the bandogs/pictures that accompany the written words are clear and therefore add to the reading pleasure. That is, if you can read German because unfortunately for those who can't, that's the language it's written in. The interviews are quite good with a lot of good questions that dig a bit deeper into the subject than in some other magazines. Nr. 10 has interviews with bands such as Possessed, Agent Steel, Grand Magus, Skullbreaker, Deadhead, Witchtower, Metal Law, some 33 album reviews and an interview with the label Exile On Mainstream. Nr. 11 contains such bands as Manilla Road, Ungod, S.D.I., Fatal Embrace, Ratos De Porao, Cancer, Omen and Deceased and some 112 album reviews. I prefer nr. 11 but what's stopping you from buying both or even more editions?

- Rottendijk -



Visceral Vomit Zine, Issue 9
(Din A4, no pages-numbers, English)

Here I have the ninth issue of the Visceral Vomit Zine. This is what you can call a true underground Metal Zine from Costa Rica. This magazine is filled with interviews and coming releases of underground Metal bands. This zine comes with a compilation CD-R, a view of the bands that are interviewed in this issue are, Goatlord, Chaos Synopsy, Katastrofy. The only thing that is a pity for me is that some interviews are in Spanish and not in English (I do not speak Spanish). So if you want to read everything you have to know them both. The lay out of the magazine is simple but Efficient. There is a lot of information of bands that are not named in other zines. So that means for me that this zine is true in the underground and give bands that are not famous or signed a change.... very nice. There are also a lot of distros in it with

their releases so you can order or trade their music. This zine is a must have for underground Metal fans. If you want to know more, check the Myspace or email him.

www.myspace.com/backvv
email: demogorgonvv@hotmail.com

- The Butcher -



Thrash Assault Zine # 5
(Din A5, 44 Pages, English)

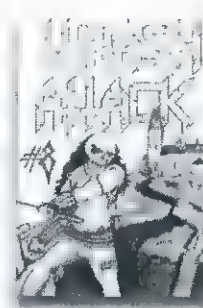
Already the fifth issue of this very cool Swedish zine. Just like always, the underground layout looks very professional and well done. This fanzine features only thrash, speed and crossover metal and is very interesting to read. It features a lot of interviews of bands like Evil Dead, Electric Blue, Crucifier and many

also reviewed a big bunch of recent and old albums and other things. And last but not least he also includes

a nice trade list of more recent worldwide thrash releases! Contact this maniac for your copy!

www.thrassassault.webb.se
www.myspace.com/swedishthrassassault
email: thrash_assault@hotmail.com

- Patchman Marco -



Thrash Attack Zine # 8
(Din A5, 88 Pages, English)

Here's a review of the latest German Thrash Attack Zine made by hard working editor Flo Grill. I took one of the older zines and the most recent one. Well, there's nothing new to say anyway, just the same cut and paste death/thrash fanzine as always! This time you get bands like Witchtrap, Comando Nuclear, Division Speed, The Force, Revenge, Savage Grace and some other cool names! Also a big bunch of album, EP, Demo, Split, Zine and live reports. Great to

read, support if you are oldschool thrash metal!!!!

email: thrashingvictims@googlemail.com

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Germany

- Patchman Marco -



Dream Warriors Magazine, 2002.
dreamwarriors@tin.it

2 absolute Heavy Underground Maniacs are the editors of this issue of Dream Warriors; Metalucifer and The Reaper. This is Dream Warriors' 2nd issue and was released a long time ago in 2002. With it came a compilation CD which contains songs from bands that come from various countries; U.K., Ukraine, Austria, Germany, etc. Some songs are actually really great and may cause you to go search for one of those bands. Want to know what bands? Buy

this magazine! The layout is excellent, it contains 80 pages which are packed with lots of clear pictures and the interviews are sometimes very in-depth. This magazine is focused on real Metal so there are interviews with for example Cirith Ungol, Scepter, Nasty Savage, Witchburner, Doomsword, Hypnosia, Dark Angel and Exciter to be read. There is also a special on Italian horror movies called "Italian Gore Attack". CD and vinyl reviews are plenty available and they give their honest opinion. If it's good it's good, if it sucks they will just write that down. Apart from some spelling mistakes this magazine looks pretty professional and is a feast for your eyes. Ordering a copy, including the CD and shipping, for 7 euros can be done at Dream Warriors, P.O. Box 666, Villesse (Gorizia) C.A.P. 34070, Italy. Without the CD it's 6 euros. To be exactly sure on what to pay, just write these Filthy Maniac Slaughters for info or send them an e-mail!

- Rottendijk -



Fatal Underground Zine
Issue # 34:

(Din A 5, pages over 200,
English)

Killer fanzine for all those who crave mainly extreme obscure underground metal stuff. The articles are easy flowing and nicely written. In this zine you can also find some pages of reviews of new releases of classic 80's East European metal bands like; Torr, Root, Arakain and Citron (Czech Republic). Unfortunately the zine

also includes some more modern metal stuff and this is too far away from my personal interests.

Closing off with some last remarks; tons of album, demo, split, fanzine reviews, live reports and interviews from heavy till grind commandos! Too bad it's all written in German but still I would say, support the work of this dedicated GDR thrasher!

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fatalunderground_leo@freenet.de

- Patchman Marco -



Finally after more then 12 years, Dutch Death Metal squad Acrostichon is back in business! Founding band member and most brutal female vocalist/bassplayer Corinne van den Brand is here at my place in Killburg to give a live interview behind my computer.

Hails Corinne, hope everything's fine with you and the rest of the bandmembers?

I thank you, MARCO. I'm doing fine and the rest of the band too, I guess!!

Can you give small biography of the band and yourself.

Acrostichon started in autumn 1989 in Killburg, Netherlands with Richard (Guitars), Jos (guitars) and Marco (vocals). Marco had me spell it this way, haha! In the beginning we goofed around a bit and called ourselves Geile Gerrit en de gillende gitaren. But after a while we found Vincent as a drummer and we called ourselves Acrostichon. But after a few months he kicked him out and he was replaced by Roeland (City Plg Unit, Green Lizard). But after a year we found a kick ass drummer and that was Serge. In that time we played a lot of gigs and we got a lot of respect in the old days. We split up in 1997 and the rest of the band moved on with other bands and I did nothing for a few years. But after a few years I joined a deathband!!! Hahaha. I play percussion there. Not for fun. But metal is in my blood and in 2009 we joined up again after our friend Metal Mario van Duijn asked us for his festival and we didn't regret it. It was a lot of fun.

-So you started in late 1989, did it take long before you released your first demo tape and how was it received in the worldwide Death Metal scene?

In 1989 we released a rehearsal tape with 3 songs but I don't remember if it sold well. Probably only around our hometown Killburg. Our first real demo was called Prologue and was a 2 track tape (ahum) which was released in early 1990. It did pretty well and we got a little bit of a name in the underground scene. But after the release of Dehumanized in 1991 it really went well and we got a good name. It sold over 1000 copies which was not bad in those days. We also had two live tapes in 1990 and 1991. I received a lot of mail from all over the world in those days. It was the pre internet age and I had to go to the mailbox every day. It had it's charm. That was really underground. Nowadays with internet everything is much easier. And we released a 7" with Seraphic Decay records. After that we got a record deal with Modern Primitive from France.

-Wow, did you get much fan mail back in the days and was it mostly addressed to you or also to the male members in the band? What about love or hate mail?

Richard and I were contact persons for the band back then but guess which one got the most mail. Haha!! Guys are pretty obvious. I got marriage proposals from Brasil and a crate of self brewed vodka from Bulgaria. I still have one bottle left. You can't drink the stuff. It's awful but I kept one as a souvenir. I also got hate mail. Some guy from Yugoslavia (yes, it was still a country back then) who threatened to cut my dick off. He also made a model with hair and everything how it would look after he was done with me!!!! Hahahaha. It was fun. I also responded to every letter. Took a lot of time. But everybody knew my address too, that wasn't very smart of me. So regularly there were guys at my door. Even from France. But it was a great time.

Marco: Haha I believe it was very cool! I had some same experience back in the early 90's tape-



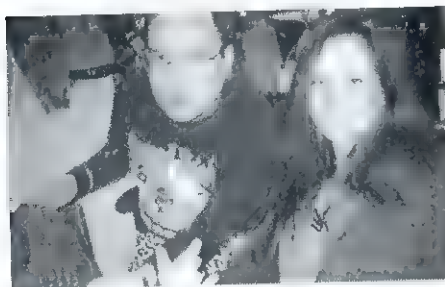
trading scene. Some dude send me a letter with blood on it haha crazy times!

-What about your debut record Engraved in Black (1993). Was it also pressed on vinyl and cassette and is it difficult to get nowadays? I bought the cd some years ago in Germany for more then 25 Euros!

I know it's released on vinyl too but I don't know about the cassette. It's sold on eBay on a regular basis but the prices vary a lot. The cd is sold for a few Euros to 60 Euros. But the record on vinyl is also offered quite often on eBay. But they cost a lot of money. I wouldn't buy it. Hehehe.

-You just told me a crazy story about a record label who threw all the latest copies of your second album Sentenced (1995) into the garbage can? Was the album so T(h)rash Metal to them? Is there a now still a way for me and other Metalheads to buy it somewhere? I really like to add it to my CD collection.

Well yeah, we wanted to give everyone a free CD at our reunion gig at Mario's Metal Meeting and I called the record company and they told me they threw it all away to make room in their storage place. I was pretty disappointed but shit happens. The second CD is therefore pretty hard to find. There is a way to get it.... Just look in my green eyes and say pleaaaaaase Corinne get me a cdr copy.



-And now it's time for you to give a list of 10 favorite Metal releases!

Top 10, in random order and I have many many favorites so this is my top 10 for now. This is stuff I listen too at the moment. I also like a lot of the 80's thrash bands and a lot of 80's metal in general. Maybe it's different if you ask me in a month.

Agent Steel- Sceptics Apocalypse

Blessed Death- Kill or be killed
Carcass- Symphonies of sickness
Candlemass- Nightfall
Helloween- Walls of Jericho
Slayer- Reign in blood
Whiplash- Power and pain
Death- Leprosy
Pestilence- Malleus maleficarum
Macabre- Gloom

-We've come to the end, what does Acrosticho have in store for us? A new album or maybe some re-releases of your demos/albums or more live gigs in Holland and abroad?

I don't think we will re-release any old school stuff and certainly we won't record any new stuff. I know of a guy who is re-mastering old demos and live tapes at the moment so that's interesting but we only do a few gigs once in a while and that's all for now. We only have one gig by now and that's on the Stonehenge festival in Steenwijk, Holland. We will only do things that interest us. That sounds preposterous but we are only will do things we like. That's because we all have other bands and not much left. My brother Jos is also in Outburst, Crustace, Slayer cover band and Motley Crust. Serge is also in the Milkman, Outburst, SODRI. Richard had Robotmonster and I'm in A-Batucada and Bayde (Percussionbands) But Richard and I will start a metal band in the near future. No death metal but will be brutal anyway!!!

Thank you Marcoooooo

And you too Corinne, it was a honour to have here behind my computer!

- Patchman Marco -

URJA

A very long time ago (late 80's) I played guitar in the youngest thrash metal group "Black Adder" from Tilburg The Netherlands. I also went to some metallic gigs back in those late 80's and early 90's. But like many people already knew I have autism, so that's why I was also a very strange shy young boy. But the older guys respected me because they knew I was totally possessed by some real heavy metal cult. Together with the only friend of my own generation "Twan Van Geel" who played like me also in the youngest Dutch metal band "Black Adder". Twan Van Geel played later in hordes such as; "Gore For More" (RIP), "Bunkur", "Antropomorphia", "Sauron" (RIP) and "Flesh Made Sin". Together we always hung out in local record stores, traded and listened tapes, vinyl and VCC video cassettes. For many years Twan and me where the youngest metal kids in Killburg Town! Later somewhere in the early and mid 90's our group metal teens became bigger and bigger, somewhere mid and late 90's most of them also disappeared again (fucking followers). But ofcourse Twan and me where here to stay! Now I have the age of 32 years and totally support all young dudes/girls who are now addicted to the music I always loved so much. I think it's absolutely fantastic to see young children and teenagers listening traditional metal and starting real metal bands. These kids remind me very much of myself when I was still that young headbanger. One of my ultimate favourite young heavy metal hordes of this new generation are Urja, hailing from Helsinki Finland! These young boys all have an average age of 15 years old and are all well skilled musicians with great attitude! If you want heavy metal survived the new upcoming century, definitely check out true metal bands like

Urja, this is a very good example of fresh blood who keep the traditional heavy metal community alive!!

-Heavy Metal greetings to you maniacs! Please introduce yourself and the band to our oldschool drunken headbanging Zine readers!

Elias Koivulehto: Bass and vocals, Matias Koivulehto: Lead and rhythm guitar, Herni Haakana: Drums!

-I know you are just 14 and 15 years old? Are your parents also Metalheads and since what age are you into Metal?

Elias & Matias: Yeah, I know we are young but there are also other young bands in Finland for example our friend band Northern Seer and many other bands. Our parents are not into metal but our father use to listen lot of music

-Do you mostly listen to mainstream bands or are you also following the underground scene?

Yes we are listening mainstream metal but we have found some very great underground bands for example from MySpace.

-What are your favourite bands and/or main influences?

Matias: Megadeth, Iron Maiden, Soilwork, Stam1na, Children of Bodom, Pantera and many more.

Elias: Helloween, Gamma ray, Dio, Black Sabbath, Blind guardian and Finnish metal bands Tarot and Northern Seer.

Henri: Iron Maiden, Avantasia, Stam1na, Whitesnake, Soilwork, KISS.

-Why did you decided to sing your songs in Finish language? I like it very much but can not understand any word of it hahall??!! Can you please tell me something more about it?

When we started we were very bad in English, so it was much easier to sing in Finnish. Nowadays we would be able to sing in English, but Finnish sounds so good on our music, so we decided to sing in Finnish.

-Can you tell me also something about the credits they gave to you for the very first two demos CD-R's you released back in 2009?

Well it has been very positive and for example webzine metal integral gave us 4 stars for the demo Kiveen Hakattu and Siivet Metallin demo got good credits too.

-When can we expect your full-length debut album?

We are working on our next EP and we already have two new songs completed and the whole EP will come out in autumn, but we don't about the full-length album yet but maybe some day.

-When your debut album comes out, do you also plan a tape or vinyl version of it?

Well if it comes someday it will be great to publish it also at vinyl version because vinyl is very cool!

-I am trying to ask some friends to release a split with my two favourite young metal bands Tormentor from Germany and Urja from Finland, are you interested?

Yes of course! That would be awesome indeed.

-You are playing heavy metal in its purest form, did you ever thinking about changing your style or is heavy metal absolute the music you like the most and Urja is here to stay.

We are going to play heavy metal always, but there are many other metal genres that we are into. And we have a couple of slightly different songs.

-who invited you doing a live slaughter at the amazing underground "Metal Warning Festival" at the dates 10,11 and 12 September 2010 in your hometown Helsinki? Are you looking forward to share the stage and backstage room with these cool names?

Olli from Malicious Death gave our demo to the organizer of the festival. And he liked it because in the day we are playing, the main performer is the oldest band of Finland and we are like the youngest and we will basically support them.

-Are there many young Finish kids into Metal and what do they say about you at school?

There are quite a lot of kids into Metal, but in our school we are basically the only metalheads but there is a bunch of kids in our school who like us.

-What's your connection to the thrashers of Malicious Death? Their new album kicks serious ass, have you heard it already!??

Matias&Elias: We know the guitarist Olli very well supporting us and the band is kickass!! We haven't bought the album yet, but it's sure awesome!

-Did you already play a lot of cool gigs and do you also like to perform here in Holland someday?

We have played quite a lot of gigs and we are going to play more gigs at autumn that we have ever had. It would be fantastic to play in Holland someday! Looking forward to do it!

-Who recorded your YouTube video and are you satisfied about this video, unfortunately I can not see it back on YouTube anymore?

The recorder was this firm called Adulta and they were a project practising filming live music and the leader of the project was our well-know friend and she asked us to do it and we were very excited. Unfortunately we deleted the video because we have developed much and our drummer has changed and the other

guitarist has left the band, so we are playing with one guitarist now and we are looking for another guitarist!

-I heard your drummer left the band? What happened to him?

Yes it was over year ago and it just didn't work so well, so we changed the drummer to Herni and things are so much better now. But we are still friends with the ex-drummer.



Do you collect original CD's, LP's, Tapes and what do you think about downloading?

Matias: I have collected original vinyl for a long time and I have a pretty big collection of them. I also used to buy remastered cd's of old bands.

Matias: I never download music from the internet, because I think that it's wrong. So I buy cd's if I want to listen music.

Make a top 10: list of your favourite records of all time?

- 1 Dio - Holy Diver(R.I.P Ronnie James Dio)
- 2 Iron Maiden - Powerslave
- 3 Black Sabbath - Natural Born Chaos
- 4 Megadeth - Peace Sells... But Who's Buying?
- 5 Anthrax - Keeper of the Seven Keys
- 6 Black Sabbath - Heaven and Hell
- 7 Judas Priest - British Steel
- 8 Iron Maiden - Spell of Iron
- 9 Hanoi Rocks - Viimeinen Atlantis(Finnish)
- 10 Manowar - Kings of Metal

It is very hard to put bands and records in order and these are basically the most classic records but those are the best.

-Feel free to spread your latest words to me and our readers?

Keep your eyes and ears on, we will attack with our coming up EP soon!

-Thanks for the interview and stay Heavy!

Bigger thanks belong to you! We salute you!

-Thank you very much for your time and I am looking forward to your first debut album!

Yeah! Let's wait for it!

Heavy Metal Forever!

- Patchman Marco -

Note: Check out the Demo review of Urja's "Kiveen Hakattu" in this issue of Headbangerzine!

PREDATORY VIOLENCE

-Greetingz, Predatory Violence and thank you for doing this interview The first thing I want to ask you how the responses on your new album are, because I liked it very much:

First of all: Thanx a lot for your word man!!!!
Yeah, the responses are really great but as soon as "Meet The Cure" was released our drummer left the band for private reasons. Thankfully we found very soon a new one which fits like the ass on the toilet. His drumming is more old-school, more Thrash and in the meanwhile we signed a contract with the German label Killer Metal Record so we decided to get back in the studio as soon as possible.

-You are a new name in the scene and since this is your second release I want to ask you if this is your first band or did you play in others before:

Each member made his own experiences in previous bands until our ways had crossed and we've realized: Fuck....this is it so let's move!!! There is no other band and there will be no other band!!!!

-How is it to be unsigned with the band, even though you make the right music for the thrash scene (especially because Germany is one of the founders of a view of the best thrash metal bands ever):

As I forementioned: meanwhile we signed a label contract with Killer Metal Records but until then it was (and still it is!!!!) A hard road.
I tell you folks...it's harder then it looks!!! It's a long way to the top if you wanna rock'n roll!!!!
Bon Scotts sentence says it all!!!!

-When I look at your calendar I see some shows in Germany and none in the Netherlands or the rest of Europe, can we see that in the future, or

better said what are the plans regarding touring etc. for the future:

We still have no booking management ... (I believe they don't like us... maybe because they are afraid that we can kick their headliners asses straight to h :-)))))

No....just kidding.... in reality we are very and truly easy to care.

We still waiting for some offers from booking-managements so if you know one which works serious and is honestly interested in "bringing back the ball to metal" we would be very appreciative.

Till then: If you want us.....come and get us!!!!!! We play everywhere for the fuel, beers and a ass kicking after show party :-))



-When I wrote your review the first thing that noticed was the variety of the "Meet The Cure Album" I mentioned that because there are some hardcore influences in it, so my next question is, what are your own favourite bands (name a view and not 20 hehehe):

Mr.Chris: Kreator, Megadeth
J.Wolf: Misfits, Overkill
A. Machine: Anthrax, Onslaught
B.B. Kimmei: Violator, Pantera

-Are there already plans for a new album and you tell me more about it:

We are currently in the studio recording our debut "Hate Nation" which will be released this summer 2010 by Killer Metal Records. Drums, Bass and Guitars are finished and after this interview I move

my ass back into it and scream like an out of control machine :-))

I want to thank you and wish you guys the best in the future:

We are the one who have to shout a big'n loud thanx for the support" and hope to see you very very soon.

You are the reason why we Thrash!!!!
All the best and stay what you are cause you are what you are:

The wildest motherfuckers on this goddamn planet!!!!

Thanx and cheers,
Predatory Violence

The Butcher -



Predatory Violence
Meet The Cure

<http://www.myspace.com/predatoryviolence>
<http://www.predatory-violence.com>

Predatory Violence is a thrash metal band from Germany that was founded in 2005. They released their demo in 2006 and their debut "Predatory Violence" in 2007. In 2008 they again released a demo and 2009 gave birth to this album. I must say that I am surprised that this band has no label because when I listen to this album I must say that it sounds great. 12 tracks of pure thrash metal with some hardcore influences in it. The varieties in the songs are fucking great and the composing of the songs are also challenging. The guitar riffs are a bit modern with old school thrash riffs in it, they bring a lot of variety in it by putting some typical hardcore riffs in some songs (well thought of because there are very much new thrash metal bands that are afraid to put their own feeling in it). The drums are also straight in your face with a lot of groove. The vocals are also very well performed by this singer, because it reminds me a lot of "Sy Keeler from Onslaught and Mille Petrozza from Kreator". The only thing that caught my eye have been a bit better in my opinion is the production of this album. If you like bands like Kreator, Onslaught then you are going to enjoy this album, so check out their site and order your copy!

- The Butcher -



-Hi [whoever answers interview]! It's a honour for me to be able to interview you because I've been listening to "recognize no authority" for over 10 years now. Whereas I always liked Detente I never really followed your career because the band was disbanded when I got into it and there was not much info floating around. Can you briefly summarize what happened after the release of your debut "recognize no authority" in 1985?

Steve: The band had a difficult time in the studio recording Recognize No Authority but we remained together with a planned European tour until Dennis Butler had a serious accident being burned over a large percentage of his body. Dawn Crosby was off in Europe on a promotional tour, still angry I guess because she was bad mouthing me and Ross in the press so Ross and I formed a new band Catalepsy with Dave McClain now of Machine Head. When Dennis recovered Dawn continued as DETENTE for a short time but decided to change the name to Fear of God. Catalepsy recorded a full length but Ross and I were still signed to Roadrunner and he refused to release it with them so we closed down Catalepsy after a couple years.

-I know you guys recorded demo's way back for a second album, were any of those songs ever released?

Steve: One became a Catalepsy song (Obituary Fear) and a couple showed up as Fear Of God songs.

-We all know that in 1996 your original singer Dawn Crosby died, most people thought without her it would be difficult for Detente to reform. You did, however, decide to do this reunion, what exactly fired you up again?

Steve: I was approached by labels who wanted to reissue Recognize No Authority so I decided to form a label, Cognitive, and reissue it myself. I made contact with Roadrunner who agreed but as we were looking for the tapes they could not find them so I had to remaster the price killers CD. The reissue was selling very well so I decided it would be fun to do a couple of shows. I tracked down Dennis and Cal and the rest is history.

-You of course had to audition for a new singer, did you guys ever consider a male singer?

Steve: No, the songs on Recognize No Authority were mostly from a female perspective so a male could have worked for DETENTE.

-How did you get in touch with Ann Boleyn? She joined in 2007 so she almost played with the band for 2 years but she quit just before recording new album isn't it?

Steve: We were talking to Debbie Gunn but logically that was tough with her in Sacramento so we went with Ann who was in LA. Ann did a nice job with the reunion shows but was not working out with the new material. Technically, she is a good singer but she has nothing to say lyrically and lacked intensity so we decided to part ways: if she prefers to sing she quit that is fine with us.

-Your old guitar player Ross Robinson made his bigtime in the mid 90's as a well known Nu Metal producer. Did you ask him for the reunion?

Steve: No I did not ask because I knew that he no longer was playing guitar, even during Catalepsy he was growing tired of playing because he wanted to produce.

-Was he ever considered for the production of your new record "Decline"?

Steve: He did consider producing Decline but was busy with Korn and we would have had to wait another year. He also wanted to remix Recognize No Authority, but Roadrunner did another search for the tapes and they were gone.



-Speaking of the production of "Decline", it was done by scene veteran Bill Metoyer, how did you manage getting him for the job? I thought he only did Metal Blade releases?

Steve: Bill records for many labels and was mainly interested in DETENTE because of Ann, funny how things work out. Bill engineered and has co-producing. He was fun to work with and knows his stuff. He and I have become good friends so we will do something again.

I have to say, being a huge fan of old school thrash metal/punk/hardcore that Bill did a great job. You guys sound very authentic, raw, in your face and still heavy as fuck. What is your personal opinion on the more "perfect" but IMO also kinda stale modern metal productions?

Steve: The number one criticism of DECLINE has been "It sounds like it is from the 90's" I hate overly produced music; what happened to music having to have a vibe and level of intensity? Music is supposed to make you feel some kind of emotion, especially metal and hardcore. This new generation has many fantastic players but I just think so many of them are focused on perfect playing and production rather than writing good songs, and most of the critics support this approach.

Tiina: I enjoy a lot of modern metal, but I still agree: much has been lost lately in the over-production of music. Plus, instead of trying to convey pure emotion so many bands just seem to try and 'out-brutal' each other. It gets a bit boring and meaningless after a while. When you add slick production to that, there's not much substance left. It is almost like 'pop-metal'.

-Your current singer Tiina Teal joined just before recording the album if I am not mistaken, were the songs already finished by the time she joined?

Steve: Actually she joined after we began, Ann recorded a few songs which led to our assessment that she was not going to work out. Tiina came into the picture with five of the tracks fully recorded; I sent her two tracks to audition with and she wrote lyrics for This is Not Freedom and Degradation Machine. She came down to meet the band at Bill's studio and I just handed her a microphone and said lets record, she really thought we were just having a friendly meeting to get to know everyone. The songs turned out great and we kept going from there.

Tiina: Yes, most of the music was already done and recorded, but I had to come in and still write lyrics, vocal structures/ideas etc. and FAST, since they were already behind deadlines. Which was really stressful but in a way, ended up being great because I can tend to over-think things sometimes, and I had no space or time to do so. And as you mentioned, I think the songs came out more raw, emotional and heavy hitting that way.

-I think Tiina did a great job on "Decline", but what surprised me most that she sounded just as strong live. With the way she sings I think that is a pretty big accomplishment, how does she manage?

Steve: Tiina is a trained vocalist; before each show she does her warm-ups, eats healthy, and does not party much. I have never worked with a vocalist so committed to taking care of his/her voice. Dawn, god bless her, warmed up with beer and Vodka and could never do two shows in a row, Tiina did four without missing a beat.

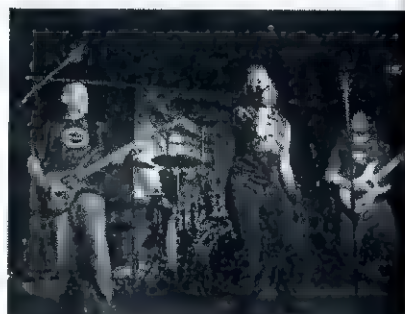
Tiina: Well, I'm not a 'technically' trained vocalist, but I have studied with an extreme metal vocal coach for the last 3 years (Rodney McGlothlin @ www.extremevocals.com) so that I can sing this way without hurting myself, which is very easy to do. The method I've studied is very similar to what Randy Blythe, Angela Gossow, Corey Taylor and many of the big metal singers have also learned. And because I'm Finnish I DO like to drink (ha), but I always limit anything of the sort when touring or playing. I've always wanted to be the type of performer whom you see in concert that sounds as close as possible to what you hear on the album - otherwise, what's the point? It would not be very honest or authentic if not, because anyone can do tricks in the studio to sound perfect on a record.

-For me the frantic album opener "In God We Trust" is my favourite song of the disc but I am shure you have different favourites, can you tell me which and why?

Steve: We put 'In God We Trust' as the opener because it is just that face ripping type of song but one of my favorites is Ashes. I was a huge Black Sabbath fan and I think it shows in 'Ashes'; it also has many layers, so it remains interesting, one those songs that will grow on you.

Tiina: I'm don't know why, but 'In God We Trust' didn't start out as one of my favorites but now it is for sure. 'Degradation Machine' was the very first song that I wrote to, because I just loved the dynamics and

different structures within the music. It has almost everything: acoustic guitar, full on metal/thrash, rock, atmospherics, whispering/background stuff, an amazing solo, growling, screaming, shouting, singing, even a three-part harmony. Who could do more?!



-You guys recently did a European tour, I am ally curious what made you so motivated ag fly over to the old continent to play the bars small clubs to which more traditional sound metal nowadays sadly is condemned?

Steve: Insanity! I wanted to do the Recognize No Authority tour that was cancelled I guess so we had a booking company working on a 30 day tour. The booking agency was just awful and had routing screwed up so we shortened the tour and worked with a few friends to lock down the clubs.

-I read in a biography you guys played with of my favourite bands back in the 80's , D.R Testament, Vio-Lence and so on. I am shure was pretty wild at the shows back in those Can you share your best memory of those with us?

Steve: We were banned from most metal clubs because a riot broke out at the Country Club where we played with Megadeth and Dark Angel so we were taking punk shows. We were offered a show with D.R.I and Corrosion of Conformity at a venue called Balboa Theater in Los Angeles. This was before metal and punk had fully crossed over. We looked before going on stage and stared out at

nothing but 1000 plus skin heads and mohawks and looked at each other and said: play as fast as you can. We went out and the crowd went crazy; shoes flying, covered in spit, and more stage diving than you can imagine. Some guy jumped on stage with a skate board and collided with Dawn so hard they were both knocked over; we just kept playing. This show was not only the best show from the day but it really formed our sound, we became more aggressive in style after this.

"Decline" is a worthy follow up to "Recognize No Authority", I hope you guys felt the fire again. So what are the future plans of Detente right at this point?

Inve: None of this has been planned so I don't really know what the future holds. I do know that I feel lucky to have had the chance to play with Dennis and Caleb again, to meet and play with an outstanding talent and person like Tiina Teal, and to have the opportunity to see so many old friends. I believe that Decline is a great recording that truly is from the heart, if it does well great; if not we released the CD we wanted to release.

I am obviously beyond excited and humbled to have this opportunity with such legends as Detente. Sometimes be listening to 'Recognize No Authority' I think 'Oh my god, I know these guys...I play with these guys, I did an album with these guys, I can't believe it!!' Both as musicians and as human beings outstanding people, and I am extremely grateful. We all work so well together, that I hope we will continue to make excellent music now and in the future. And of course, come back to Holland really soon.

Thanks for the interview [whoever answers the interview], it was a pleasure and hope to see you soon on tour!

Steve Huallie -



I was very inspired of the punk movement because of that and I really wanted to play in a punkband so I started Waardeloos with Micky at an age of 11.

Do you think punk is a lifestyle or do you think you can listen to this music and being a normal non drinking or smoking slave of society.

I don't really know, we don't make music to BE punk we just want to have fun sometimes that means to break some rules or be a little different than the rest, some people say that's punk but I think it's not more than normal.



And what are you doing in daily life? I heard Micky is doing some study with sports, it seems nothing for a reggae punk like he is and Tommy just finished his junior highschool? I have no clue what Vincent does in normal life? Do you also have jobs for making some extra money or are you way too lazy to do something with your life?

We actually do nothing interesting, we just live with our parents and go to school everyday. Tommy just finished secondary school and is going to start some kind of music education next year. Vincent just finished his second year in Printing school. It's true that Micky is going to start in sport education he thinks it's interesting.

Are you also into other kinds of music and what are the main influence of the whole band.

We listen almost all kinds of music, Reggae, Ska, Country, Blues, Rock 'n Roll, Drum 'n bass,

Stonerrock, Hardrock, Metal and even some Rap-sometimes. The main influence of the band is still PUNK, we really like bands like Dead Kennedys and Sex Pistols, but also a lot of Dutch punk bands like De Hardhead, Human Alert, Gewapend Beton and Jezus and the Gospelfuckers. I think these kind of bands next to the great artist like Johnny Cash, Bob Marley and Iggy Pop are some of the influences of our music.

-Talking about television. In 2007 I saw you on Dutch television for children Vila Live and I decided to contact these little boys through MySpace and invited them for a gig in my hometown Tilburg. I think it was really great to have such a young talent onstage and to be one of your very first fans and promoters in The Netherlands hehe. Do you think this TV show helped your career in anyway?

Yes! Ofcourse there were a lot of people who seen it so we got a lot of free beer out of it. There were some bookers who seen it and wanted us to play. But the best where the invites we got for other TV shows we got. After some strange kind of acting adventures we were seen in the show Ik ben Willem and in De Popgroep which were very cool to do.

-Some years ago I always watched the cool Dutch youth television serie "Ik ben Willem" (I am Willem). It was a serie about a little boy who lived his normal life as a dream. In 2008 they made some series about his life as a teenager, you guys were asked to play his friends and bandmembers in the serie. Was it cool to do this and did you had some good response on it. Was Willem a cool guy and did he also liked your music?

That was a cool experience, we all knew the serie from when we were even smaller guys. The cast of "Ik ben Willem" where really nice, a lot of the music we played in the serie was very different from what we usually do but it was a lot of fun to make music with many other people. The lead person Willem (who was actually really called Willem!) who played guitar in our band was actually not such of a guitar

player in real life so Tommy played his guitar parts off screen (this means that you only see Micky and Vincent in the series!) The band was also extended with a really nice singer, she really was a great singer, she even sang a song once during one of our shows in Zaandam.

-About live gigs. It seems you are doing a lot of shows? Do you ever say no to organisers/clubs or do you really play every gig where they ask you? What was the best or worst gig ever.

We almost do anything that we get asked for, sometimes that means that we play on really stupid places where no one shows up, but that's also funny in a way. A place we really like to play is in Zaandam where live some really cool people who organise very good shows (you can find them on defikoplocatie. hyves.nl). The Texmex in Spijkenisse is also a nice place. The crowd always goes completely crazy in these places so we experience as some of our best shows. A worst gig is hard to say, we once played in Wijk bij Duurstede during the Carnaval that ment that no-one showed up and that the people behind the bars where really angry that they couldn't go to the party's. The 'massive' crowd that not showed up made most of the bands quit after paying 2 or 3 songs so there was not much to party to.

-Why are you never releasing any stuff? You only released a self-made CDR with all your tracks, that's it.

We didn't really take the time for it. After our first demo Waardeloos=waardeloos in 2005 We only got released on some compilation cd's and lp's, but we are going in the studio this summer to record a full length CD that we hope to release somewhere after we recorded it. We also wanted to release a 7" vinyl single last year but that got a little delayed.

-Hehe, finally when it's out do you send me a copy of it for promotion in my new zine?

Ofcourse! Sounds like a good opportunity to drink a beer together again.

-Tommy, I know you love good old vinyl too, do you like to release your upcoming full-length album also on vinyl format?

We all like the old vinyl and we really want to make one ourselves but we figured out that it was very expensive so we decided to not do it (JET). We got released on vinyl once with one of our songs on the MIND YOUR OWN FUCKIN BUSSNES compilation LP so we got some consolation.

-Very soon July 4th 2010, I think when you are reading this interview in this new fanzine, the date is already passed. But I still like to ask you guys, are you looking forward to this show at a new even better after party at my place hehe

Yes ofcourse is our first next show I think together with our friends of Ritheous Kill. We're really looking forward to it, but still we think that a Sunday afternoon is a strange hung-over Whah!



-Do you know about the band T.C.F. I managed and were I always sing some songs onstage you also into real oldschool hardcore cross thrash metal punk or is this music way to let you guys? In any case do you like to share stage with my boys and me some day?

It's not really the music that we listen everyday they sound very good! It's always nice to hear cool fast and loud music, it's a nice distraction from the bullshit that the radio gives us today.

It is possible we definitely have to do a show together some day(s)! It's always good to play with a band with which you can mosh on!

Please all of you, give me your record top 10 of the last period? I am curious if your taste is change since I asked you this question also for my old "VMG Magazine" some years ago. The interview I made with you boys when you were just some pre-teens.

Tommy:

- 10 Neuk - Dopeheid Troef
- 9 Robbert Johnson - Crossroad
- 8 High Tone - Bass Temperature
- 7 Bob Marley - live
- 6 Jack Steve - I stared out with nothing and I got most of it left
- 5 Wapend Beton - 17 until we die
- 4 Johnny Cash - live at san quiten
- 3 Human Alert - Dirty Dancing
- 2 Human alert - Ego Ego
- 1 Hardheid - De Nodige hardheid

- 10 molly swagger
- 9 Monstermagnet superjudge
- 8 Grandfunk railroad the 1971 tour
- 7 Monstermagnet monolithic baby
- 6 Ten beetje vriendelijkheid
- 5 The Boss stallion battalion
- 4 Johnny Cash - Aint no grave
- 3 The stoneage songs for the deaf
- 2 Johnny kaya
- 1 The stooges naughty little doggie

Tommy:

- 10 Johnny Cash-live at san quiten
- 9 The Boss greatest hits
- 8 The stone age-songs for the deaf
- 7 Wapend-empty batterys

- 6 Dead Kennedys-plastic surgery's and other disasters
- 5 The Boss Hoss- stallion Battalion
- 4 Human Alert-dirty dancing
- 3 De Hardheid-onze jongens
- 2 Babylon Circus-tout va bien
- 1 Lightning Bolt- Hypermagic Mountain



-Last question, do you have any goal with this band? Or do you think, fuck all those rehearsals, saving all that money for good expensive recordings, the big shows in well-known clubs and being support acts for the more bigger bands in the scene. Let us all stay in the fucking underground scene, get wasted, stoned and made party all day & night long. Fuck career, we are true anarchistic punks for life! We will always waste the money we earn and we don't care about it at all!!!

That's hard to say, we like to play shows and we like it if much people show up but we're not really working hard to get very famous in a short time, it's mostly about having as much fun as you want, see cool bands, meet cool people and have free drinks all the time but that doesn't mean that we're not serious about playing our music. You will not see us falling off the stage and destroying and destroying everything (not everytime at least).

Thanks lil Punx!

- Patchman Marco -



Known for being the vocalist of 'the last of the hair bands', TUFF, and recently a part of the German super band 'Shameless'. Yes, I'm talking about Stevie Rachelle. From pro-skateboarding to Heavy Metal and his side projects, this man has an impressive history. One hell of an interview it would make if you ask me! Gladly, the Glam king was able to have a word with Headbangerszine.

-Stevie, I guess Glam-followers under the age of 20 doesn't know you, or Tuff, that good. So, in short: Who is Stevie Rachelle and what should the all new generation kids have to know about Tuff?

If you don't know, I say use the Internet, it's a wonderful tool. Google, or YouTube search Tuff, Stevie Rachelle. For fans of the 80s glam rock/hair band era (Crue, Poison, Skids) – you will like what you find.

-I read that you were actually a gifted skateboard fanatic. Can you give us impression how you experienced your skater-lifestyle before Hard Rock music became your priority?

I started skating as a young kid. My first musical interests were mainly punk and new wave (Devo, 999, The B-52s) I skated anywhere and also had a half pipe in my back yard. I still skate today and it's my first love before music for sure.

-Did you want to go pro at that point of time? And if so; was there a particular Pro Skater at the time who you looked up to?

In 1985 I moved to Florida and skated at Ron Jo Surf Shop in Cocoa Beach, and Kamikaze was interested to give me my first signature model deck but soon after music totally took over. I loved Ne Blender, Caballero, Allen Losi, Hosoi and Duane Peters.

-I've heard that nowadays you run your own skateboard school? That's just flat out crazy! In the Netherlands there's nothing like that. Tell about it!

Wrong. I taught kids to skate at a summer skate camp through Skate Lab Skatepark in Simi Valley CAL. Did it for several summers and loved it.

-Now let's go back to the late '80's and early '90's. Tuff was on it's peak. What does Metal anno you misses in your view compared with 20-25 years ago?

None. The 80s were one of a kind. Very cool time. I am sure young kids from today will think music boring in 2020 as well.

-Just curious; How did your family reacted when they saw your first photo shoot with Tuff?

They were excited and supportive throughout my musical career. If you want to call it that. Haha.

-I really liked 'The Decline of Western Civilization part II: The Metal Years'. Have you watched the documentary and if you did; would you consider this video as the demise of the typical '80's Glam Metal scene? Your thoughts.

It was a cool time. I had just moved to LA, and the scene was very happening. It's now a sort of a movie to metal fans, I am happy to have been a part of it.

-Why didn't Tuff make a musical appearance in The Decline like Faster Pussycat? You look awesome though.

It was the Producer/Director's choice. We were just starting to get noticed and the other bands, had record deals, CDs out, etc..

-What was your first impression of 'Smells Like Teen Spirit' when Nirvana got airtime on MTV at the same time as 'I hate kissing you goodbye' reached #3 by popular request?

I loved it. Nirvana reminded me of the punk sound I use to love when I skated. But I was bummed that their band, the sound, and style was the reason my bands career came to a quick stop.

-Which band or bands didn't get the credit they deserved in the 80's in your estimation?

Kik Tracee. Love them. Also like Wild Side alot. And one of all time faves, Black n' Blue. A great band who deserved more success.

-And what about the killer bands that are around nowadays? Who should be mentioned?

Black n' Blue is great. And of course, VAINS OF JENNA!

-In 'American Hair Metal', written by Steven Blush, Tuff is considered as 'The last of the Hair Bands'. Are you proud of being mentioned like that?

It doesn't bother me at all. And in many ways, it was totally true.

-Some say it's sad to love the '80 Glam scene, especially when you are born in the 90's. What's your opinion about the reinvented Glam scene and it's following?

I see a lot of young kids now, who are starting to look like we did 20 years ago.

-In your estimation, what are the ingredients for a screaming and mind-blowing Glam Metal outfit?

See Poison video for "Talk Dirty to Me"



-When I started listing to Tuff and looked at the cover of 'What comes around goes around', I noticed your incredible physic. Are sports a important part of your life?

Always have been pretty athletic. I love most sports and always have.

-What do you think about Pro-Wrestling?

I don't watch it all, I think it's actually pretty fucking stupid.

-Do you have any tips for young Glam/Sleaze/Hair bands who want it to make it in the bizz?

Good luck. It ain't easy. And no one likes a quitter. If you're for real, than be just that. No one likes a phony either.

-How did you become the manager of the already epic Vains of Jenna? Have you experienced hard times with the guys what could have been you 20 years ago?

I saw them play the WHISKY in July 2005, talked to them after the show, and a few days later took them to record with Gilby Clarke. I believed in them from the start. The guys in VOJ have went through many of the same things I did in my 20s. They are a GREAT band, and I am happy to have helped to make some cool things happen for them. They are like my friends, younger brothers or kids.

-Imagine: you get two six-packs of Heineken beer. Who would you invite having a cold one with?

I don't drink beer. I'd give them to Nicki Kin & JP White. They would drink them. ;)

-Is it possible to buy or order Tuff merchandise in Europe?

Sure. Off my site. www.tuffcds.com or come see me on tour in Aug & Sept. Dates will be out soon, and keep an eye on my Facebook and MySpace.



-You're also surfing on the world wide web as the found and owner of the infamous 'Metal Sludge' website. What made you decide to start this online '80's glam feature?

It was an idea that I had in the summer of 1998 soon took on a life of its own. It was a lot of fun early days, but just like a band -- it became work and my former friend/partner had a lot of ideas on what each of us wanted to do. Those ideas going two different ways. But it's all good now. are in the past and Sludge is still online. www.metalsludge.tv



-Mr. Rachelle, please finish this sentences:

Stevie Rachelle is here to stay 'till... I die, and that is a long way off.
Sleaze/Hair/Glam Metal is... a music term.
The new Tuff album is called... ????
Stevie's favourite pair of boots is... long gone garbage.
A Headbanger is... someone who likes Megadeth.

-Will you come to the Netherlands for a show someday? Maybe HEADBANGERSzine can arrange something!

I hope so...fingers crossed.

-I guess I'm out of questions. Say what you want to say Stevie!

Myspace.com/stevierachelle & www.tuffcds.com

-Thanks for having this interview Stevie, take care!

- Jesse Gorvette -



Ear Danger
Demo 3
Demo tape, 1983
<http://www.eardanger.com/>

Ear Danger is one of the most killer bands that was formed in the Rotterdam district. The band was founded back in the year 1981 and was strongly influenced by the NWOBHM root. It was one of those few bands in the Netherlands that didn't have that typical Dutch sound. Just like a band such as Sad.

Ear Danger was playing a lot more in the NWOBHM style, I would say it New Wave Of Heavy Metal. This demo is about their third demo cassette the band was formed in 1983. Expect to hear faster tempo and catchy songs that will stick in the head.

The demo is full of good music including some solid riffs and powerful vocals. Best song on this 1 track demo tape is definitely the headbanging Heavy Metal song. This song is

still blowing every oldskull metal maniac away and is definitely still the best song "Ear Danger" ever made. Traditional metal fans go check this far underrated band from Holland out now! Read also the "Ear Danger" interview with founding and original bassplayer Matt Verschoor in this very first issue of Headbangers Zine. Warning for all traditional metal fans, be aware of "Headbangers Zine" issue # 2 in winter 2011. Here you will find a demo review & nice interview with Matt's other 80's Metal band Tempter. This band was formed in 1985 and was also from the Rotterdam district. Too bad both bands of Matt never rose above the Dutch underground, it's definitely good stuff for all oldschool bangers and followers of the old Dutch underground!

- Patchman Marco -



Disabuse
Sorrow and Perdition LP
www.myspace.com/disabusethrashcore
Self released: 1989

Like guitarist Edwin

mentioned in the interview in this same issue; back in 1989 there weren't that many extreme Dutch metal bands yet to have an album out, so it's obvious that we're talking about a pioneering release here. One that deserves its place in Dutch metal history. My older brother already had this album in his collection, but most of all I remember listening to Vara's Vuurwerk and being blown away by the classic "Master of Prayer". I immediately taped this album and played it over and over again on my walkman. "Monastery of malice", "Fast but not first", "Electric death", man I still want to thrash the place listening to these tracks. This band was just so good at combining thrash riffing with a hardcore punk drive. The over the top vocals by Arch would nowadays be considered more of a black metal scream, but back then it was on par with the mighty Blaine from The Accused. With this release Disabuse quickly made a name for themselves, and were probably bound for big things. Nuclear Blast Records even offered them a recording deal, but unfortunately it was not meant to be, and Disabuse soon folded due to personal differences. They later reformed and released the more "Biohazard" styled "Personal Path", but that (to me)

could not compete with the earlier, more aggressive and thrasher style. Luckily they still do some concerts every once in a while, that include playing almost all the songs from this album! So be sure to check them out!

- Rob Slaughter -



Agony
The First Defiance CD/LP
<http://nolifetimetmetal.com/agon.htm>
Under One Flag: 1987

Sweden is mostly known for its death metal bands, but back in 1987 there already was this awesome thrash band. Agony originally started out as a more d-beat styled punk band, but after some personnel changes they quickly developed into a high standard, bay area styled thrash outfit, quite comparable to Exodus (including vocals in the Baloff vein). Personal highlights are; opener "Storm of the apocalypse", the epic "Execution of mankind" and most of all "Deadly Legacy", which has got to be one of the best European thrash songs

ever written! Too bad the overall sound is a bit dull, which excludes this album from being an absolute Euro thrash classic. Also, the fact that they weren't from Germany or the U.K. prevented the band from really making a name for themselves. Still, the excellent songwriting and (especially for the time) musicianship make this a must-have record for every thrash fan.

- Rob Slaughter -



Poison - Into The Abyss Demo, 1987.
Iron Pegasus Records
www.myspace.com/intotheabyssofpoison

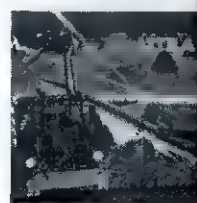
Talking with Spandex Marco about some obscure cult thrash bands to review I mentioned Poison, of course from Germany, and he immediately agreed. I got their "Into The Abyss" demo on tape a whole lot of years ago so it was time to start looking for it again. Not able to download it Marco said he might be able to get it from Spandex Demmi from Germany. Well, Spandex Demmi came through and sent

the both of us a copy on CDR. Thanks a million times man!! While playing the songs some of the riffs and choruses came back to mind and I must say, this second encounter tastes even better! Poison was formed all the way back in 1982 and released some demos until in 1987 they recorded their masterpiece "Into The Abyss". They recorded 4 songs which were quite long, the shortest "Yog-Sothoth" clocking just over 7 minutes, the rest even longer. The first song "Sphinx" starts with a slow riff and drums and then bursts off into a thrashing jewel. The vocals by "Virgin Slaughter" remind me of Sodom (In The Sign Of Evil) and their music has this Hellhammer/Sodom feel to it. Thrash/black/Death you can call it. The song goes from slow paced rhythms to fast thrashing ones and makes you hungry for more. The next song is called "Yog-Sothoth" and again goes from slow to (really) fast and after a few minutes there is this acoustic guitar part with some gasping and then laughing which makes it really evil sounding. There is a riff in this song that reminds me of another band but I can't place it. The third song "Slaves Of The Crucifix" is just like the previous ones, incredibly delicious and to be devoured over and over again. Anyway,

the fourth one is called "Requiem / Alive (Undead)" and begins with an acoustic intro before blasting off into hyperthrash space! "Witchhammer" (drums) certainly knew how to torture his kit and basically the rest of the band, "Angel Of Death" (guitar) and "Incubus Demon" (bass, although not really audible) all made this demo into one tight playing piece of dark genius. Because of the obscurity of the band they weren't very known / famous but considering this demo they could easily have been there at the top together with those other German thrash bands!!!

Note: Some days later the mailman delivered me the gatefold double colored vinyl version of "Further Down Into The Abyss" on Iron Pegasus Records, released December 2009. It also contains their previous demos with a somewhat crappy production but still absolutely worth it. Hugely inspired by the mighty Hellhammer! The vinyl was already sold out so I had to get my copy through E-bay and it was absolutely my money's worth; nr 102 out of 450 copies made!!!

- Rottendijk -



Attila
Rolling Thunder (LP)
www.myspace.com/attilaheavymetal
Roadrunner Records: 1986

Attila is a long time forgotten Heavy Metal band which was formed in the City of New York in 1983. Having released only one full length album in 1986, Rolling Thunder, the band then went into the unknown. One track, called Lucifer's Hammer, was featured on the first Speed Metal Hell compilation record which was issued under New Renaissance Records in 1985. This review is all about their classic forgotten record from 1986. I bought this LP many years ago and my opinion it's still a masterpiece in its genre. Great powerful Heavy Metal with some great riffs, fast solos combined with furious pounding drums

- Patchman Marco -



Nitro
I.R. (Out Fuckin' Cereous)
<http://www.myspace.com/nitrometal>
Rampage Records: 1989

Especially for the one and only Spandex Marco, I review the debut album of the Speed Glam Metal band 'Nitro'. The most notable song probably is 'Night Train', you know, with the insane quad guitar solo of guitarist Michael Angelo Batio. Besides the Thrash influenced Glam Metal music, Nitro has one asset no other band has ever got their hands on: vocalist Jim. He can hit a 6+ octave range, sing two notes at the same time, shredding with his voice and to keep his scream last 1/2 seconds! Anyway, some special features! In the things that make this an impressive Heavy Metal band. Too bad the production is a bit disappointing. I'll admit I'm no Thrash Metal fan but I'll try to stay objective. O.R. starts off with their single 'Night Train', very glam and heavy. Jim screams 'I'm burning in hell

and it sounds great. Then 'Double Trouble'; great riff, unfortunately I can't figure out any of the lyrics. The first seconds of 'Machine Gun Eddie' reminds me of Queen's Bohemian Rhapsody, typical Shred Metal (classical influenced). I skipped this song because it's too thrashy for me, sorry guys. 'Long way from home' is Nitro's power ballad. Pretty good effort and a welcome musical change. 'Nasty Reputation' is one of my favourites. Pretty catchy, not too thrashy and Jim's vocals fit perfectly with the guitar riffs. The three remaining songs can't keep my attention. And guys; where's your bass player? I only hear slightly soft drums, guitars and Jim's power vocals. It sounds a bit empty to me. Overall I'll have to say that Nitro's saga is still standing only because of the outrageous looks, vocals and music. Tear down it's '80's gimmick and you'll notice the songs aren't that good. It's enjoyable, but just for two or three times when you're in a crazy fuckin' mood.

- Jesse Gorvette -



Ion Britton
Eat Metal (EP)
<http://www.myspace.com/brittonbyritton>
Eat Metal Music: 1987

Fucking hell, these very underrated US speed metal bastards are finally back! ION BRITTON was formed back in 1982 in Lincoln, NC, and is considered by many as one of the pioneering bands of 80's heavy metal. The band released only one EP back in 1987 and are currently working on a new studio album. What can you expect by listening to this little gem. Catchy classic power speed metal at its finest. Sweet unique vokills including some nice high pitch screams and great choruses. Also the pounding guitar riffs are badass. US Metal for fans of Fifth Angel, Heir Apparent or early Pantera (Power Metal) search for this very hard to find masterpiece. It's an absolute must-have for your collection!

- Patchman Marco -



Baroque - Wild Life Demo tape, 1989

I found this tape in a box full of old tapes from already 20 years ago. The box contained a lot of tapes with recordings of Vara's Vuurwerk (Dutch radio show), live recordings of Dynamo concerts and copied demos. After sifting through them I stumbled upon this "Wild Life" demo of the old and forgotten band Baroque that came from the city of Gorinchem, Holland. There is nothing to be found on the internet about this band so I assume this actually is from 1989. Baroque played that typical Dutch melodic hard rock that was so common in the 80's. If you're familiar with this sound you immediately remember bands like East Coast, Wild Ride and old bands from Tilburg like Scarface and Palace. For those of you who don't have a clue of what I'm talking about nicely played, up-stirring songs with very pleasant backing vocals. The tape contains 5 good sounding recorded songs and I wonder (hope) if somebody will ever release this as a forgotten classic? Because to me this music is exactly that and is also the reason for this review!

- Patchman Marco -



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6. Apocalypse Now
- (Bonus Preproduction)

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Acid
Live in Belgium '84
(Picture disc LP)
<http://www.myspace.com/acidspeedmetal>
Femetal Records: 2010

Acid was a Belgium band from a town called Brugge which was among the first European bands to emerge in the wake of the New Wave of British Heavy Metal. Comprising guitarists Demon and Dizzy Lizzy; bassist T-Bone; drummer Anvil; and charismatic, leather-loving female singer/dominatrix Kate de Lombaard. This band released two singles, several of demos, an EP, a split and three full-length records, all in the early mid 80's. And so this group also created one of the heaviest sounds from Belgium back in those days. After many years of silence, it was in 2009 finally time to release this nice live picture disc of a very old Belgian show recorded back in 1984. And what can I tell you about it? The sound is overall pretty good and the songs need no introduction at all. Acid is the name, heavy metal is the game, Maniac,

Hooked On Metal, Max Overload and lots of other killer songs would still satisfy the needs of every traditional headbanger! So if you are into some very good thundering drums, fast double bass, aggressive guitar rhythms, and of course Kate's remarkable clean voice, Acid could definitely be your band! This nice looking vinyl picture disc comes with gatefold cover, insert and poster and is an absolute must have for your record collection. You can order this masterpiece for a good price at: krukenberg@freenet.de. Ask for postage costs.

- Patchman Marco -



Infestation
<http://www.therattpack.com/>
Roadrunner Records: 2010

Personally, I always credited RATT as a second rate Mötley Crüe or Poison. They've achieved great success in the '80's and their albums sold millions and millions of copies, but I felt the RATT's tail was getting nibbled off more and more, year after

year. Still, I really enjoy listening to RATT's simple but steady Ratt 'n Roll music. Now, after more than a decade, they've released their seventh studio album called "Infestation". Carlos Cavazo, known for his Quiet Riot career, is included as rhythm guitarist. Together with Warren Demartini, great solo's and riffs are guaranteed on this album. In short, Infestation sounds like the old '85/86 RATT records. Great Hard Rock anthems. A bit glam, a bit dirty and lots of catchy choruses. RATT starts off with 'Eat Me Up Alive' and 'Best of Me', two classic tracks in my estimation. Songs like 'A Little to Much' and 'Lost Weekend' aren't that bad (sometimes it's really fun), but I'm not blown away. These tracks are a great example of reaching back to their glory days. That's nothing to be ashamed of, and in RATT's case a great plus, but it's just too easy for a band of this calibre. 'Take a Big Bite' is a welcome surprise, in contrast to the previously discussed work ethic of these guys. It's a real heavy track, something I'm not used to it of RATT. So, this song proves RATT is reinventing itself; way to go! Infestation's power ballad 'Take me home' would have been a great ending for this album. Unfortunately, 'Don't let go' doesn't pull

it off, and might not have been put on the record in the first place. Not the best way to end your album with. Overall, I think RATT has produced a pretty good album, even with my criticism. I'm glad to see RATT doesn't push the envelope too far and holds on to their roots. RATT fans will be satisfied with Infestation.

- Jesse Gorvette -



Cruel Force - The Rise Of Satan's Night (LP/Tape/CD)
<http://www.myspace.com/cruelforce>
Heavy Forces Records/Panzerkommando Records/Blood Devil Records: 2010

German hellbangers Cruel Force were founded back in 2008 and this is their fucking debut LP/Tape/CD. Heavy Metal Mania Stefan Rape Rocker released all their material on one very good looking oldskool long-player and all I can say about that: WOW! The inlay of the vinyl version is full of sleazy drunken unholy pics of the most crazy extreme metal maniacs

from Germany, the rape back hooligans of the German Goldenshower Club. Hails to El Duce Heavy Metal Cult! Anyway, when I heard the first demo tape back in 2008 I was already impressed by the great heavy blackened thrash and these young guys are making. Sometimes Cruel Force even includes some very early cult heavy speed metal influences and I think that's totally killer. This is just some very good stuff, full of violence & hatred. Don't get a clean polished sound, this is the true underground sound! Cruel Force reminds me mostly of groups such as War, Hellhammer, Living Death and Sodom. My favorite songs by this German satanic band are Witches Curse, Satan's Night, Leather Death and Death. But actually all nine are killers!! The album also features five tracks, rehearsal covers of acts like: Black Metal, Bomber, Metal Inquisition - Drink, Fuck and Blasphemer. So some real dirty cult, contact with one of the limited copy of vinyl or cassette. The LP is released on Heavy Forces records, has a cool inlay,

poster and a sticker and is limited to only 500 copies. The tape is also very nice and has a pretty good sound quality. It's released by eastern German Tape-label Panzerkommando records. The cassette is limited to 350! The regular version is up to 300 copies instead of the Die Hard version which is limited to only 50 copies!! The Die Hard version contains a t-shirt and a button for only 10 euro's!! This album is also released on Compact Disc by German Blood Devil Records so grab your copy now! To conclude this review I would like to say: "Be sure readers, very soon these maniacs will also play on one of my own Headbangers Nights in Holland so don't miss it!"

- Patchman Marco -



Grog
Gastric Hymns Mummified In Purulency: 2010

<http://sevarred.com>
<http://www.myspace.com/hellidprod>
<http://www.myspace.com/murderrecords>
<http://www.myspace.com/vyslabeldistro>

<http://www.myspace.com/grogpt>

Grog is brutal death grind band from Portugal who origin go back to 1991. After releasing some demo material they released their debut album "Macabre Requiems" in 1996, after that you get 2 demos and then their second release "Odes to Carnivorous" that was released in 2001. After that you get a big silence and 2009 gave birth to a split album and 2010 this album. This album is a cooperation of 4 labels. 27 tracks of ravaging brutal death grind, the track First (anal core) is straight in your face and a live track, the second one is an studio track and I must say that it sounds fucking brutal, after that you get 1996 studio rehearsals and they are also straight in your face but the recording quality is pretty bad. Then you get the next chapter which are some covers of "Misfits", Agathocles (which sound really awesome) and Extreme Noise Terror. Then you get more live tracks taken from a kind of festival but that sounds totally fucked. The last tracks (17 till 26) are the best once if you look at the quality of the recording. So I guess the recording is pretty good. Grog my thing? Well if you are into brutal death grind with a big dose of underground feeling then

I must say yes, because the variety in the songs is great. The guitar riffs are ravaging fast and groovy. The drums totally filled with blast beats and groove. And then there is the vokills who have been pulled out of the sewer and sound really brutal, that combined with the classic backing grind vokills finish this band in Total devastation. The only thing that is a riddle to me is way make a compilation album (because they have spreading their rage for almost 20 years) with so much live tracks on them? If you are in to death, grind and brutal metal then you should give this a try!

- The Butcher -



Hellkommander
Death To My Enemies (Full-length Tape)
www.myspace.com/hellkommander
Dying Victims Productions: 2010

A nice tape release of this originally in the year 2007 released full-length album. German High Roller and Iron Bonehead Records re-released the record in

2009 already on vinyl. Young German Maniac Flo Grill (Dying Victims Productions), also well-known in the thrash metal underground scene by his cool fanzine "Thrash Attack", released this long player in 2010 now also on a very cool limited cassette.

About the band: Hellkommander was formed back in 2005 and is coming from Rio De Janeiro Brazil. For me this band is very good but just a copy of copy. Like we all know, first back in the early / mid 80's we had Hellhammer. Later in the mid 80's this group became legendary Celtic Frost (early period same kind of music). In 1994 some Germans started a band called Warhammer and in spite of the fact that it was pretty cool music, these maniacs did exactly the same Hellhammer already had done some years before. So Warhammer simply continued the Hellhammer story about ten years later over again. But readers don't get me wrong, I fucking worship Warhammer and it was also really great to book them for a show in Holland and to see them playing live on my own festival! But fucking hell, to be honest they are such a rip off and don't have any own identity. Now in the year 2010 I discovered another band named Hellkommander. And this Brazilian horde

is telling you the story all over again. Of course the Hellhammer sound is something really great and a big favourite of lots of metalheads. And just like Warhammer, Hellkommander is also a good copy of the band and plays the typical sound of these legends in the right and decent way. But why all these fucking clones of one single 80's cult band? It's good to be inspired by your good old heroes but please don't do the same fucking thing. Like real friends of me all know, I really hate all these shitty coverbands. I think these kind of bands are so far overrated and get way too much attention and paid for their stupid performances by playing other musicians songs. These stupid losers are just thieves and earn money from somebody else their sweat & tears. So in this way Warhammer and Hellkommander are much better than all those silly fucked up cover bands, these two bands are at least writing their own songs and lyrics. But still I think it's not good to be such a copy of another band. So I really hope bands like Warhammer and Hellkommander take my advice and would create a more own sound, maybe still in the vein of Hellhammer but definitely something more original. I am sure when they are following their own ways

they will create something even better. For now I can only say, despite the fact that this tape doesn't excel with originality this is still a killer ancient blackened death metal Hellhammer worshipping cassette. Absolutely a must have for all true underground metal hunters. This tape includes eight studio tracks and three bonus tracks of a rehearsal in 2009. It's limited to 333 copies, the first 33 come as usual with a shirt and button. Regular version is 3 Euro, and you can order from the webshop, if you don't have PayPal, ask first!

- Patchman Marco -



Amok
Downhill Without Brakes
www.myspace.com/amokscotland
Witches Brew: 2010

This thrash metal band from Glasgow, Scotland was formed back in 2004. The band plays technical late 80's/early 90's thrash in the vein of bands like Anthrax, Sabbath (UK) and Exodus. Great contrasting riffs and some excellent harmonizing from guitarists Calum Henderson and

Greg Corlett. The vocals by Stephen "Macho" Matulewicz sometimes even reminds me of Joe Belladonna of Anthrax. He has a nice clean voice, unfortunately without high-pitched screams. The drums are okay but not amazing. Downhill Without Brakes is definitely the work of a serious band and I think Witches Brew did a good job to sign this band! Witches Brew already did wonders for Irish crossover merchant Gama Bomb.

- Patchman Marco -



Hatchery
Forced To Fight
<http://www.hatchery-band.de>

This German thrash squad was formed back in 2003. Around 2005 Zottel (ex Unsacred) joined forces and here they are! Forced To Fight is the band's second studio album and must say it breathes the air of metal. The guitar riffs are like razorblades including some nice tempo changes and killer solos. Also the drummer understands the way it should be done. The vokills of my long

time friend Zottel are not the best around but have charisma. He sounds a little bit like Robby Blitz of Over Kill. Of course not as good but in the same style! The production is pretty good and the cover artwork of this 'Forced To Fight' album is done in the same atmosphere as the one from Iron Maiden's 'A Matter of Life And Death'. All in all a decent oldschool thrash metal record!

- Patchman Marco -



Reckless Love
Reckless Love
<http://www.myspace.com/recklessloverocks>
Mercury/Universal Music Finland 2010

Nowadays, many bands tap into an old music formula and rebuild it to something fresh. Reckless Love brings you four tough but endearing guys who are not shy to bring back cool '80's Metal clichés. Reckless Love really makes the hearts of many teenage girls run faster than ever before. However, I'm not a teenage girl but Reckless Love's self-entitled album keeps me rockin' till I

Oldskool Black Thrash Metal coming straight from the heart! During the 7th song on this c.d., Jeckill & Hide, it sometimes sounds like Peter Steele is singing some lines. Last but not least there's a really great bonus track on the album, Nightmare (Sarcophago). All in all a really cool album although the production could have been better. But then again, that's what gives this kind of music its charm, right?

- Patchman Marco -



Brutal Hand - Purgatory's Rage
www.brutalhand.com
Metal On Metal Records:

Brutal Hand was formed back in 2000 in Denver Colorado United States. Purgatory's Rage is the band's third full-length album and is very good produced. The band plays polished progressive metal with killer vocals and technical guitarwork. The band reminds me pretty much to Metal Church, Iced Earth and old Dream Theater. Good but unfortunately not really my personal taste!

drop! An awesome Metal record but also very fun and pleasant to listen too. It's an album your parents could appreciate...or at least should. Promoting their debut album, Reckless Love has put out four music videos, of which 'Badass' is my very favourite. Besides this kickass song, 'Beautiful Bomb' and 'Romance' is flooded with love, heartbreak lyrics and tender sweetness. 'One more time' is a bit rough on the edges and has a nice fast pace. These only are four of the 11 badass songs which makes the album a must sing-along in front of your mirror. This glittery record is produced very smooth. If you ask me, it's a more mainstream sound than other '80's Sleaze bands like Crashdiet and Vains of Jenna. Still, musically it's top notch and you'll notice that playing with each other is nothing new to them. It's your musical taste which make you decide to purchase this album or not. Forget the sweaty men wrapped in black outfits. Courtesy of Reckless Love and other new Glam bands, Fashion rock makes it's re-entry with albums like this one. Screaming girls and pretty boys. A perfect way to start off the summer!

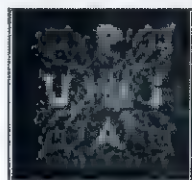
- Jesse Gorvette -



Brutal Hand - Purgatory's Rage
www.brutalhand.com
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- Patchman Marco -



Urja
Kiveen Hakattu (Demo
CDR) Self Release
www.myspace.com/urjaband

Again some classic 80's heavy metal made by my 14/15 year old friends of Urja! I think this is probably still the youngest traditional metal band in the world. These young maniacs are all skilled musicians, especially Elias (bass/vocalist) is doing a really great job: to play bass and sing his lyrics at the same time, it's simply great! Urja sounds like some good old: IRON MAIDEN, HELLOWEEN, ARIA, MANILLA ROAD, METALUCIFER including a killer punkish medieval atmosphere!! This great demo CDR contains 3 killer songs, all in Finnish language and is absolute a must have for every underground banger on the planet! The CDR includes also a typical oldschool production and to my conclusion, this is great high-quality stuff made by some really young dudes who understand the true spirit of early 80's Heavy Metal! Can not wait for an full-length album of these

little headbangers!!

- Patchman Marco -

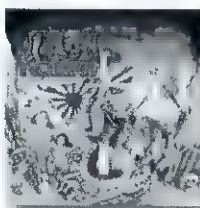


Impactor
Prepare For Impact
(EP)
www.myspace.com/impactor

IMPACTOR started in 2005 and have since released a limited demo tape "IMPACTOR" (released on Friday the 13th in 2009) and in 2010 have come up with "Prepare For Impact", a mini c.d. It contains 6 oldskool Thrash songs which were obviously influenced by German oldskool Thrash bands like Destruction, Kreator, etc. Nothing new but always a treat for a real Thrash fan! The production is actually pretty good and the songs themselves vary in tempo so they hold your attention up till the end. The vocalist has this typical sound that those old bands had/have. One thing I don't like are the vocals in the song April. The chorus is sung in such a way that it makes me smirk, it sounds a bit childish. But in its totality it's a silver disc with some nice Thrash songs on it,

worth a 7 ½ and worth ordering.

- Rottendlijk -

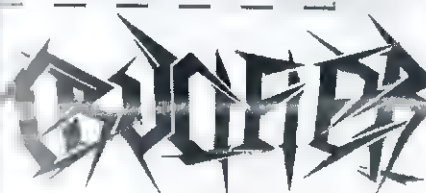


Iron Kobra - Battlesword
(EP CD)
www.myspace.com/cultofthesnake
Iron Glory Music:

Very great obscure B Heavy Metal! Don't expect a lot of quality, this is pure underground! These young German maniacs are ready to crush every poser's brain! A simple and straight into your face mixture of NWOBHM and Japanese cult Metal! It's a masterpiece for alcoholics that are into bands like: MANILLA ROAD, GORGON, CIRITH UNGOL, METALUCIFER, EXCITER, BROCCAS HELM, TANK, MOTORHEAD and the mighty THOR!! All songs are totally killer but "Heavy Metal Generation" is my ultimate fave! If my 80's cartoon hero "He Man of The Masters Of The Universe" would really exist he would worship this 7 track EP too, hehe!! Looking forward to their next gig and to the tape release of this really great

EP! Contact these warriors of Heavy Metal! But thank you for being in your 'hails to' list!

- Patchman Marco -



Julius Hlias, maniac!!

Long time ago mate! The last interview we did was at my old place, you remember? I hope you also like to do this interview via email? For several years already you are a very good friend of mine, but you are not living around the corner so that's why we have to do it this way haha.

Marco, thanks again for being interested. Of course, I remember it, it was so fucking great. I want to speak with you again my brother, we really want to come again to Holland to your house and stay in Tilburg and other places too. I like this kind of interview but I prefer to see you face to face because you are a good friend and an old school true headbanger. However, the distance is a big issue so...

A lot of all welcome to the pages of my brand-new underground zine and introduce yourself and be hand to our readers.

Of all, I wish all the best for you and for your future. I hate to introduce myself to you, you know well!!!! But...

We are Crucifier from Greece, a thrash metal band since 1995. We have released till now three demo tapes (Infernal Pain, Totally Madness, Fear is your friend), 2 full length albums (Merciless Conviction, Blood and Cross), two demo ep's in cd-r format (Infernal world and Escape or die). Also, as the time passed by we had several changes in the line up... I don't really know it...though there are still some members that have to be done and hopefully to be finished!! I respect everyone who has played in the band till now, but it is a whole different issue the lineup and the music cooperation... I hope now

we are something like a family... that the guys are very talented and everyone helps each other. These days we are recording a split cd between Adrenicide /Crucifier in cd-format that will be released by EBM records. Adrenicide is a great thrash core band from UK. Two splits in vinyl format Crucifier/Bombnation. Bombnation a great crossover band from Canada and one split with Crucifier /Strikemaster, a famous band from Mexico.

-Awesome!! Fucking hell, we (the guys of T.C.F.) also want a split with you Crucifier guys! Can you maybe arrange that my friend?

Yes, we sure would like a split with your T.C.F. guys because you are fucking nice bastards...if you are aware of any label that is able of releasing the split please do so. Hell Yeah, it's hard to get it (doesn't exist anymore), it would be luck if someone owns it (like you :-), if not, he can contact with us for mp3 files.

-Crucifier started back in 1995 when thrash metal was almost dead. When did you decide to start making this music and how did it all started?

We started in 1995, the period that you believe thrash was almost dead. I never believed that thrash metal is dead. Me with my cousin were addicted to thrash and we had a dream to create a thrash band. That period in Greece black and progressive metal was famous, but we believed that thrash wasn't dead but still existed in the underground!!!! Now thrash is back and we see a big thrash metal wave from all over the world. That's fucking awesome! We believed (and still believe) that thrash metal music is the most honest music in metal and that was the reason why we created Crucifier.

-Was it a bad period to make oldschool thrash metal? And are you proud to be one of the very first retro bands. I think Crucifier was one of those leading bands who started the new wave of thrash metal scene. It must be a great feeling to be such an important name in that scene?

That period was very bad, but there were also (that certain period of time) many bands that played old school and were in a very underground mood!! Also thanks for your words and for you trust about Crucifier, I respect and appreciate it a lot! We will try our best for thrash! Many bands created the new wave of thrash metal bands like Nocturnal, Vexed, Violator, Merciless Death, Fueled by Fire, Necronomicon Beast, By War and many more...

-What do you think about all these little kiddies who are playing oldschool thrash metal. Do you think it's cool and important to have some youngster that keep the flame burning. Or do you think: fuck off kids, go listen and play the music of your own generation?

Little kiddies that play old school thrash metal, aaargh, that is fucking great and awesome. These kids are special, because they are playing old school and not commercial bullshits, I admire them and I believe that...new blood...or youngsters are keeping the flame, the spirit and they raise the flag of thrash high. I support those bands, I will continue to do this. It is very important for the scene ...new thrashers are the future for old school thrash metal, everyone who respects himself and love the scene must support those kids.

-Totally agree Hlias, it's stupid some people hate them! I love them, they are new blood! Without these teenagers thrash metal would really die in some years. I really hope oldschool thrash metal will never die and I also hope even our children's grandchildren would love this music too! Don't laugh about these little kiddies, support them, give them a change and make some real proud thrashers of them for the next upcoming 30 years!

Hell yeah my friend! These kids are the future of thrash metal, and we should support them and not to destroy them, if we don't want thrash metal to be in the future part of ancient music history.

-What are your favourite new wave of thrash metal groups and how is the scene in Greece nowadays?

Many bands are very good from the new wave of thrash. Such as Violator, Municipal Waste, Adrenicide, Witchburner, Antacid, The Force, Shock Troopers, Endovain, Aggression, Bywar, Hatework, Vexed, Alcoholizer, Bonded By Blood, Gama Bomb, F.K.U., S.S.S., Blasttrash, Xanadoo, Game Over, Crisis, Fuelled by Fire, Strikemaster, Fog of War, T.C.F., Evil Invaders, Stagewar, Withchaven, Ketzer, Rezet, Thrashitanica, Nuclear, Hate your Fate, Low Life, Drunk, National Suicide, Havok, Hexen, Bombnation, Rioter, Spew, Germ Attack

About the scene in Greece, we have a lot of cool and great old school bands now and they play really good, but the promoters prefer commercial bullshits. Released Anger, Steamroller Assault, Mentally Defilled, Infest, Conviction, Strikelight, Convicted, Faithtreat, Naissant Disaster, Social Despair, The Source, Mortal Threat, Speed Rush, Homo Sapiens, Tornado, Demolition Train, are some great bands that playing good stuff, but they fight alone !!!!! Check them out.

-I will brother, thanx!

Yeah dude! Don't let commercial bullshit float on the surface, let the quality shine!



-It seems Greece has a lot of financial problems at the moment. Are you still able to buy some cool records and go to concerts, or is it so bad you can only sit at home and listen to the records you already had before the financial problems?

Yeah that's true, now in Greece we have a lot of financial and economical problems. I would like to buy some cool records, and I would like to go to gigs but my wallet bleeds.... I tried to go in concerts a lot of times, but I hadn't any money. I am unemployment you know! Here a lot of metal heads are unemployed. The government sucks hard!!!! Fucked up brother. I think things will be better in the future if not so, I believe that a new wave of revolution will start here in Greece, by many people that having serious economical problems.... aarrghh.

-I know what you mean brother! I only work for four and a half days a week as a class assistant at two schools for special needs, very energetic difficult jobs but doesn't pay much. I am glad when I can only pay my rent and all costs of my house, some shopping for living and all my money is already gone. I am glad when I can visit a small underground gig, when I am not on a guest list I can't go to any mainstream concerts. Last week one of my favourite bands Kiss played in Holland but it was way too expensive for me. Next week we have Graspop Metal Meeting in Belgium, Also a great festival with some fantastic names, but no fucking money for it! I think I will also miss my all-time favourite band Twisted Sister on the Dutch Bospop Festival. All these commercial concerts and festivals are way too expensive for me. I think I will only go to the Headbangers Open Air Festival in Germany this summer. The beer prices are insane overhere nowadays, if you go to a normal bar like my favourite hometown Metalbar Little Devil you have to pay 2,30 Euros for only one beer. It's too much for me! Yesterday I bought two rounds of beers for some good friends of mine and all my money was gone. I can not go often to the bar, everything is way too expensive for me! I really want the old Dutch coin back, much better times! The rich get richer the poor

gets poorer like Mortal Sins says in their song!

Yeah, I know what you're saying! Imagine here in Greece we pay 3-5 Euros per beer in a bar. I wish for the old Greek coin to come back too...

-Back to Crucifier: do you remember your short holiday at my old flat in Tilburg and your show in Little Devil Club Tilburg Netherlands? Was it a good experience for yourself and your band members and do you like to come back to the Netherlands in the future? I think you made some dedicated fans here the last time and I am sure a lot of Dutch thrashers like to see Crucifier back again!!

And thrashing hard, your home is a.... metal church... respect!!!!

Also the crowd was so great and pure. I believe that underground festivals are better than mainstream. Dutch metal heads are cool and we like to play with T.C.F. and Milkman.

To all Dutch thrashers: we are waiting to come there again!!!!!!

-We can do it like last time! Staying at my house, free food, beers and a little money, we can not pay the whole flight, I am very sorry! We have a big serious problem over here and that's the youth of today. They are never buying any beers in the clubs, they always hide beers outside and drink own cans & bottles outside the clubs. It's a big problem for the owner of the bar and the organiser of the concert, this way we always lose lots of money. We can also not pay the bands what they need and deserve. It needs to change very soon, this way we can not continue with organising underground concerts. I hope you understand what I mean? But still I love to do a package: T.C.F., Crucifier and Milkman in my area! Maybe our young Belgian friends of Evil Invaders can open this show? By the way, yes my house is my own metal church, all worldwide bands and friends of me stay here the nights. At the moment when I am working on this interview, my friends of Dutch teenage punkband Waardeloos are all

sleeping over here. They were here in Tilburg last night for a concert and needed a place to stay the night so that's why their here now. My house is a cool free metal hotel for all my metal, hardrock and punk brothers & sisters worldwide! Posers and betrayers are not welcome, only cool real rockers, punx and metal maniacs!

Dude it would be great!!! Though you know all that shit about economical crises...If you could at least arrange something for half of the airplane ticket it would be nice...and we would be able to come....

-You released 3 demos in the late 90's (Infernal Pain - 1995 / Totally Madness - 1996 and Fear is your mind in 1998). What response did you get on those demos?

Demo tapes..... hahaha!! Great times... We were youngsters in 1995 and the response was very good. Many old metalheads liked our sound then and with their support and our Thrash, we continue till today... Great metal days...

- In 2002 you released a demo Innocent World and a full-length Merciless Conviction. How was the response on those releases and are these demos & full-length record still available for me and all those other world wide Crucifier maniacs?

Merciless Conviction album and demo innocent World, great ones with a lot of early Destruction, Sepultura, Possessed, Sodom and Kreator feeling! Nice period... there are differences between Cursed Cross and Merciless Conviction album. I liked that period, the response was great and many people that addicted to old school metal, thrash and black thrash liked that album, also in 2009 re-released by Hell productions records a record label from Thailand I will send you brother.

-Killer when I have some money again, I will buy you the whole Milkman discography and new shirt! I will send all these Milkman stuff inclusive our latest T.C.F. EP on tape, released by Murder Records and I will send you the upcoming T.C.F.

patch for on your jacket! Wear it proud and support the Dutch Mosh Scene!!

Thanks dude!!! Do so!!! Let the metal spread!!!!!!

-After the Escape Or Die demo in 2004 you released your full-length album Cursed Cross in 2006. I think this amazing record has put Crucifier on the map of very best new oldschool thrash metal acts in modern times! Do you agree?

Thanks again for your words I really appreciate it. I think it is a very strong album and it's the one with the better response to the thrash maniacs out there... Also I like to support the thrash metal scene all over the world and I hope in the future to do a lot of trades and share the stage with many cool bands, I would like to spread them everywhere and hope they will do the same for Crucifier. United for thrash!!!

-You've released Cursed Cross on vinyl through Anger Of Metal Records, how was it to release one of your own records on vinyl? I know you are a true worshipper of good old vinyl and you really hate cd's!

Hahaha!! Yes I am a vinyl maniac. And I want to thanks Udo and Anger of Metal, in the year of 2008 for releasing Cursed Cross in vinyl format. That was great for us!!!!!! I loved that gesture and I hope one day some true label will re-release Merciless Conviction in vinyl. Vinyl's ruleszzzz. CD sucks but many times I bought CD's because I can't find those releases on vinyl!!!

-Yes I know all bands and Unatural Disaster are also good friends of mine. Very cool chaotic underground band from New York! J.S. Medina is a great oldschool underground metal punk!

Yeahhh, they rule!!!

You also released 3 split releases in 2007 and 2009 I still have none of them, can you please tell me where I can order it and what other bands are on it?

Of course man , we have one split CD with Crucifier/ Unatural Disaster, and you will have to communicate with these guys if you want that release. Also another split "7" vinyl Hate your Fate/Crucifier, you can order it from Athens Thrash Attack (via myspace) or Flaga records, and the split 7" vinyl with By War/ Crucifier you can order it from the same labels. Also, Merciless Conviction album + Innocent World demo, you can order it from Athens Thrash Attack and Hell Productions. Thanks for your support! Hate Your Fate is a great new crossover band from Brazil. Unnatural Disaster is a thrash band from USA. Bywar is a great Brazilian thrash band.

-Is it true you released some new splits in 2010? Tell me more!

Not quite...In 2010, we will release three new splits. One split with Adrenicide a great crossover band from UK, in CD format by E.B.M. Records. Split 7 in vinyl format with Bombnation, great crossover band from Canada. And one split 7 in vinyl with Strikemaster, great thrash metal band from Mexico. Keep in touch and..... a lot of surprises will come up..!!!!



-Do you think split albums are a good way to increase the band discography?

Yeah I believe splits are good way to increase the band discography. I believe that bands that play old school must release splits. It is the best way to promote your band in different countries and to

promote the other bands in your country. True underground feelings you understand what I mean!!!

-Ofcorpse, you know me hehe!!

So.. once more...lets spread thrash metal!!!!!!

-You were also on my Belgian friend Jerry compilation tape "Dirty Business" what can you tell us about that?

Dirty Business compilation is a good underground compilation with a lot of great bands I enjoyed that tape and I support those kinds of actions. Hope in the future your friend releases something new! Great action!! I haven't seen him around for a pretty long time, if I see him I will ask him about any of his upcoming plans.

-What about your deal with Ibex Moon Records from USA? What can you tell us about that and have they signed any other cool thrash bands?

In 2008 we signed on Ibex Moon records from USA, we have send our album Cursed Cross to John he liked it a lot and he sent us a contract, that's all!!!! Ibex moon records has a lot of cool and good bands, many bands in death metal, I don't know if ibex moon has some new thrash bands sorry!!

-You said on your MySpace page that you have changed your name to The Crucifier, what can you tell us about that?

In 2009 we changed the band name.. John from ibex moon told us that one band has the same name, crucifier from the year of 1993, we started in 1995 as crucifier, but we had never known about that and then we change the name, and now we are -The Crucifier- nothing else.

-You are a dedicated supporter of the worldwide underground thrash scene. What are your favourite bands from the old days and now?

Favourite bands ...lets see..

A lot of bands, ultimo, such as Nuclear Assault, Exodus, Razor, Tank, Motorhead, Acid, Vio-lence, Sacred Reich, Diamond Head, Suicidal Tendencies, S.O.D., D.R.I., Cro-Mags, Minorthreat, Discharge, Kreator, Possessed, Hellhammer, Celtic Frost, Venom, Corrosion of Conformity, Destruction, Sodom, Violent Force, Sacrifice, Overkill, Atrophy, Demolition Hammer, Slaughter, Forbidden, Testament, Hallow's eve, Darkness, Bulldozer, Nasty, Savage, Anthrax, Slayer, Sepultura, Minotaur, Hirax, Onslaught, Obituary, Bathory, Pestilence, Napalm Death, Sadus, Death, Benediction, Entombed, Carcass, E.X.T., Reme Noise Terror, Laaz Rockit, Heathen, Devastation, AC-DC, Metal Church, Pantera, Exhorder, Madball, Sick of it all, Biohazard, Agnostic Front, Cryptic Slaughter, R.D.P., Mutilator, Attomica, Voivod, Infernal Majesty, fuck you... And many many more new bands such as T.C.F., Adrenicide, Municipal Waste, Drunk, Rezet, Thrashtanica, Shock Troopers, National Suicide, Witchburner, Fuelled by Fire, Hatchet, Havok, Hexen, Merciless Death, F.K.U., Of War, S.S.S., Gamabomb, Vindicator, Bonded by Blood, Ketznel, Germ Attack, Bombnation, Public Liability, Violator, Strikemaster, The Force, Blasthush, Low Life, Xanadoo, Godslave, Antacid, Discarga, Biting Sox, Bandanos, By War, Shacles, Aggression, Fastkill, Witchaven, Rattlehead, Dread, Evile, Pagan Fire, Crisis, Omission, Dr.Living Dead, P.P.C., Endovain, Bothers,....fuck you Arrghh.....and many more....

-Haha that's a pretty big list of cool old and new thrash metal bands! You are always on the run to find out some new and old thrash & mosh bands, right?

Of course man!! As I told you before, I like to collect albums and support thrash metal scene.

-Did you ever play with one of your favourite bands of your youth and how was that experience, did they like Crucifier too?

We had played a lot with really good and historical bands. Such as Paul di Anno, Flames, Tankard, On

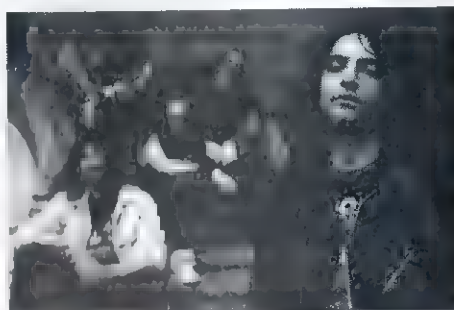
slaught, Necronomicon, Municipal waste, Piledriver and many more.... Yes, we liked it a lot and we hope in the future to play with other great bands, also the audience was satisfied a lot, finally you are invited to our shows. The experience was fucking great! I believe they liked our sound too!

-Your top ten of obscure speed/ thrash metal gems all time!

Top ten...difficult question.. lets see...

1. Dark Angel
2. Exodus
3. Razor
4. Exhorder
5. Vio-lence
6. Darkness
7. Possessed
8. Nuclear Assault
9. Kreator
10. Whiplash

-Do you think you will play the German Keep it True Festival some day and what do you think about all these festivals in Germany? Do you also have some festivals like these in Greece? It seems Greek oldschool metalheads are a lot more into traditional power, heavy & epic metal? Do you also like that kind of music or are you 100% thrash metal and nothing else?



Keep it true festival is a big dream for us, we are really interested in playing on this festival. Oliver is a cool metalhead who supports underground metal

I hope one day to succeed to play there!...hahaha!! Tell him that Crucifier is interested !!! hahaha!! In Germany we see a lot of great underground metal festivals that I respect and we really want to play at some of them, or to all of them! Hahaha!!! In Greece, we have some small underground metal festivals, like the Up The Hammers Fest, Athens Thrash Attack. We have several big fests..though the underground scene is not welcome there...its only for the commercial bullshits.. In Greece we see a lot of epic -true metal heads, but not exactly as you described... some power metalheads, some blacksters, deathsters and some thrashers, I believe here in Greece, most of the people prefer heavy metal and black metal..... Anyway metal on metal...hahaha!!! But I would like to see every Greek metalhead to support the topical bands, you understand what i mean, I would like epic or true metalheads, to support thrash bands or thrashers, to support the other kinds of metal... But, it is very utopic... I'm addicted to thrash - crossover, death, hxc and old school metal, but I listen to everything that sounds great in my ears, I hate traditional Greek music, but I like some old rap bands like nwa, public enemy, ozric tentacles a lot, and I like some old rock bands too, like eloy..... ooohhhh, come in my house and check me hahaha

-Would love to visit you at your place some day dude. Greek is a nice sunny country with tasty food, drinks, beaches, good bands, cool metalheads. I love to come to Greece and make some short holiday to visit some cool gigs, meet the local oldschool metal maniacs from Athens and score some hot Greek girls....

Dude that would be great!!! Though nothings perfect...and as far as it concerns Greece....what you were describing above....now who's utopic? hahaha

-When will we hear another Crucifier full-length album?

I hope very soon. We have new material, and we are waiting to finish first with our splits, and the full-length album will come to surface, hopefully in the early

2011...

-Can not wait my friend, send it to me for review when it's out!

Dude wait first to be released, we cant wait either!! ...and then you'll be the first that we gonna send it to.

-And last but not least, what was your very best memory during your stay in The Netherlands? Did you like the girls, weed, beer and metalbands over here?

mmmmmm I liked a lot of things there!! I liked the weed - fucking best, your passion with metal, your friendship, the metal scene and your local bands.....many things.....girls hahaha!!! Though, I like only one girl, my future wife Katia!! She is the best!!!! And she supports me a lot!!! Katia rulezzz!!!!!!



Thank you Hlias for your time! I really hope I am still welcome to visit you at your place in Athens? I also hope to book your band very soon again for another Dutch Thrash Attack over here in The Netherlands.

Thanks my brother Marco I'm waiting for you to come in my house in Greece I would be glad if you book us again, you are our Dutch manager. We want to come again very soon! Cheers!!! Your bro H.K. thrasher Thanatoid.

thrash 4 life.....

- Patchman Marco -



Along with Motörhead, Saxon, Iron Maiden and Venom, Raven are the pioneers of the New Wave Of British Heavy Metal. Their 1981 debut album *Rock Until You Drop* and their follow-up in '82, *Wiped Out* (both originally released on the British indie Neat Records and later re-issued on CD courtesy of Roadrunner), were two of the most influential albums in underground thrash/speed metal. Also for myself it was still one of the most underrated metalbands in history. After I listened to their latest album *"Walk through fire"*, released in 2009, I decided to make an interview with these veterans.

-Can you give me a short biography of your band, the early days and Newcastle, the place in northern England where it all started?

First the earth cooled...then came the dinosaurs... ha!!!! Mark & I started the band back in 1974 - being huge fans of Status Quo & Slade among others... We wanted...craved is more like it...the opportunity to get on stage & play. Over the next 6 years we learned our instruments & our craft with a steadily changing line up, playing the workingmen's clubs & pubs of Northern England until 1980 when we hooked up with Rob Hunter on drums & we then took a big step forward!!!

-For example Venom came from the same hometown back in those days. Did you guys grow up together and hung out in the same clubs, concerts, bars, record stores and such? Did you have a good scene and do you still miss England? Nowadays you guys are all living in the States, right?

Yes, we live in the States now but back then, although Venom were from the same area, we did not hang out. We were usually in Newcastle & every now & then we'd see Tony (Abaddon) but the only time we saw Venom was at Neat records when both bands were trying to squeeze pennies out of Dave Wood (Neat boss). The scene in Newcastle was a few rock bars & the Mayfair ballroom with the metal disco on Friday nights - 6 hours of headbanging & usually a decent national band would play - UFO, Pat Travers, AC/DC etc...

-Back in 1983 you all moved to the States and toured with Metallica across the country. During most of the gigs you even performed as the main act. What the hell happened did your band get lost in some kind of misery? It seems Raven and Anvil have a lot in common? Two really great bands with a golden future back in the early 80's, nowadays forgotten names for many head-bangers.

Actually we headlined on ALL the gigs! The short story of what happened is they got great management & we did not!!!! Unfortunately talent does not really come into it... At a certain level it's all about the clout (Influence) your manager has - and after some bad decisions things did get rather tough for us... Luckily it seems things are turning around for us!!!

-You have a new album out called *"Walk through fire"*. Did you already get some good response? I think it's a very strong album in the typical Raven style!

The response has been amazing - this is the album the fans have been waiting for, they know what we have been through the last few years & this reaction has went beyond the die hard fans - which is great!!! It's certainly the best album overall we have done in many years - great songs, performances & sound and the energy coming out of those songs is just crazy!!!

-Do you realize the influence you had on many metal bands in the eighties?

It's only now we start to hear these stories. You could probably tell me more about it but now, when we do festivals, a lot of the younger bands come up & tell us how we influenced them - it's cool!! I do know we did a show in Germany in 1983 & probably half the crowd there started a band following the show...Doro, Sodom, Kreator, Rage...amazing!!!

-Can you tell me something about your own influences and are there any newer bands you like?

When we were kids we saw almost every band that came to Newcastle so we learned from them all. Our roots are still Slade, Deep Purple, Judas Priest, Budgie, Sabbath, Zep etc etc... I do like a wide variety of music from Tori Amos to Mahavishnu to Yes, King Crimson to Copeland. As far as newer bands I really like Muse...

-Joe, you come from the mighty cult band Pentagram. You are the newest member of Raven who joined the band on the *Nothing Exceeds Like Excess* record. Are you happy to work with these two guys and were you a Raven fan back in the early days?

Obviously I am happy working with the lads as I've been playing drums for them for over twenty years! Their music brings the most out of my playing and presents enough challenges to keep my interest surging at all times! I'm so bleedin' happy that I'm shitting flowers! I discovered Raven on the "Lead Weight" cassette tape put out by Neat Records in 1981. I bought the tape because I was a fan of Aragorn and their song "Black Ice"! When I heard the Raven track I realized that I was hearing the only truly professional band on that little abomination of a sampler album! They were the only band other than Fist on the tape who actually had all the makings of a great band in the classic vein of Deep Purple, Sweet, Budgie and Status Quo. I soon bought the "Don't Need Your Money" single and with the powerful "Wiped Out" track I was hooked. Oddly enough I began learning

their songs on the drums just for an exercise. Little did I know that I was destined to be in the band! When I first met John, Mark and Rob and lived with them, I knew that fate was going to shoe horn me into Raven. It was very strange. I still think about that about that and am amazed!

-In 2007 I saw your band in Tilburg, The Netherlands at Mario's Metal Meeting. I heard you had gone through a really hard time before and during that period. Metal Mike from Dutch Aardschok magazine spent a lot of space in his magazine about it. Can you tell my readers also a little bit about these hard times? It was especially a hard time for your guitar player Mark right?

Well, in 2001 he had a horrific accident when a wall fell on him crushing his legs. The prognosis was grim: he was going to lose a leg...then he'd never walk again... But slowly he fought his way back & proved them all wrong - but it literally took years - so that's why it took so long for us between albums!

-John and Mark you are brothers, what did your parents think of your career in making heavy music?

Unfortunately our father passed away in 2001 & our Mom in 2007...but they were incredibly supportive and although we never had much money they did what they could to help us chase our dreams & I am eternally grateful for that... I remember us playing our home town in 1997 & they were both right in the front with ear to ear grins!!!



- You guys must have regular jobs. What exactly do you do and do you like your jobs? Or is Raven a good excuse to get away from it all sometimes?

Oh, Raven is always a great excuse to get away from it all!! The grind of being a freelance gynaecologist can be a bit much so it's great to get onstage & crank it up!!!!

-What is it that keeps you guys going, still making records and performing live? Is it the love for music that is so deeply rooted? Got any funny stories about life on the road?

It's the love for the music - simple as that. We still enjoy getting onstage jumping around like crack crazed ferrets & the fans seem to like it too!! In fact we enjoy it more now as we realize how lucky we are... Too many funny stories, most unprintable...but I like the one where the club owner ran onstage after a few seconds of a show in Philadelphia back in the 80's & was screaming into Mark's ear. He walked off & Mark was just crying with laughter... I asked: "did he say we were too loud?" Mark said "no...he said we were too FAST!!!!!"

-Are you guys married and do you have any children and do they like Raven?

I have two kids, Rory & Michelle & they are rockers in their own way!!!! Of course, they love to kid their Dad...that's normal!!!

-I like to thank you for your time, the last words are yours.

Many thanks - and all the best to the fans. Check out the WTF album & we'll see you on the road - the summer festivals are coming!!!!

- Patchman Marco -



Raven
Walk Through Fire
www.ravenlunatics.com
Steamhammer/SPV/Petting Zoo

Raven, one of the most successful NWOBHM bands of the early 80's are back! They released some classic records in their early days and along with Neat Records label mates Venom they were ready to take their brand of hard rock and punk to the masses in the early 1980's. After they went commercial, back in the mid 80's, the band got lost in some kind of misery and never brought the success back the band built up in their early days. So Raven became a sort of cult band, good but very underrated by the masses. The new album brings you back to the old glory. Very fast and energetic metal which hasn't missed a beat. This power-trio, the brothers Gallagher—guitarist Mike, bassist/vocalist John and drummer Joe Hasselvander does what they do best here. They combined a modern day production quality with some vintage axemanship and song writing. Most of the songs have simple titles and old rock clichés. Just some great drinking and old fashioned head banging music. So this is what I call classic Heavy Fucking Metal, NWOBHM truly lives on in the name of Raven! Don't hesitate and buy it!

- Patchman Marco -



-Greetingzzz and thank you for taking the time to do this interview:

Hey William. Tomcat here. No problem. I love to do interviews.

-First I want to say that I really enjoy your last studio album "Outlaw Invasion" and was kind of wandering why you decided to release a live album on your own and not on label:

Good to hear that you like our Outlaw Invasion. I remember that we really enjoyed producing that album and felt it was our best release until that day. The decision to release "Live at the Kubana" on our own was made because we wanted to give something very special to our fans. This album is strictly limited to 1000 copies. Every single copy will be numbered by hand and signed by the band. This is one of our specials we do this year to celebrate our 10th anniversary. We started the celebration with our first DVD "GUNNIVERSARY" released last month by SOAL/H'art. And other goodies are to come. So look out. This year is GUNNIVERSARY.

-When I listened to the "Outlaw Invasion" album the first thing that noticed me are the very classical and typical 80's and 90's metal feeling in the songs. Is that something that you guys miss in the music of these days:

That is something we grew up with. So this is the music we love. I would like to hear some more new stuff sounding that way. But we also love a lot of new sounds. We don't need classic stuff all the way but as anyone, we enjoy the music of our youth.

-And I heard a lot of Saxon, Iron Maiden and sometimes a bit of Manowar in your music, are those your favourites:

As I said we come from the old school and can't deny the influence. Would you have guessed that Rolf our guitar player also loves Death Metal and Toni our drummer has been visiting a gig of Stuck Mojo last week and was still flying high when I talked to him two days later, while I sit at home with glass of red wine listening to Kate Bush or Theory of a Deadman? So the mentioned artists are four of our favourites but there is a lot more to discover.

-Can we expect a new studio album soon and is it going to be with the old school (I am saying old school feeling, I mean it in a good way) feeling or something different:

Right at the moment we are working on a new studio album. The first parts are already recorded and we hope to finish real soon to get it in stores in late autumn.

-I checked your upcoming shows on your MySpace and noticed that their are no dates in Holland:

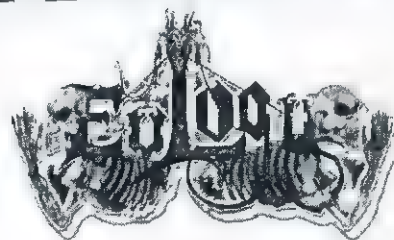
Yes. You're right. No dates in Holland at the moment. I hope this will change real soon.

-I have also seen you on the "Tilburg Head-Bangers Fest" and I really enjoyed your show, how was it for you guys:

It was a fine festival. Well organized, with a great head banging crowd and Nikki Sixx to take care of the bands. All the best for Nikki. We still have you in our minds. We always enjoy staying in Holland because the people are cool in a special way.

-I want to thank you for taking the time to answer these questions and hope to see you soon on stage.

- The Butcher -



15 years of silence and forgotten, Eulogy from America is finally back, so for me a good reason to ask them why their back and why they separated. First I want to thank you for taking the time to do this interview and I am very happy that you brought Eulogy back to life. I am a big fan of the "Essence" EP.

Thank you. Eulogy was and is very much an extension of me. I always felt it should be genuine and without pretension. So it took a while to find it again. There was no rhyme or reason to it that's for sure. Just one day it was time.

-I read that you were totally screwed by the label when you released that EP, was that one of the reasons that you decided to split up in 1995:

Yes that is unfortunately true. It didn't come out for 2 years which hurt us internally and also stopped us from moving forward in some other things. We never got paid back for the cost of recording it. We ultimately got a total of 5 copies after we issued a cease and desist order from its release over a year after the contractually promised date... That was a small part of the split. At the time Eulogy was my entire world. It was all I really did. There were artistic differences in there as well as just differences in what lengths people wanted to go to be a band. Finally when I realized that I was alone in the do or die mentality and that Clayton and I were alone in our desires to take it further faster sicker... I decided to work on engineering and other things. The choice was made in less than 10 minutes. After 6 years I decided that it was time to move on.

-Even though the label fucked you guys up the album became a cult record, what did it mean to you:

Well it marks a moment in time that's for sure. I wrote some of that stuff when I was like 17. In retrospect I wish that we had been better players but I like it. We were in a sea of people who all sounded alike and I really wanted to do something different. I had my influences of course- I think you can hear some of that clearly in it but over all it captured a place and time. The song the essence was me and Clayton and Jason trying to create something epic. With a mood that I felt was different from the rest of the world... While I like it I know that we never captured the intensity of the live show on record. I wish of course that we had. I think anyone who saw us play in those days would have agreed (and many who were there do) that it was a force to be reckoned with.

-Is that the reason you are back after all these years and was it hard to find the right members for a rebirth of Eulogy:

No. The members and good players have always been in my circle of friends. Like I said before, it was always about being real for me. I was very into early punk and thrash, a world where fakery and pretension are un acceptable. I think some people really just throw out any old slop and call it a new record. I couldn't do that. I had to find those feelings and that aggression again. For better or worse every note I write is brought on by feeling. I think after time things change and as I was saying. It took time for me to even care about finding that way of expressing myself again.

-When I read what members you gathered I see that their are only 2 old members left from the "Essence" line-up, is that planned or didn't they want to join:

Well in truth I am the only one left. People from my band with the exception of Clayton went places in there lives that made them unable to join me.

I have respect for all of them. However they made choices that separate us in ways that could not be overcome. Clayton is in a great band called Harkonin whose newest album detest was mixed by me and I think it is a great record. Certainly the best of the 3 they have done. But Clayton lives halfway across the country and locations were an obstacle we just couldn't beat.

-Can we expect a new album soon and what kind of style is it going to be, because you have some new songs on your Myspace and their a bit more straight in your face compared with the older songs (I personally like those songs as much as the "Essence" songs) that of course had dark female backing vocals:

I would love to be able to call it a style. I don't really think that way. I just wrote what was natural to me. I have 11 songs written for the record and I have been talking a lot with Tony about preproduction for the recording. I do plan on doing some old songs that never made it to record as well as new. The new stuff just sounds like where I was heading anyway to me. I am glad you like it. I feel like it is a more direct line to where I was trying to go for sure. I also feel like it has my strange swagger to it still. I can't get away from myself it seems to me. I just learned a particular way if doing it and I guess it doesn't change. I mean my note selections and timing and those things. I fully plan to do a eulogy full length.

-When I listen to the songs on the Myspace I hear a lot of classic American death metal riffs, is that because you miss that in the death metal scene of these days and what kind of bands from these days do you like and is that an influence for your music:

I wouldn't say I miss the old days but I love what I always have. Morbid, ripping corpse, at the gates, entombed, carcass, cynic, paradise lost, my dying bride, immolation, early Incantation and Acid bath is probably one of my Favs of all time that band could do no wrong and Sammy Duet is a prolific song writer. I of course love music from my friends like early mon-

strosity, cannibal corpse ahmm, Vader. I really listen to alot of strange non metal stuff though as well. If I listed it I'm sure your readers would be like " what the fuck!???" new bands... I like the people I work for. The mighty and I mean fucking mighty 1349, skel-etonwitch, Goatwhore, lecherous nocturne, Saviors and again Cynic. For Natalia, Hans, Julie, Patricia and Miriam! I don't get influenced by this though. I'm not listening in that way. I just don't work like that. I love a lot of different music. Everything is of course an influence but I write what I want to hear and when I write, other music is the last thing on my mind.

-I read that you are unsigned with Eulogy, are their labels interested or are you going to do it on your own:

We shall see. I have not heard if any interest but I have not made the materiel available really. It will take it's course that is all I can say.

-Can we expect a European tour in the future and is Holland going to a part of that tour:

I would love nothing more than to come to Europe and play for the people there. Truly. While there are no plans it is a genuine desire of mine to bring the music to Europe including Holland. I want to thank you and hope to see you at a gig in Holland.

-Thank you for taking the time to do this interview and I hope you have more luck with Eulogy now compared with past!

Cheers
Jarrett
Eulogy

- The Butcher -

Frenchkiss

Frenchkiss is the new, young and glam slammin' sensation of today. Five hot guys with one goal in their lives; Party all the time and party hard! With a more pop-metal sound, Frenchkiss differentiate itself from new pretty Metal acts like Crash Diet and Vains of Jenna. Their happy as the come at the age ranging from 19 till 22 years old. A couple of months ago they put out their first E.P. called 'Premier Baiser', loosely translated 'First Fuck'. With a title like that you can bet on some raunchy, dirty and lovely glam metal tracks from these Frenchies. Frenchkiss has a busy tour schedule, but fortunately drummer Tamass Wild and lead guitarist Nick Wilsey were really pumped to have a word with Headbangerszine.

-Please, tell us your story of the "première rencontre"?

TAMASS: Well, Axel, Franky, Lucas, and I, are friends since college. That's where we met, so it's been a while already! We decided to form a band, but first, only for parties. Music was not really the point. We all four had a really destructive personality, and when we finally decided to climb on the stage, that was more to make everyone party with us, than to play music. Then we met Nick during a show in Marseille, France. The way he played was stunning, and after a crazy night with him (you won't have details, sorry), we told ourselves: "this guy kicks ass, he's as crazy as us, and he plays guitar like god!". Then he came with us to Paris, and this is how Frenchkiss is born.

-I've seen you guys rock "De Kroeg" in Rijen and it surely kicked major ass! How have you experi-

enced that particular night?

NICK: It was totally awesome, the crowd was great and the guys from Vains Of Jenna and Hometown Hereos were amazing. That was rock'n'roll, we loved it, and for the free Jupiler and the Jack Da', Thanks!

-The first time I watched your MySpace I thought: Wow these guys are different then the much darker Sleaze bands like Crash Diet and Vains of Jenna. Who or what was your influence musically and imagery?

TAMASS: Well, I guess that's not a surprise anymore, our influences come right from the sunset strip between 1985 and 1991. We adore bands like Poison, Warrant, Bon Jovi, Van Halen, and Mötley Crüe of course. But we really want to create something new, something fresh. We also listen to "nowadays" rock'n'roll. Like Crashdiet, of course, but also Steel Panther, HCSS, Crazy Lixx, Reckless Love, and many other less famous bands...

NICK: We're not "dark" people, we wanna party and we wanna people to party with us! That is what our music is all about.

-Can you tell us about the recording and producing process of your first EP 'Premier baiser'?

NICK: The recording of the demo began in August 2009 at a studio which L'Viet's father is the owner. It took a while because it was our first time in studio so we were not that experienced, but it was a lot of fun. Hope you like the result!

-Ax'hell Fright really looks like Axl Rose, doesn't he? Is he the fashion designer/creator of Frenchkiss?

NICK: Yes a mix between Axl Rose and Bon Jovi! Haha, but concerning what the band is gonna wear tonight, we all have our own sources of inspiration.

-In your estimation, who is the favourite Frenchie among the girls? No fighting please!

NICK: Probably L'Viet when he had his nice 80's mullet, haha I couldn't tell... How could you expect this doesn't end in a fight?!!

-As I said, you've honoured the Dutch Glam fans with your presence at "Sleaze Party of the year 2010", arranged by the infamous Patchman Span-dex Marco. What do you think of him?

NICK: Marco is a really nice dude, old-school true glam metal fan. He's now considered as a good friend of the band. We wanna give a big thank you to him and to Vanessa, who both arranged everything and booked us on the show.

-How was the after party at Marco's place?

TAMASS: We were all fucked up, I can't remember anything! The place was multi-cultural, Australians, Dutch, Frenchies, Germans, and many many more, reunited by rock'n'roll music and booze. Isn't that beautiful?



-What was your most memorable moment being on the road with Frenchkiss?

TAMASS: You should say "what was your most UN-memorable moment" haha.. Maybe the day we almost missed the plane in Tunisia because we slept like, 2 hours, and were still drunk. Our manager at that time refused to wake up, haha.

-The following I always question Glam bands; How do you get the awesome '80's clothing and do you have some tips for the Dutch Glam boys 'n girls?

NICK: There is some nice rock'n'roll shops in Paris. Try to take a look at some secondhand clothes shop, you may have nice surprises...

-How did you get into Heavy Metal music?

TAMASS: Well, like everyone I guess. Younger, we all listened to the same shit, bands like: Metallica, Sum 41, Machine Head, Children of Bodom... Then we grew up, and needed something else. We found ourselves, at a time when we all listened to the same band: Mötley Crüe. Then we evolved, and evolve more and more every day!

NICK: Personally, I got into glam metal when at one day, I saw a local band covered "I Want Action" (Poison). It took me several months to find out the name of the band, and I finally bought "Look what the cat dragged in". This is where it all began...

-What's the craziest (or most stupid) thing you've ever done? Multiple answers are allowed!

TAMASS: In my case, I would say: destroying and fill my hotel room with water.

NICK: Haha yes there were oranges exploded on the wall. We had to pay for this...

-When can we expect the official Frenchkiss full-length debut album?

TAMASS: 2011! Between January and December.

-Will we see you in Holland again some day?

TAMASS: Of course! As soon as the album is finished

-Can you individually describe your perfect woman? And no, I don't mean cooking and cleaning:D

TAMASS: There is no perfect woman! If we had find her, we wouldn't be searching for her every day!

-What's your favourite brand of booze before and after a gig?

TAMASS: For me (you're gonna laugh) it's Amsterdam's Maximator. Heavy and cheap, the perfect mix! (disgusting also, but with the time, you'll forget it).

NICK: Old rosé and whisky!

-Are you dressed Glam all the time?

NICK: Of course, what else?

TAMASS: We are not playing on stage, with "costumes" if that's what you mean. We play rock 'n roll, and we live rock 'n roll. We are not "faking" it. So yeah, we always wear "glam" clothes.

-When was Frenchkiss' first gig and how you lived it?

NICK: It was in a club in Paris called "le Gibus". It was pretty awesome, we didn't played that well but definitely one of my best memories with the band.

-Do you listen to other forms of music besides Heavy Metal?

Tamass: Of course! We like every music from the eighties, new wave, punk, disco, rock... but we also listen to hardcore metal, soul, emo-core, electro, black and death metal and rockabilly. We are a bunch of very open minded fellas!

Nick: I can't stand black metal, soul and electro! haha

-Frenchkiss 'favourite spare-time activity?

TAMASS: Drinking, and partying. And get the prettiest girl at the party.

-I really tried to figure out the lyrics of "nice to me". What's the story behind the song, and can

you send me the lyrics?

TAMASS: Of course we can. Well it's a song about doing what you want, what's "Nice to You". It's a song about living like you decide, and fuck the rest. That's quite it.

NICK: It's all about our lifestyle, do what you want to do man, have no regrets.



-If you had to put a tattoo on each other, what would it be?

TAMASS: A big sexy blue-white-red mouth. Vive la France and Frenchkiss!

-What can we expect from Frenchkiss in the near future?

TAMASS: We play few gigs in October but we dedicate all our time to our album. So get ready for a major kiss ass record!

-Last line if for you guys; say what you have to say!

Thank you Holland and Headbangerzine, and continue supporting us. We'll be back soon, stay tuned. Love you all! Let's fuck!

Thanks for the interview guys and take care!

- Jesse Gorvette -



Kruiz
Kruiz
<http://www.myspace.com/thekruiz>
WEA Music International: 1988

It was back in the late 80's when my youth friend and neighbour Twan van Geel (member of Sauron (RIP), Flesh Made Sin and more) introduced me to this band from Moscow Russia. His older cousin taped this LP for him on a cassette and after that, Twan let me listen to it. From that moment on I was totally possessed by their Russian speed metal. For years we walked around through the neighbourhood with Twan's little Yoko gettoblaster and played classic Kruiz songs like "In Flames" and of course "Heaviest In Town"! Fucking hell, this was so great, it was also my first touch with underground metal. So being now an underground metal maniac, it started all late 1988 with the legendary Kruiz from Moscow Russia. What can I tell you further; there are 8 English-language songs on here and it's Kruiz's

only English-language album, and one Russian: another version of In Flames, that is musically identical but has Russian lyrics. For me that one sounds even better in Russian. In fact, the 1988 Kruiz "Iron Rock" demo has 5 more Russian versions of songs that are on here, and those are all also worth to check out. This East European speed metal masterpiece is filled with insane fast guitar riffs, drumming and great vokills. The album includes also a very good recording sound and all songs are catchy as hell. For me this is definitely one of the very best Metal albums ever made! I know the band already exists since 1980 and released tons of releases till now (the band is still active). But in all those years, only this album found its way to me, if there are maniacs who can help me to get my collection of Kruiz and other great oldschool Eastern Europe metal bands complete, send me an email; headbangerszinemarco@gmail.com. One day I hope to travel to Russia to visit a concert by these masters of Moscow Metal !! It's unbelievable this band is unknown in most parts of the world. Probably because they are from Russia, but believe me they where definitely the Iron Maiden or Judas Priest behind the iron

curtain, off.

- Patchman Marco -



Shotgun Messiah
Second Coming
<http://www.myspace.com/shotgunmessiah1>
Combat Records: 1991

Hailing from Sweden, Shotgun Messiah released their self titled debut album in 1989. In 1990 vocalist Zinny J. Zan departed the band and bass player Tim Skold took over the vocal duties. After which they recruited Bobby Lycon as their new bass player. After their debut album, Shotgun Messiah released 'Second Coming' with the new line up. Though Shotgun Messiah's debut album was already a big step in the right direction, Second Coming continued where they took off. In my opinion the quality of this album could partially even be on the same level as an album from a band like Ratt, though their sound is pretty different. Second Coming sounds heavy, with an early 90's sounding production which sounds fat, but honest.

Leaving the vocal duties to formerly bass player Tim Skold was probably the right thing to do. Who can cope better with the heavier sound of Second Coming. Also the riffs and guitarsolo's of the underrated Harry Cody sound a little bit more 'melodic'. I can't really think of a comparison with an other band/album for Second Coming, but I guess that's a good thing. Their debut album though sometimes reminds me of a band like Tigertailz. I wouldn't call Second Coming an 'original' album, but it certainly does not really sound like any other hair/glam album which I can think of from that era, or any era. Though some of the songs on Second Coming like "Red Hot" "Trouble" or "Heartbreak blvd." are really strong, others are not of the same quality, but also well worth the effort. So in that area Second Coming could have been better than it is. But still an underrated album which deserves a lot more attention!

- Noise Gate Nick -



Back Out
Studio recordings:
December 1983
<http://www.myspace.com/666antwan>

Back Out was a Heavy Metal group from Someren / Deurne The Netherlands, this band arose from the ashes of the band Distortion. The bands Line-Up was: Hans van de Steen (Drums), Martien Manders (Guitars), Gerard Berkers (bass) en Tiny van Stiphout (Guitars / Vocals). Vocalist Tiny van Stiphout was the man behind Iceman Records and the Metal Power singles in the early 80's. The Metal Power singles contained 4 Hard Rock or Metal bands and were released occasionally. Back Out's Bum Like Hell was on the first release of the Metal Power Singles and their song Kiss My Ass was the third. Kiss My Ass was also in a Polish Metal top 10 and had some airplay in a back than well-known radio show called Countdown Café. The recordings I'm going to review were supposed to end up on their debut "Evilla at Last" but unfortunately it

never came that far. What I heard from old regulars from the pub Oase, later known as Den Aanloop, Back Out's live shows were a true spectacle. Their shows were filled with smoke, fireworks and explosives, and that for an pretty underground band! Back in the day they played a lot of local shows in Asten, Someren, Deurne, all Eindhoven area and blew the roofs off! The reason Back Out broke up was never clear and unfortunately there won't be a reunion despite the death of Guitarist Martien Manders earlier this year. Martien was also know for his Rock cover band Mad Cows. Beside a great live show you could expect a lot more of the band musically, very tight play with ripping guitars and Tiny's powerful voice. The musical structure was elaborate and full of passion. The band had a classic early/mid 80's Hard Rock/Heavy Metal sound with a lot of NWoBHM and Speed Metal influences. Think about: Judas Priest meets Exciter, meets Sad Iron meets Future Tense. The recordings are extremely good for a Demo. But than again, they recorded this in a studio for their debut! You can listen their music on the MySpace of their number one fan, band friend and fulltime live show visitor Antwan. Through his MySpace

Antwan gives kids these days the chance to listen to old school Heavy Metal from The Netherlands. Take a look at Antwan's MySpace: <http://www.myspace.com/666antwan>

- Patchman Marco -



Brutality
When The Sky Turns Black (CD)
<http://www.myspace.com/brutalityflorida>
Nuclear Blast: 1994

Back in the 90's we had the best years of death metal (in my opinion). This review is about the forgotten band Brutality. This review is of their second album. It contains 11 tracks of furious US death metal. This album was released in 1994 by Nuclear Blast. This band started back in 1986. the First song starts very brutal with loud and brutal screams en continues that way in all the songs. The guitar riffs are technical and groovy with straight in your face sound (when I listen to it know I hear a lot of riffs that reminds me about a lot of bands like Asphyx, Malevolent Creation etc.) Every

song has solos in it. The composing of the songs are great, I call it easy listening. Groovy and pounding death metal with great melody and technical riffs combined with a grunt that gives me a great shiver. They even have a cover on this album from Black Sabbath (Electric Funeral) if that isn't enough we even have an instrumental. If I would have to give a rating for this album it would be high. I can tell you a lot more but personally I would say....buy it! Check it! If you are in to old school death metal and you do not have this classic, do not worry. Because Metal Mind Productions re-released it.

The last known line-up:
Jeff Acres - Bass/Vocals
Demian Heffel - Guitar (Astaroth (USA), Contorted, After Death (USA), Noctumus, Destined To Ruin)
Scott Reigel - Vocals
Jay Fernandez - Guitar (Monstrosity (USA))
Angelo Duca - Drums (Contorted, The Third Collision, Destined To Ruin)

- The Butcher -

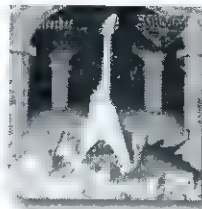


Hyades
The Roots Of Trash
Mausoleum Records:
2009
<http://www.hyades.us>

First of all, thank you moshers for me being in your picture gallery and special thanks to list. It was a fucking honour to have you guys here on my Tilburg Headbangers Fest in 2007! Anyway, Hyades is an Italian thrash metal group formed back in 1996. The band released several demos, an EP, some full-length records and a best of compilation. The Roots Of Trash is the band's 3rd studio album and what more can I say than: Oldschool fucking thrash metal at it's finest! Hyades got lots of catchy riffs and great solos, also the song writing and vocal performance are totally killer. Andy Classen is responsible for the sound and production, the cover is again by the hands of Ed Repka (known from his work with bands like Death, Evildead and Toxik). Of course there is some lack of originality but for oldschool thrashers and moshers like myself that doesn't matter at

all. Hyades sounds like good old Anthrax meets Testament meets Evildead meets Nuclear Assault! Very good stuff and all I can say about these dirty Italians, come back to the fucking Netherlands and let us relive the fucking 80's!

- Patchman Marco -



Formel 1 Edelrocker
(5-LP Set)
www.myspace.com/formeleins
www.immortalvinyl.de

What a hell of a boxset!! 5 L.P.'s, full with rare live songs, covers, studio and demo tracks! Regrettably most covers and live recordings have an average, sometimes even bad sound. This is a must have for all fans of great DDR Hard Rock / Heavy Metal! Okay, the boxset is expensive (60 Euro) not including shipping costs! But it's a 100% moneys worth! This is amazing German Metal made in the GDR back in the 80's!!! The complete discography of these legends, with many cool songs, all sung in German and with typical Eastern

German dialect, hehe! Furthermore it features a huge 12 pages booklet with rare interviews, pics and more of this stuff. This band blew me away, fantastic guitar leads, rocking riffs and a singer with a great voice! My personal favourite songs are Hart Wie Stahl, Berlin, Edelrocker and Der Fußballfan! Give it a listen!

- Patchman Marco -



Gun Barrel
Outlaw Invasion
<http://www.myspace.com/yourgunbarrel>
<http://www.limb-music.de>

Gun Barrel is an heavy / power metal band from Germany that started spreading their music in 1998. In 1999 they released a demo called "Bomb Attack" and 2000 gave birth to the "Back to Suicide" EP. 2001 they released their debut album "Power-Dive" and after that the "Battle-Tested" album in 2003 and the "Bombard Your Soul" album in 2005. In 2008 they released their 4th album "Outlaw Inva-

sion". This album contains 13 tracks of pure heavy metal. The First track is an intro (typical heavy metal) and the second track starts after that and gives a great old school metal feeling that reminds me of Saxon, Manowar and Iron Maiden. All the songs have a great variety in it and the composing and production of this album kicks ass. The Guitar riffs are very rock / metal with a lot of melody and solos. The drums are also very straight in your face with a great drive and groove in it. The vocals remind me a bit of Blaze Bailey with a bit of Biff (Saxon) in it. When you enjoy heavy metal then you will find out that every song on this album is well thought of with all the classic elements in the music that you expect from a good heavy metal band. This album kicks ass!

- The Butcher -



Crashdiet
Generation Wild
<http://crashdiet.org/>
Frontiers Records: 2010

Finally they are back, the kings of New Wave

Of Swedish Sleaze; Crashdiet! The band's third full-length record with their third singer, mister Simon Cruz, who does a great job fitting into the typical Crashdiet sound that we all love so fucking much. The whole album is full of great tracks, but my faves are definitely: "Armageddon", "So Alive", "Generation Wild", and "Down With The Dust". The album includes non stop high quality rock 'n roll music and some nice choruses during every single song. Also the recording production sounds excellent, this is all, in one bloody word, fantastic! Generation Wild is absolutely a kick ass CD, especially the first half of the album sounds totally killer! Unfortunately there are no real highlights anymore after the 6th song on this new record and that's why I have to say, Rest In Sleaze and Unattractive Revolution are still the very best CD's these Swedish glammers made in their career. So, last but not least, Generation Wild is a very good album but not overtopped their two previous Glam Rock classics they made back in 2005 and 2007!

- Patchman Marco -



Skullview
Metakill The World
Pure Steel Records,
2010.
<http://www.skullview.com>
www.myspace.com/officialskullview

Skullview (the name alone is as True as fuck) is an American band that was formed in 1995 under the banner of U.S. Power Heavy Metal. They recorded 3 albums and suddenly they split up. Reunited again they went into the studio and recorded "Metakill The World". A fine piece of U.S. Metal which right now I'm listening to for probably the 15th time in a few days and still I'm not tired of it. 8 songs in total, wrapped in a nice cover painted by Kris Venwimp. For me, the best song is the title track "Metakill The World" with a duration of little over 9 minutes. It's an epic song with mid paced drumming and riffing and some slow parts in the middle. The 4th song "Behind The Cell" has an Iron Maiden feeling to it due to the singing and the lead guitar. Nice! The songs basically all breathe

the same atmosphere: Heavy Metal! One thing of comment: the vocalist, Mike "Earthquake Quimby" Lewis, plays a very important role in Skullview because he adds some melody to the music but his singing is sometimes out of tune ("Blind And Unconscious" is an example). I prefer his more aggressive performances. Just listen to the 6th song "Defiance, Desperation, Defeat" with him just screaming his lungs out. The song goes from speed to power to speed. Delicious! Point The Sign Up High...Metal Till You Die!!! Let's Metakill The World!!!

- Rottendijk -



Salem
In The Beginning
(Double CD)
<http://www.myspace.com/salem.uk>
Pure Steel Records;
High Roller Records;

Salem was formed in Hull, England in 1980 and have taken part of the NWoBHM scene back in the early 80's. Just like many other bands in the NWoBHM era, this band

also got lost in some kind of oblivion after releasing just three demos. So I think it's absolutely great to see some new labels re-issued all these old underrated stuff from almost 30 years ago back again. German "Pure Steel" and "High Roller Records" re-issued 17 tracks from the old shoe box and so now you are able to listen to 85:23 minutes of typical raging mid and up-tempo NWoBHM, the old fucking way. Sort of a mixture between classic epic and powerful driven early 80's style heavy metal. This compilation is completely filled with old demos the band made between the years 1981 and 83. Almost all tracks are full of really great guitar riffs and licks and both vocalists of the band "Paul Tognola" (Ethel the Frog) and "Simon Saxby" (Deep Fix) proved themselves after so many as two great charismatic voices of the legendary NWoBHM movement. Fans of early 80's British heavy metal fans go check the music and interview of these old veterans in this very first issue Headbangers Magazine!

- Patchman Marco -

Salem

Like most of the NWoBHM bands who released only demos back in the days this bands needs a small introduction. Salem were formed in 1980 in Hull, in the north east of England and split in 1983. The band released four killer demos in 1981, 82 and two in 1983. Really great stuff but unfortunately very unknown to most fans of good old NWoBHM. I was very glad German traditional metal label Pure Steel Records re-released all the good old stuff on a double CD. Thanx for the official CD release you guys sent to me. For me it's an absolute honour to make an interview with this English cult band!

-Hi Heavy Metal Maniacs!!! The first fact I want to know is about how the band was formed!

Salem was formed out of the ashes of Ethel The Frog, who had made a few demo recordings, a couple of singles, an album (of their demos) and had a track on the "Metal For Muthas" album alongside the likes of Iron Maiden, Toad the Wet Sprocket, Praying Mantis and Samson.

ETF members Paul "Tog" Tognola (vocals/guitar) and Paul Conyers (drums) formed Salem in late 1979 – with bass player Ade Jenkinson (Tog was going out with Ade's sister), and I was invited to join on lead guitar (Ade knew of me as a guitarist – we had gone to the same school).

Tog and I had a number of songs we'd already written – for example those that featured on our first demo recording, along with a song by Terry Hopkinson (who'd been the bass player in ETF) – we found that our styles and characters worked well together.

We all wanted to play songs that were interesting musically, with strong melodies, in the framework of a full-on heavy rock/metal setting.

We began to gig and built a strong following.

-Why did the band split up so fast and only released four demos back in the days?

Salem developed a great deal over the 3½ years, the various recordings and the many gigs. The last recording reflects this growth – in terms of the music, as musicians and as a band – and, I think, following this demo, when we were so disappointed that we'd been unsuccessful in securing a recording deal, we lost focus as a band and each wanted to try a new direction.

-You are finally back again and its great Pure Steel Records and High Roller Records from Germany re-released all the old and rare recordings on CD and Vinyl. Can we also expect something new from you guys? Were some of you still active in the music scene and what bands might that have been?

It is certainly great that PSR and HRR have released our 1980s recordings. I believe that a few thousand have been sold already.

First of all, Salem is currently rehearsing for a "one-off" gig in our hometown, Hull, in autumn – it has been great to play our music together again – we're really looking forward to the gig.

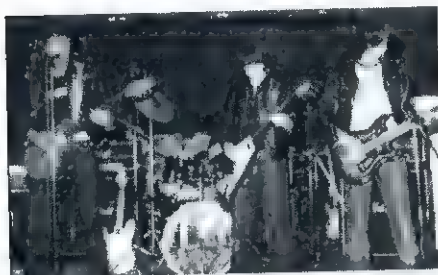
Next, we have had much interest in the band playing festivals in Europe next year – that's very high on our agenda.

Salem is also working towards recording again. We have all carried on playing and being involved in music one way or another. After Salem, Ade and Simon formed Kashmir and then Mayfair, which almost made the "big time". Simon has since been in a number of bands and is currently with Deep Fix who are gigging regularly and have a CD out

(see <http://www.myspace.com/ukdeepfix>). Paul Mendham too has played in many bands including supporting Michael Schenker and WASP, and has been in Innersylum for a few years, rehearsing and recording new material, and gigging (see <http://www.myspace.com/paulmendham> and <http://www.myspace.com/innersylum>). Ade and Mark have always kept playing and recording their own music (with regular sessions with mate Gibbo).

And I've played in a couple of good fun "party bands" - and continued to compose and record my own music over the years (see <http://www.myspace.com/paul.macnamara>). It was through my uploading some Salem music to MySpace that we got the opportunity to release this "In The Beginning ..." album.

Anyway - we've all been writing music and we're going to take the strongest and most appropriate songs - and get back into the studio



-Can you tell our readers something about the NWoBHM movement in your area and what was the main reason this movement was over in such a short time?

In our area, there certainly was a real buzz of excitement and loads of other local bands kicking off - such as Generator, Moselle, Raider, Redeye and Vital Force. We were also involved with other names you might recognize such as Tygers of Pan Tang, Budgie, Alkatrazz, Alex Harvey, Magnum and Diamond Head

We were not really aware that we were part of a thing called NWoBHM - we were not following bands like

Def Leppard, Saxon or Iron Maiden as they were only really starting out too. We were just taking our music and our influences forward in our own way.

Also, I won't say that the NWoBHM movement was "over" in a short time, but instead it developed from the raw, earthy roots of the "new wave" into a different, more mature format - with likes of say Iron Maiden, Metallica and already well-established bands like Judas Priest - that became established as the new main-stream "heavy metal". These and other brilliant bands are still rocking the world today and share the same origins - so I would argue that the "New Wave of British Heavy Metal" didn't die out, but blossomed into a continually growing "Global Heavy Metal".

-Which do you have to name as your main influences back in the days?

Our influences were of course numerous - these would include bands such as Rainbow, Led Zep, Sabbath, Thin Lizzy, Rush with a hint of the likes of Sammy Hagar and Van Halen.

-How many gigs have you played back in those days and did you ever perform outside of Great Britain?

Salem mainly played in the north of England - not outside UK. How many gigs? We must have played 50 or 60 or 70? I don't honestly know.

-What do you think about a gig on one of my concerts or festivals here in the southern part of The Netherlands?

Yes. We are very interested in playing festivals in Europe. What do you have in mind?

Do you get good feedback about your comeback and do you think its cool all the old stuff is re-released back again?

Yeah. It's great. There has been a massive interest in the "comeback". And yes sure - we always

believed that the music was powerful and that we were strong as musicians and as a band. We're delighted that we've had so many supportive reviews of the album, from around the world; it has to be recognised that these were demos recorded nearly 30 years ago, so the recordings will not be as neat or polished as we could do today - it would be great to have the chance to do it all again now, properly.



-Who writes the music and lyrics and what bands do you name as your main influences?

I have composed much of the music to-date, with Simon writing the lyrics - but Ade and Mark have also composed some of our music, and this will be reflected in the recordings we are working on.

I mentioned (above) some of our original influences - these are still strong influences. And we are constantly being influenced by all great music - for example, from my own point of view, I've always loved classical music (e.g. Borodin, Brahms, Tchaikovsky, Mussorgsky, etc), and my current favourites rock bands include such as Dream Theater, Avenged Sevenfold, DragonForce, I love Paul Gilbert's music and guitar work, and even Muse.

-Now give me a list of your 10 all time favourite Hardrock and Metal to the bone albums!

That is a really difficult question - but my own favourites will certainly include:

Rainbow - Rising (also Down To Earth)
Black Sabbath - Heaven and Hell (also Paranoid)
Deep Purple - Machine Head (also Made In Japan

and Burn)
Thin Lizzy - Chinatown (well - all of their albums really)
Judas Priest - Screaming For Vengeance
Led Zep - Physical Graffiti
Van Halen - 1984
Dream Theatre - Black Clouds & Silver Linings
Paul Gilbert - Silence Followed By A Deafening Roar
Guitar
Muse - Black Holes and Revelations
G-Force - G-Force
Robin Trower - Bridge Of Sighs

... ooops, that's twelve - there are so many! And I would like to include "In The Beginning ..." too, of course!



-Any last words before you become too famous to keep answering interviews for small underground fanzines?

Current thoughts are - that it's been fantastic to have the album released and it been so very well received - that we're looking forward to performing together, in the UK and Europe and the world (?) - and that we have so many great new songs to record and we're so excited about recording this music together.

Thanks to you for your interest and support. It's been great talking to you. We'll always have time to talk to you, even when we're so very famous (ha)! Hope to meet up again soon.

Cheers

Paul Macnamara [for Salem]

- Patchman Marco -



Mortification is one of my favourites of the 90's. After doing a classic review of "The Scrolls Of The Megiloth" album I found out that they are having their 20TH anniversary. A good reason to contact them and ask them how their doing.

-Greetingz, Mortification (Steve) and thank you for this interview, I think it is fantastic that the band is still active and survived the massive change of metal through the years. This year is a special year for you guys because you have your 20 anniversary, how does that feel:

It is a tremendous feeling getting to the 20th Anniversary of Mortification after 14 studio Albums & many Tours around the world. It has been a rewarding time in The Underground Metal Culture!

-Its well known that your religion goes out to Christianity (even though you do not hear it in the music as bands like Stryper), how was it to be a Christian metal band in the early 90's because a lot of bands back in those day were more into other beliefs:

In the very early 90's it was no problem; we played with all The Death Metal Bands here in Australia. However in early 1994 black metal took over & all the Australian Extreme Metal Bands seemed to start again as black metal bands. At that point it was obvious that we were no longer welcome in the Extreme Metal Scene here. The interesting thing was however that in mid '94 we shared main stage at Germany's With Full Force Festival with Napalm Death & Entombed. I spent many hours that day talking with

1 member of Napalm about my Faith. He was very interested in World Religions. Napalm of course was receiving some threats as I was for different reasons. They were playing that cover song "Nazi Punks F#@k Off" & with being Socialists & into politically Correct stuff like animal welfare in many ways they were hated as we were for being Christians. It was refreshing to talk with another band threatened by black metal stupidity. As the 90's went on we started performing with Aussie Power Metal & Thrash Bands instead & this effected a lot the way we progressed musically to present Power Metal Thrash orientated music in together with the Death Metal. I had a Power Metal Band in the 80's called Lightforce & also love Bands like Maiden, Priest, Accept, Saxon & U.D.O.

-When I look back at the bands that started at the same as you guys, you are one of the few bands that survived, how did you manage that:

Those who are true survive. Those who do not really want to do the hard yards die very quickly. It is a difficult life choice to do Metal as a career.

-What is your opinion about the fact that a lot of bands of the early 90's that seperated are back with reunion shows now:

Makes sense. I do not understand why Bands like Pestilence & Unleashed stopped in the first place. Both are great Bands. Interesting that Pestilence came back as a Death Metal Act. I prefer Consuming Impulse, Testimony of The Ancients & even the Spheres Album.

-One of the best death/thrash metal albums ever made "Scrolls Of The Megiloth" (in my opinion) released in 1992 by Nuclear Blast, what did that release and the comments mean to you:

Scrolls is our most Brutal Album by far. Certainly the Album that brought us into the Spot Light. I personally think Post Momentary Affliction is a stronger Album from '93. Back in '92 we were in our mid 20's & rehearsing a lot. Those songs take a lot of practice & really it is the realm of the young. Now at

45 years of age those songs are difficult to execute, especially for drummers. It was great to have Adam Zaff back for The Re Recorded Classics on the "Twenty Years In The Underground" release because he is only 25. Adam Toured the world with us when he was 16 & I was 36. Older Grind drummers now use triggers & it just sounds like a drum machine. I Hate Triggers!! If a Band can't play with an Acoustic kit, then present some more Brutal mid paced songs. Pete Sandival from Morbid Angel for example cannot play with the speed & finesse that he could in his 20's now he is in his 40's. Not sure if it is true, but I heard that he recently left the reformed Morbid Angel with Dave Vincent back?



-When you look at the bands and metal scene of these days, is the scene and the music much changed in your opinion:

It is good to see new styles coming along. I am not into all of them but I find it pointless when a Band just copies an original band completely. To get noticed Bands need to present a new & unique sound. This has been achieved by bands like System of a Down & As I Lay Dying in the past 15 years. It is a good idea to combine various style as I have with Mortification. That can make for sounding "unique". I now also have a 70's orientated Street Rock Band called Wonrowe Vision. With influences from Motorhead, Thin Lizzy, Deep Purple, Quo, Sabbath, ZZ Top, Slade with Sham 69 & G.B.H. Punk Aggression all mixed together Wonrowe Vision also sounds unique. I have always been a fan of 70's Heavy Rock as I have of British Death Metal & Power Metal. I like

some German Bands also like Sodom, Kreator, Accept & U.D.O. Not a great fan of Florida Death Metal but I always liked Death. Pestilence & Unleashed are great from wherever they hail from.

-What kind of bands of these days do you prefer or like:

I just like all the old stuff because I am old. HaHa! I think the Anvil come back is fantastic. I love that old Street Metal stuff like Anvil, Raven, The Rods & Tank! Young Band Trivium are ok but give me Metallica instead!

-After 13 full-length albums, 4 live albums and some EP's and compilation albums, what is your favourite album:

Actually it is 14 studio Albums. My Favorites are Post Momentary Affliction, Break The Curse 1990 & EnVision EvAngelene.

-Death thrash metal is really popular at these days, but only a few of the younger metal heads know the band Mortification, personally I think that it has to do with the fact that you do not play at the bigger festivals (Graspop, Wacken) in Europe:

We are trying to do a 20th Anniversary Tour covering some of the big Euro Festivals next year. There is no problem getting on them, we just need the right Booking Agent. Nuclear Blast are talking about helping us get into those bigger Euro Festivals. See what happens very soon.

-In 2009 you released a new album "The Evil Addiction Destroying Machine", I haven't heard it yet, can you tell me more about it and what style it is:

It is a Power Thrash Album with a strong Rhythmic feel. It is fun Album to play. Kinda happy sounding, up tempo songs. Zaff's drumming is ingenious! Pity he only played as a session drummer. At the moment Mick Jelinic & I are seeking a new permanent drummer.

-This year you released a best of compilation, isn't that a bit over the top (after already 4 compilation albums), or are there different versions or special songs on it:

"Twenty Years In The Underground" is not your average "Best of/ Worst of" Studio songs. It is 5 Re Recorded Classics & a bunch a Very important live songs from breaking live shows. It is an interesting concept & something the True Fans Of Mort are really enjoying. I don't like doing the normal/ expected things. I always aim to present new & unique ideas. Love it or hate it that is what I do best!

-Can we expect a new studio album and maybe a tour through Europe (especially the Netherlands):

Hopefully a Tour next year. There will not be a new Mortification Album for quite a while. The Debut Wonrowe Vision Album "Mission Invincible" just came out last week & so I am doing a bunch of Wonrowe Vision shows while Mick & I look for a new Mortification drummer.

Thank you very much for this interview and I hope to see you on stage soon!

- The Butcher -



Ear Danger

Ear Danger was formed in Hoogvliet, South Holland in 1981. Ear Danger was one of those few bands in The Netherlands that played really great music in the old NWOBHM vein. So when you don't know who they are, you will definitely think it was made in Britain. But hell no, this band was from Holland and they still exist. So it was about time to ask founding and official band member Matt Verschoor some nice questions about the past and the future.

-Welcome Matt, please tell us your latest news and the last happenings in Ear Danger!

Quite frankly, I wish there was more going on than there is at the moment. But then again, July and August are usually quiet months. We are working on some new tracks that hopefully, will be recorded before the end of the year. As far as shows are concerned, we are working on a couple of things for next season, but don't expect a full-blown tour.

-When did Ear Danger come into existence, and in which line-up?

We started in 1981 and Ear Danger was meant to be a one-off for a talent night at a local comprehensive school. But let's say that the first serious line-up was Dick (drums, the other founding member still in Ear Danger), John -guitar and myself on bass and vocals

-Can you give a small discography of all the stuff you released the past 29 years?

Let me start by saying that our biggest mistake has been not to release an album in the 80's. In fact, we even started the recording but didn't find the time to finish them, because we'd have to cut down on gigs. But well... what did we do? Three demos in the 80's. And "King Of The Midnight Fire" was released on

the Metal Power 2 compilation record... The "new" Ear Danger released the demo "Shock & Awe", contributed a new version of "Beelzebub's Friend" to a compilation CD release by Karthago Records. We also made a promo DVD called "Raw & Real" shot at our show at the Heavy Metal Maniacs festival 2008.

-What was your reason to play a more NWOBHM style and not the typical Dutch hard rock of those days. For me you were definitely one of a kind and I always liked everything you released from the start till now, very much.

Thanks man! I guess the reason was that I have always been influenced by English bands. I can remember being awestruck by Metal for Muthas and Heavy Metal Heroes and started tape trading.... typical Dutch hard rock was, in my opinion, not extreme enough.

- Ear Danger had a lot of line-up changes, can you also tell me something about the bands that are related to Ear Danger musicians?

Let's see.....first and foremost, there was Impact. John and Dick played in Impact for a while. Dick returned rather quickly though. Peter Magnee (solo on King Of The Midnight Fire) had his own solo LP. Ruud Schoof played in Burning Ambition. As for today's Ear Danger, Leon plays and sings in a powermetal band called Schraapstaal and Ivo in a deathcore band called Mortukai

-Is Ear Danger ready to play on one of my Headbangers concerts/festivals in Tilburg Netherlands and do you think heavy metal is making a come back?

Hell yeah! No doubt about it. Is heavy metal making a comeback? Maybe, it's hard to tell. As for old-school metal, it'll be difficult eventually. It's a good thing that there are still old-school bands around, like for example, Picture.. But, it'll always be a struggle and I don't see us, Picture or any other band playing a really large crowd. It's just not going to happen. There will always be metal though;

there will always be people who have the musical intelligence to understand metal and will be easily bored by mainstream pop music, hip hop, rap that requires less musical intelligence to understand

-Can you tell me also something about the other bands you were involved at the time? For example Tempter!

O.K. Tempter. I will never understand why Tempter didn't do any better because it was one of the most musical bands I ever played in. But then again, the music may been too complicated to ever gain a large amount of listeners. However, it seemed that the harder we tried, the less we achieved. Lamentations was recorded in 1988 and I'm still very satisfied with it. We hired a top class studio, made excellent recordings, made sure we had a good promo package.... but to no avail. It got us a couple of gigs and that's where it stopped. People have told me that they didn't like the vocals. True enough, it was a voice you had to get used to maybe. But I still think Eric Smits was a good singer... well above average if you ask me. Whatever the reason, I had to leave Tempter because I went to live in the North of France for a while. In 2001 however, Rene Willebrand and I started writing songs again and recorded a so-called web-album, that is still downloadable for free. It was a sort of AOR rock and we called the project Mr. Moonlight. For download, just go to www.mr-moonlight.com



-What is it that keeps the flame still burning and are you performing a lot? And tell me the best and the worst experience you had during a live show.

I have often wondered myself what keeps the flame burning..... I am nearly 47 now and most guys my age gave up heavy metal a long time ago..... different reason: wife doesn't like it, social position or whatever lame excuse. I don't know.... Heavy Metal has been part of my life for the last 30-odd years. Maybe it's what I sometimes refer to as "the kick of noise". You know, rehearsing with Ear Danger takes me 7 hours: 2 hours driving to the rehearsal room, 220 km from where I live, 3 hours of sheer noise, because Ear Danger plays loud and hardly takes any breaks while rehearsing, and 2 hours to get back home. Most of the time I feel better on the way back than on the way to the rehearsal room. I don't know how long Ear Danger will last.... but so bear in mind that we have already been around longer after we reunited that in the eighties

-What bands inspired you most?

Anvil, Exciter, E.F. band, Bitches Sin, Old Anthrax (= fistful of metal era), Dream Evil

-Please present us 10 lost heavy metal and hard rock gems that you worship till death!

That many ? Let's see how far we can get.... In no particular order:

Jaguar - Back Street Woman
E.F. Band - Fighting For Rock 'n' Roll
Fist - Turn The Hell On
Torch - Warlock
Picture- Bombers
Anvil- Metal On Metal
Dream Evil - Man Or Mouse
Expozer - Rock Japan
Highway Chile - Highway Chile is coming to get ya
Halford - Made in Hell

4Do you and the band have lots of international contacts? Got already any offers from outside The Netherlands? How about a festival appearance at Keep It True or Headbangers Open Air?

I wouldn't see a lot, but enough to keep me busy. Sure, would love to do a show in Germany, for instance. And since I live at the German border, it's easier now to get in touch with German organisations and clubs just across the border. Would indeed love to do a show on KIT or HOA

-End this interview with your last words, thanx a lot!

Not many last words.... I am just pleased to see that there are still people interested in music we started playing almost 30 years back. And we still love to play !

- Patchman Marco -





Everybody who knows me well, knows I am in love with the former eastern block in Europe and especially worship all the bands coming from countries like: Czech Republic, Hungary, Poland and Russia! One of the very best Polish/Eastern Europe (hard) rock, metal bands back in the late 70's and 80's was TSA! Read here an interview with Marek Piekarczyk – vocalist of legendary eastern Europe hard rock group TSA.

-Hello Marek, TSA was formed in 1979, Can you tell us something about those early days?

I can't tell anything about 1979 because I met TSA in 1981 on a festival in Jarocin. We started to play concerts and it was like "a big boom" in Poland. Thousands of fans etc... We played 2 concerts a day for about 3 years. It was extremely exhausting. It was crazy!

-How was it to be one of the very first hard rock bands behind the iron curtain?

Thousands of people were coming to see us. As I've said we played a lot of concerts... But the truth is the money we earned was worthless. We couldn't buy anything for it. We couldn't afford to have a flat, even rent a flat! Probably even if we could, it would be impossible anyway. When we got the first contract abroad, our guitarist Stefan was taken to the army. They took his passport. We went to Berlin, though. But it was improvisation. Besides, there was a censorship everywhere in Poland. Our songs and lyrics were censored. Our songs were banned on the radio. But we tried to play and sing about freedom using

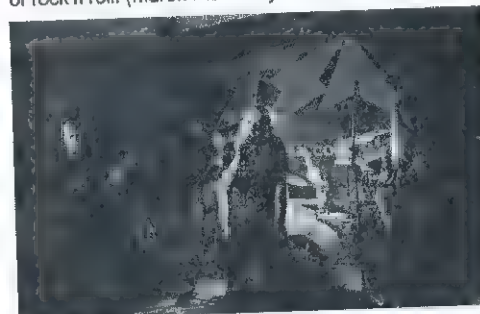
many hints and metaphors.

-In 1985 you released an English version of Heavy Metal World (84), do you think it makes you more well known in Western Europe and the rest of the world?

No, I think it didn't change anything at all... When the bands from abroad were asking about TSA, they heard: "there's no such a band..."

-Who is your songwriter in the band and where did he get his inspiration from?

The songs are written by everyone in the band. We get the inspiration from our life and from the classics of rock'n'roll. (Marek Piekarczyk writes the lyrics now)



-How many originals members are still in TSA and did you had a lot of line up changes in the past?

All of them. We play in the original first line-up that recorded the first 3 TSA albums. We had some changes during the years. The band broke up twice, but thanks to our fans we met after years and decided to reactivate the band. I think we're the only rock band in original line-up in Poland.

-Can you tell me something about the lyrics and/or concept of your band?

The lyrics tell about inner freedom, rebellion against society, against communism. We sing about what we do or don't like in our country and life. And also our lyrics are about the most important things in our life, such as: love, friendship, trust, dignity and so on...

-What's your favourite TSA album of all time?

Proceder. I'm proud of this album.

-A very long time ago you also played in Belgium, what was that gig like and do you have good old memories about it?

Yes, we played in Belgium and Holland too. The gigs were great, the audience was awesome! But we have also some bad memories: We were recording an album in Belgium, but the company "Mausoleum" went bankrupt and we didn't release that album.

-You even played gigs in the United States and Canada....do you think, you have a lot of none Polish speaking fans around the world?

I don't know... Maybe we have some... I know we have fans in the Czech Republic, Slovakia, United States... but I don't think it's a lot. Generally we play concerts for "Polonia" – Polish people living abroad. Our lyrics are in Polish. However, rock'n'roll music is a universal language... Music knows no borders.

-How many shows did you play in western Europe and the rest of the world and do you think there is something more to achieve?

We played dozens of concerts abroad, but I don't think there's something to achieve... We have no promotion abroad, nobody invites us for the big festivals. We're just a small band from Poland. As I've said most of our gigs abroad are on Polish festivals etc...



-Are you visiting many gigs by yourself and what are your favourite bands and influences?

In fact, I don't have time to visit gigs. Besides, I prefer singing on a stage to standing in a crowd. But if I were to choose, I'd rather go to a small jazz or blues club in New York, Chicago etc... But for example my friend Stefan likes TOOL and he visits many gigs.

-What was the Polish hard rock scene like in the early/mid 80's and do you think it was way better back then than nowadays?

The Polish hard rock scene in the early/mid 80's was poor. There were very few rock bands. You have to remember that there was still communism in Poland and everything was conformed to socialist economy and ideology. Everything was controlled and censored. The people were visiting every concert because they needed music and they wanted to leave the reality behind for a moment. Nowadays, there are plenty of different bands in Poland, but in fact just a few play real hard rock :) There are a lot of pop-rock bands. Now we live in a free country and we have more freedom of speech. We are not as popular as in the 80's but I definitely prefer playing nowadays, because I'm aware that people come to our concerts because they chose us and they love our music and want to listen to TSA. Besides, my dream came true: The communism is over.

-Any last word for the readers in Belgium and Holland?

Many greetings to you!!! We like visiting Belgium and Holland, people are really nice there! We hope to see you soon on the concerts!

Rock Onn!

- Patchman Marco -

KEEP IT TRUE XIII

Keep It True XIII
Lauda-Königshofen
Tauberfrankenhalle (23. & 24.04.10)

Even this year, the 13th part of the best Metal-Festival for all time became a great success. Just some days before it didn't look like that, because a fuckin' volcano from Iceland broke out and spitted many ashes into the air. The airplanes couldn't fly! Thanks god, only a few artists from overseas weren't able to play (for example STRIKER & THOR), some of them took this happening for themselves to cancel their show (CANDLEMASS). But now we switch over to the nice part of the story, the two best days in the year of Old School-Fans!

Friday, 23.04.:

Exactly at 12 o'clock it began with the Swedish rookies of STEELWING. They had not released their actual album at that time, but some of the visitors were very good in singing the songs. So the commando of Dickinson-clone Riley had put their first attention on themselves. After that one of the five replacement-bands started: ROXXCALIBUR (later without singer for the second time on stage as SAVAGE GRACE) played 45 minutes of great NWoBHM-classics. To say it in detail the whole album „NWoBHM For Muthas“ without the last song „See You in Hell“. Why the guys from Alzey/Darmstadt just left out THAT song, didn't went in my brain, but even the gig made a lot of fun! Then True Metal from Poland was standing on the running order: CRYSTAL VIPER together with their great looking front lady presented us many songs of their actual album „Metal Nation“, some titles of their first CD „The

Curse Of Crystal Viper“ and a cover version of Agent Steel („Agents Of Steel“), were Marta came almost so high with her vocals like in the original! Total respect! Sadly the only band of the day I missed was EMERALD (Hol), were we drank some beers outside (you can't miss a band at KIT without being angry afterwards), but when OBSESSION stood on the stage, of course we were back. It started with „Marshall Law“ and also more classics like „Scarred For Life“ and „Methods Of Madness“ (just partly) were on the setlist and took care, that many US-Metal-Fans went happy. Mike Vescera is catching also every tone like in 1986! Next in line were the Prog-Thrashers of ANACRUSIS and even I like them a lot, the gig was with a total time of 75 minutes just a bit too long (they just were the fourth-last band). But there were also some legendary tracks, a good mixture of the whole creative phase. Even the coverversion of „I Love The World“ was presented. Let's continue with Prog: the most chaotic Prog Metal-Band of all time was the next great act: WATCHTOWER with „Control & Resistance“-singer Alan Teccio, a nice jewel of many visitors! So we flew high on shred-tracks like „Mayday In Kiev“, „Instruments Of Random Murder“, „The Size Of Matter“ and „Control & Resistance“ (inkl. a small Rush-hommage). Rhythmical headbanging weren't very successful, but this was art in its best form! One of the three best bands in both days! Just two weeks after the show in Oberhausen I saw SAVAGE GRACE for the second time! Also this gig was great, but I wasn't very surprised after the second show! And now there was time for SOS-headliner and the best US Metal-Band of all time: OMEN! The guys replaced the Doom-band CANDLEMASS and did that very very great! Also after the third show within seven months Kenny Powell and his crew hailed from the first minute! Without long intros and other shit it

started with „Termination“ and then there came one ode after another. Just fuckin great POWER METAL!!!!!! Thanks for 90 Minutes of „Pure Steel“! Small notice: They also played „Don't Fear The Night“!!!! Fuck yeah!!!!

Saturday, 24.04.:

The first band of the day, MORTICIAN, were also a replacement-act, but they had some very good stuff with them, A Teutonic-sounding kind of Heavy Metal and a nice coverversion of „Breaking The Law“. Nice start for the second day! After that there were HEART OF CYGNUS, not really my cup of tea. Then the third band of the day was important: Hailing Judas Priest, RAM started with a powerful Heavy Metal-kill, which was not of this world! Totally dressed in leather and studs the Swedish guys showed us, what it has to mean playing orthodox Heavy Metal. GREAT! Speed Metal Made in France: ADX came, saw and destroyed! From the first song on, „Caligula“, there started a 45-minute High Speed-Inferno, I really loved! There were some older songs, but also material of their actual Album „Division Blind“, bevor the show was over with „Deese Du Crime“. Fans of Eastern-European Metal were totally satisfied with Josef KALAPACS, who played a Best Of-Set of some POKOLGEP-classics. Many songs of the 1986 classic album „Totalis Metal“ were played (for example „A Jet“ and Mindhalalig Rock n' Roll). Obscure, that this guys are superstars in Hungaria, but very unknown in Germany. The next replacement act: Speed Metal-Legend WARRANT from Düsseldorf! It started with „Satan“, Opener of the cult-EP „First Strike“ and the whole 45 minutes there were a hit-collection, where EVERY goddamned Speed Metal-lunatic went wild! „Bang That Head“, „Torture In The Tower“, „The Enforcer“ (inkl. show of „Enforcer“), „Scavenger's Daughter“, „The Rack“ and the set-quitting Trust-coverversion „Antisocial“ are fascinating also after 25 years. Carry On! A Keep It True-event without Harry Conklin??? Never ever! So „The Tyrant“ were on stage with his sideproject SATAN'S HOST, to present us some occult Heavy Metal of the album „Metal From Hell“. These track were great, just some songs of the Black/Death-phase without him sounded

horrible, The Tyrant must't grow!!!! Afterwards it went time to hail the NWoBHM: TYGERS OF PAN TANG entered the stage at 7 PM and rocked like 20-25 year-olds. Even Robb Weir is the only member of the original Line-Up it was totally great. Many classics like „Wild Catz“, „Spellbound“, „Euthanasia“ and Co. were presented!!!!!! GREAT!!!! The second NWoBHM-band of the evening were DEMON, who played many old classics in this 75 minutes („Sign Of A Madman“, „Into The Nightmare“, „Liar“, „Night Of The Demon“ and „Don't Break The Circle“ for a short reference). Also some actual songs and song of the bombastic Power Metal-Phase were on the setlist! I loved it! SUPRISE ACT was planned as a tribute to CRIMSON GLORY-singer Midnight (R.I.P.), but some of the artist could not came, so at first Kate DeLombaert of ACID sang „Max Overload“, which was very great. At first Mike Vescera entered the stage to mess up „Red Sharks“, after that Harry (who planned that just 3-4 hours before) convinced with his own interpretation of „Lonely“. But now it went serious: FIFTH fuckin' ANGEL were headlining the last Festival-day with their first show ever!!!! From the beginning on with „The Night“ 80 % of the visitors fell into an ecstasy which hold on until the last tone of „Lights Out“. Songs like „In The Fallout“, „Shout It Out“, „Midnight Love“, „Time Will Tell“ were so fuckin' great, I will remember this gig also in 80 years! And the replacement of Ted Pilot, Peter Orullian, did also a great job! Just before midnight, the last tone went out and the 13th issue of KEEP IT fuckin' TRUE was over! See you next year, when AGENT STEEL and CRIMSON GLORY are headling KEEP IT TRUE 14!!!!

- Marius Gindra -

(Originally written in German for „Metal Command Fanzine“ (www.myspace.com/metalcommandfanzine))

THRASH DEMONIUM FEST

Thrash Demonium Fest
Sunday July 11th at the Eglantier Antwerp
Belgium:
Court Of Chaos, Predatory Violence, Drunk, Fueled By Fire and Violator.

After two hard nights/mornings partying at a speed metal gig in Little Devil and for Lenny's B-Day Bash and after just some very few hours of sleep it was time to travel to Antwerp Belgium. The country I really hate and love at the same time. Like some people know, some of the Belgians hate the Dutch and you can feel that often in public transport, shops and unfortunately even sometimes at metal concerts. Luckily I also have a big bunch of good friends in Belgium but still I think it's sad a lot of Belgians behave like real dickheads to us and why?

Anyway, now more about the festival. When I arrived I drank some beers with my Belgian friends and waited for the very first band to kick off. No Social Decay like on the flyer but Antwerp thrashers "Court Of Chaos" was the band to start the mosh orgy of today. I think this band had a pretty bad rotten sound but was musically good enough to be openings act. In my opinion I think the group used a little bit too much stolen riffs of classic bands like "Atrophy", "Assassin", "Tankard" and "Sepultura". Also their Sepultura cover "Troops Of Doom" was not very good. Anyway, all I can say about this young band from Antwerp; It was reasonable but nothing special at all. I also disliked the normal student look and arrogant attitude of the shorthaired vocalist. I think he was an typical Belgian dickhead who wasn't interested in the opinion of our "Headbangers Zine" at all, too bad. Second band

"Evil Shepherd" kicked some serious ass and used the good old "Slayer and Dark Angel" sound in the right way. The vocalist of "Evil Shepherd", Jonah, is a very good vocalist/front man and also a nice person to hang out with. He has got a various voice and can do also some nice high-pitch! Also the sound in the club was already much better and the crowd was getting more and more ready to go nuts. Third band: Antwerp Crossover Thrashers "Drunk" played an absolute killer gig! Mosh fucking Metal in the style of bands like old "Excel", "Wehrmacht" and "Cryptic Slaughter". The band always gives a very good performance, has a true 80's crossover attitude and creates some very catchy own written songs like "Kill The Panda's"! The group also did a good Slayer (Angel Of Death) / Mucky Pup (Little Pigs) medley. Unfortunately no Amira beer fight this time but still a killer show every Mosher would enjoy! Band four came from Bavaria in southern Germany and told me they played a kind of modern thrash metal, a mixture between new metal band "Slipknot" and thrashers "Slayer", so I was warned beforehand, haha. But luckily I didn't hear any of these modern influences back in their music. To me they sounded more like newer albums like "Violent Revolution" of the band Kreator. This was a tight playing German band who gave a very good performance including a frightening "Jason Friday 13th on stage". I haven't seen the whole show but enjoyed the end of the gig very much (see also CD review and interview The Butcher made for this new fanzine). One of the two co-headliners of the fest today, Rezet, was next. This young band friend band of mine played a totally killer set! Unfortunately they started way too late and that's why they didn't play their complete set tonight. But still every thrasher enjoyed it very much and it was very cool to see one big orgy of moshers, divers and other metal

maniacs getting crazy! They played tight and had good performance like always. Some of my favourite songs on the setlist are mentioned here: "Metal Rite", "Toxic Avenger", "Altar Of Satan" and the very good "Megadeth" cover "Black Friday". Unfortunately this time no "Dead City" of legendary German thrash band "Violent Force". But anyway still a very good but way too short gig by these German early "Exodus" (Ballof) and "Megadeth" worshipers! After another beer break: LA retro thrash metal heroes "Fueled By Fire" played a fucking great set. I liked them way more than when they played on my own concert in Batcave 013 Club April 10 2008. The old stuff was good but I think their new album is what thrash metal is all about. No commercial influences, just pure aggressive thrash fucking metal, "Dark Angel - Darkness Descends" worshipping ARRGGGHH!! These guys got a really great Latino South Central attitude and I loved the nice oldschool N.W.A. t-shirt of young guitar player Chris! Fuck Da Police is one of the best oldschool rap songs ever made! Anyway, great performance including a bunch of great new songs and classics from the first album such as: "Massive Execution" and "Thrash Is Back".

Good show and can't wait to hold the new album in my hands.

Last but not least: Violator from Brazil and fucking hell, this band trashed the stage and again they were responsible for the biggest orgy of thrashers, moshers, divers, circle pits and other alcoholics who went totally nuts during their songs and absolutely blew the roof off the joint. The past two years this young South American band made lots of fans and close friends in Belgium. Ofcourse most of all because of their kick ass show the band gave during the most legendary thrash metal come back festival "Neckocalypse Festival II" back in 2008 (27/12). Their setlist consisted of groundbreaking songs like "United For Thrash", "Toxic Death", "Poisoned Ignorance", "Thrash Maniacs" (dedicated to those who still believe in the underground!) and "Atomic Nightmare". I was sad missing their show in my second home-town Eindhoven because of work and all other shit but I really hope they come back to the Benelux or Ruhr pot Germany very soon! After the show we drank beers and walked, with a lot of noise, back to Amber Moshforce's place. I really hope Amber's parents were not very angry the next day because Amber did everything to keep it quiet. Still thanks for letting us stay at your place by the way, you are the best! Also a huge hail to your great parents and twin brother Bas!

- Patchman Marco -



WILD DOGS

After meeting this friendly American Metal veteran at the Nightmare Over St Pauli Festival 2009 in Hamburg Germany it was now time for an interview!

First of all salutes to you my friend, and welcome to the unholy dirty pages of Headbangers Magazine. The magazine that supports the cult of heavy metal.

-Matt, can you give a short biography of yourself and the Wild Dogs band to our drunken, weed addicted readers?

Yes, I was born to rock and here I am aren't I?? Still standing ha!...I got into music at a young age, inspired by my moms rock n roll records like Elvis and at age 4 The Beatles, still my favourite band alongside Jimi Hendrix, and played in high school bands. I started out on drums at the age of 7, guitar age 10, bass at 14 because the older guys I was going to jam with all played guitar. They were 20-something so if I played bass at the jams I could play all night...Mick Zane from Malice was my pal and I played bass in his band Rude Awakening. A couple of years later a guy named Rob Sample took me to the local punk club where you could play music. I had already recorded 2 demos by age 20 and he produced my music and introduced me to some key people. I started playing in that club, it was new wave punk music like Ramones who I love. Pig Champion from Poison Idea got guitar lessons from me and turned me on to The Mentors and other cool bands. I was tired of the metal right then and went for the change- it resulted in my first record deal The Ravers. I was a teenage

rock n roller.. the band broke up after its release so Andi went back with Mick Zane who had another band. With Jeff, Mark and Pete Holmes (Black N Blue MSG), I played bass and sang, we wrote some songs and when that fizzled Jeff and Pete were going to record at this studio that had a school for engineers and we made our first Wild Dogs demos (we weren't a band we just recorded for creative outlet ya know.. no big plans to rule the world, just love to record). I saw Mike Varney on MTV and he gave an address to send demos to with killer guitarists and Jeff is one of them, so we got into US metal too and had some good response, so I suggested doing a band album with some band instead of compilations so Mike said 'how about you guys'. After we had recorded like 9 songs we just got together in the afternoons and fleshed out tunes, really great time ya know? Very creative and collaboration Pete joined Black N Blue and Jiame came in (the singer of Black N Blue who is also a drummer) and we continued with him until they all moved to Hollywood and we looked for a drummer. I played drums while we kept writing songs and then Kip Doran found Deen and we were sick of trying out drummers.. Deen, Jay Malice and I did the first Malice demos with Kip on lead guitar. Kip played lead on our first wild Dogs demo too. We got Deen, finished the other 4 songs and made the record, started doing gigs and bam we were a band...we used the name because it was a joke about Danny's dogs who lived on the stairs where we rehearsed.

-Why did you leave Wild Dogs in 1986 and started Dr. Mastermind at the time?

There were some image conflicts-- people telling this great entity who simply made music that now that we were a band we needed to have a different frontman and it made my attitude sour so I was even more outrageous onstage. I fucked blow up dolls, spat blood... I was the punk metal pioneer so they found another singer and I had already started evil genius to write songs and for about 2 years before we did Dr Mastermind we played as Evil Genius with Kip Doran on guitar. I also got asked back to Wild Dogs at that time and did gigs with them and I was also in Mayhem. Just after that we did a record called Burned Alive

-Who wrote most of the songs and/or lyrics and which band(s) influenced you?

Initially we collaborated, one guy would bring in one riff and I love musical puzzles so I would come up with a part and scat sing some melodies and the chorus.

-Which Wild Dogs record is your favourite and why?

I like the first one because it represents pure intent, no strings attached creativity. We weren't trying to impress people and I think that's why it made an impression.

-What's your connection with Dutch Heavy Metal Maniacs from Hammerhawk?

I know the Hammerhawk guys through the Mentors bass player Heathen Scum, a good friend of mine who took me to Amsterdam in 2002, my first trip out of the USA.

-Is it true you used to be a member of the legendary rape rock group Mentors and can you tell us something about it?

No I was never a member of the Mentors but the church of El Duce with the guys of the Mentors, mainly dr heathen scum, but I knew El Duce and them for years before we recorded. A member of Evil Genius, Jake Shit, was in the Mentors gang... and Steve came to some of our gigs. He also saw us early in Seattle with Wild Dogs.

-Has the death of El Duce had some impact on you? Was he a friend of yours?

I knew him and he was a one of a kind man, nice guy and fun. The guy you would wanna bring to a party to make it more interesting. It had a big impact on Heathen Scum, they were mates since childhood and Duce lived at his house when he was hit by a train.

-I also like to know more about your small record-

label 'US Metal records' and selfmade tv shows. Can we watch it on the internet?

I don't have full shows on the web, but youtube.com/usmetaltv is my place there and you can buy cd's and dvd's at cdbaby.com/all/usmetal.

-Which bands are at your record label and how can people order stuff?

I have Wild dogs, Ravers, Mayhem, Evil Genius, Fatt Matt and Matt Mccourt, Southern Fired Steel and Church Of El Duce.



-The photo gallery on your usmetal.com page hasn't been updated since 2008. Any particular reason?

Too much beer ???... That may be Paul Keameys spot on there, a world class photographer. He's shot everybody... And I've been on Facebook and MySpace more than usmetal.

-Do you also have Wild Dogs t-shirts for sale and where can we get them?

You can order them directly on usmetal.com.

-It seems Germany is your second home base? Can you tell me about your strong connection with Germany, the festivals/concerts you have played over there and was it always like that between Wild Dogs/Dr. Mastermind and the German Metalheads?

Well, the people in Germany, Holland, Italy, Spain and Belgium seem to have stayed loyal to what they liked 20 years ago and I'm very grateful for that. As I'm writing this Jeff Mark has emailed me and he, Danny and I are getting together next week so if all goes well we will have a full on real original wild dogs band goin' for some dates... We just need a drummer. Deen is with Journey and just not available. I got an offer to play Wacken in 1999 but couldn't afford the ticket to get there...

-Where did you get the name Wild Dogs? I have heard it was a special story?

We wrote some names on a page when Shrapnel asked what our name was. We threw darts at it and Wild Dogs, a joke name, stuck literally... We had a good laugh about that then when we did a photo shoot at the decrepit old mansion that housed our local big newspaper. There was a wall plaque, we stole it and made our logo from it...

-Sometimes you are called Ozzy's bastard son. Can you tell us an example of what you did to get that name?

Ozzy's bastard son.... Well, because I would imitate him I suppose... And I was fuckin' crazy onstage (one reason they got another singer). I was a GG Allin in a band that wanted to be a hair metal band. I wanted to shock and awe because I'm a punk rock rebel inside - being mr. cool doesn't appeal to me, I'd rather see the look of horror on their faces or disgust. The other guys were interested in "making the girls like them which I could care less about, that's why god made hookers and sluts right???? (And most of our audience were guys...) But Jeff and Danny and Deen were a bit too tidy and because I knew that would piss 'm off that inspired me... The people that like me like that part of me, the part that says I don't give a fuck! The self sabotaging guy, you know... But I'll tell you this, I've met more uptight fuckers in the metal scene than anywhere else and for a music genre that promotes free living its really quite prejudice and uptight which goes back to my earlier answer. I think most metal people want to fit in so

they say 'heavy metal is my life' so that's not pure, its posing. I am a musician first, a filmmaker second and music is all one big category I don't split into parts I can like or can't, based on the status quo (now there's a good band, or Savoy Brown). I know a lot of guys in metal bands who lie about their tastes, so the fans will like them ... I figure if you're gonna like me its not gonna be for the music alone, its gonna be my attitude towards the world and if you get down to it. Everything stems from the blues so if people say Deep Purple isn't Heavy Metal I'd say 'No, they're a classical influenced blues band and the foundation for metal'. Black Sabbath... a blues band to start out with. Tony Iommi was joining Jethro Tull who at the time featured many blues numbers.... Like it or not, that's where all music comes from and if The Beatles hadn't done what they did people may still be covering Chuck Berry, heheheh, who I love also... I like the place it all came from, I don't necessarily like where it ended up.... And as Jimi says 'And if ya don't like that, go fuck yourself'. One thing I really can't stand about metal people is their small minded opinion and the fact that "if it isn't metal" they don't like it. All the great bands who made this "art form", and I use the term loosely, they all studied other types of music. You can tell the strictly metal bands who listened to it and then made it = they sound like shit! Metallica never liked them, where as Megadeth... they had a decent guitar player... and Anvil, god love them for having success now but I can see why they didn't break the barrier, they're fucking horrible...



-Matt, some while ago I have sent you an EP CD of Dutch T.C.F. The band I freelance manage! Do you like them? By the way, we mention you in our thanx list!

Is that your band?? Good tight band, good drummer. Are the lyrics supposed to be mentors like? I can't understand a word of it .. Sounds kinda like Poison Idea when the Mayhem guys were in the band... When it comes to music I like shit you can fuck or dance on too!!!! Most metal bands these days are really hard to like. I'm not a fan of death or black metal or 6 Feet Under or Cradle Of Filth. When I shot Cradle Of Filth I thought "wow man, these guys can play when they were warming up, but the music is just shit noise when they perform with what sounds like a baby screamin'" As I say in the real words of black leather maniac: "Cut off that baby's head to shut up his screamin'!"

-Well, please name your Top 10 Metal recordings!

:Alice Cooper - Billion Dollar Babies
:Deep Purple - Machine Head
:Black Sabbath - Paranoid
:Judas Priest - Sad Wings
:Sin after sin
:Screaming for Vengeance
:Ozzy - Blizzard of Oz
:Kiss - Alive 1
:AC/DC (any album)
:Motorhead - Ace of Spades
:Iron Fist
:Accept (I don't have any of their records but I like em).
:Led Zeppelin - 2
:Iron Maiden does not make my list...not a big fan at all.

Oh, I forgot Yngwie. Rising Force is in my top10 albums. I love Yngwie's playing. Him, Paul Gilbert and Marty Friedman, the rest are imitators.... all of em. I like Rising Force's songs WITHOUT vocals best....I enjoy instrumental music better than singers and screamin' singers— I can do without that. King

Diamond kills me, but he's always got a great band

-Can you also make a Top 10 of non Metal recordings?

Non metal???

:The Beatles - Sergeant Peppers
:Jimmy Hendrix - Electric Ladyland
:Kool and the Gang
:Johnny Winter - Still alive and well
:Albert King - I play the blues for you
:Billy Cobham - Spectrum
:Yes - Yes songs
:Snoop Dogg - Doggy style (fuckin' love that album)

Here's my favourite rock book list which is better than albums, I really had to think about that....

:FULL MOON-KEITH MOON (MY favourite rock star)
:WALK THIS WAY (Aerosmith)
:WHITE LINE FEVER (Motörhead)
:SLASH-
:HOWLING AT THE MOON (Walter Yetnikoff, pres. of CBS)
:THE HIT MEN (about promoting(paying) for radio airplay)
and one of my biggest influences for live shows EVER,
BRUCE SPRINGSTEEN. I saw the boss in 1978. I was dragged kickin' and screamin' to the gig, too cool to like him, by punk icon pig champion- WOW. I stole all his tricks -going into the audience - giving the crowd the microphone, and the long winded preacher raps.... Believe it or not, without any effects, that guy has truckloads of the IT factor and charisma. His music is o.k. but the man has got something... I worked his show in 2000 here and it was the same thing...

-In the early days there didn't seem to be a sharp border between Heavy Metal and Hard Rock, even Van Halen sometimes was considered Metal. Nowadays many metal fans consider bands like Van Halen as pop music. What's your opinion about this?

I don't care..... period. Music is music, whether it's called metal or pop or whatever... If it's good I like it, if it's shit I don't. I think people who make the big distinction have too much time on their hands.

-In one of your first shows you shared the bill with Adam Bomb. He's touring again, any chance you'll share the bill again? By the way, is there any (new) metal band you would like to share the stage with?

I don't pay much attention to be honest... I really like these guys from Toxic Holocaust because I love Joel, the guitarist, singer and main man. He's a really super guy and his band kicks ass. To be brutally honest, I don't seek out metal bands, new or old. I do love Stone Cold Black though, they are great and again I like the guys in the band which has a lot to do with it. IF I listen to music its older stuff but I usually do that when I'm drumming. Brian Bromberg, a jazz bass player, is fucking amazing- and if I could get any cd's they would be Gentle Giant.... they're hard to find...



-What was your coolest show ever? Seeing or playing?

Seeing was Kiss Alive tour in 1975. I got laid with a 25 year old woman, I was 15. We did it in her car with her boyfriend outside their car. Oh I do miss the 70's! I worked as a stagehand and saw everyone. From Britney Spears to Snoop to ZZ Top, never saw a bad show... I just watched the Michael Jackson 'This is it' dvd - that guy kicks serious ass too! Anyone on that level does...

-Last question: do you know about our Headbangers Festivals and Nights and do you like to play over here some day?

Yes I would love to do that, MAKE IT HAPPEN! Original Wild Dogs...

-Thanx for the interview! The last words are yours!

Thanx for the support! I'm a regular workin' guy and never made a living doin' music. I just keep going because... what else am I gonna do and my motto is BETTER LATE THAN NEVER.

- Patchman Marco -



One of the most surprising releases for me this year was The Other's 'New Blood'. Which was already their fourth release. Singer 'Rod Usher' tells about the new album and the ups and downs that came with it.

-Welcome to our pages, how is the response on the new album "New Blood" so far?

Hi Nick, thanks for giving us this opportunity. The response has been incredible, even better than we hope for. Even the big Metal-Mags in Germany featured us in interviews and gave us great reviews and the shows at Wacken and Mera Luna proved that a lot of kids out there already own the album and love it. Sure, there have been some online-fanzines bitching about the Misfits influence but you cannot please everybody. We're very excited and really hope that Punk-Rockers, Headbangers and Goths in the Netherlands will check us out now, too!

-For 'New Blood' you've chosen Waldemar Sorychta as producer, why did you choose for him?

Waldemar had been the one person I have wanted to work with since the mid-90s, when he worked for bands like Moonspell or Lacuna Coil. His sound was groundbreaking, but until now we didn't have the money to hire him. The deal with SPV however made that possible and after getting in touch with Waldemar we found that he did not only like our music but that he was excited to work on something different for a change. I think he saw it as a special experience as well. We're more than happy with how the sound turned out and he even helped us with lots of little tips on how to make our music sound bigger and

more modern. We definitely have to work with him for our next album, no doubt about it!

-The first three albums were released by Fiendforce. 'New Blood' is your first release on SPV/Steamhammer, how did you end up with SPV?

Fiendforce is my own label and I'm very proud, that The Other became so popular on a little genre label. I run Fiendforce in my spare-time with a friend of mine, so at one point it became obvious that Fiendforce couldn't deal with the popularity of The Other anymore, we needed a label where more people worked all day to help the band and we needed more budget to really make our ideas for The Other work. Still we never really sent demos around to look for a new label, I just called up SPVs A&R and asked him, if he was interested in working with The Other and he said yes. And we were really happy to be part of a legendary Rock and Metal label that is or was home to some of our favourite bands like Type O Negative, Mötley Crüe, Moonspell, Motörhead, etc.

-The new record consists of 13 English and 1 German song (Hier kommt die dunkelheit), why only 1 and not more?

Since we did our first all-German track "Der Tod steht dir gut" on our third album, fans in Germany – but also from the US – have told us that they love it when we sing in German and that they want more of that. Even at our show in Enschede recently, the crowd reacted very positively to the German tracks. But we are a band that plays internationally, more than 60% of our myspace friends are from the US for example, and thus we may have 2 German songs on a future album but will never actually record only in German. Plus we like using all the Horror-cliché words like "night", "graveyard", "dead", "Halloween", etc.

-You started out as a Misfits cover band, how is it to start out like that and then tour with the Misfits themselves years later?

A feeling that is hard to describe, cause when we started out, we never thought this was going to

happen. Jerry Only actually invited me on stage to sing "Skulls" at a Misfits show in Haarlem (NL) after he heard the coversongs we did, and that's how we got in touch. A couple of years later we supported the Misfits as The Other and I got to do guestvocals again but this time he actually introduced me as "my brother from The Other". Damn, I was proud. Two more shows followed and both were very cool. Now I only hope that Danzig will invite us to support him, cause he is the reason I became a singer. Well...he and Paul Stanley, Elvis and Ian Astbury.

-You toured/played shows with a lot of great bands (The Cult, Misfits, 69 Eyes, Wednesday 13 a.o.), which one was the most fun to play with?

I gotta say The 69 Eyes, because that was not only our biggest gig until that day in 2006, in front of 1.500 people, but also because Jyrki became a good friend and a big supporter of The Other since then. We partied all night after the show and got seriously drunk and we meet up every time that the band is in town. We played with The 69 Eyes again a few days ago at the Mera Luna and it was like meeting your family. But right up there were the gigs with Bela B. - drummer for the German Punk-Legend "Die Ärzte". He invited us to open up for him in his solo tour, so we played in front of more than 2.000 people every night and partied like crazy after the final show in Cologne. What a great guy! He's a huge star in Germany but when you meet him and talk to him, he's just one of the guys. A horror-fanboy just like me!

-You guys started out in the middle of the 'download era', how did you guys experience this as an impact on the record sales?

I'm sure that our sales would have been multiple times of what we sell now, if we had started in the early 90s. I find our album online for free all over the place and I hate it that so many kids find it totally okay to steal your music. It makes it more and more difficult to record in a good study, get good photos and artwork, etc. On the other hand you gotta work with what you have and be even more creative than to just throw money around and let others do it. We

see The Other as a DIY-band, so we know how to do things ourselves and not to rely so much on budgets.

-Is it possible for you guys to live off only your music, or do you guys also have "regular day jobs" in daily life?

That might have been possible without the download-mentality but like this we cannot live off our music. We can afford nicer busses or play shows in the US now, but we cannot pay the rent by selling albums or playing gigs. I'm working in the porn-industry during the day as a PR-Manager and Editor, so my job is actually quite nice...



-What are the plans for the future?

Right now we are preparing for our Halloween-tour with our friends Blitzkid and we're also playing Eindhoven again, on October 3rd at the "Coffin Carnival". But we're also working on the story for the second part of our comic-book "Tales from The Other". Next year we hope to return to the US and play some nice festivals again and maybe some day we'd like to either re-record some songs from our first albums or record some cover-song.

-Any last words to the readers?

Long live the horror! And if you want to get in touch with us, please do so via myspace.com/theother1

- Noise Gate Nick -

BAD HABIT

Bad Habit is a forgotten traditional Hardrock band from Tilburg, Netherlands. Because I'm a proud "Kruik" (that's how they call people from Tilburg) I want to give old school bands from Tilburg some attention. Bands that are very unknown for old school Rockers and Metalheads, but also the young local generation headbangers will not be familiar with the bands I will interview in Headbangers Zine. Here we have an interview with Marcel van de Wouw from the Tilburg Hardrock band Bad Habit.

-When, where and who founded Bad Habit, and please give an introduction of the members and former members of Bad Habit.?

It was in Tilburg somewhere around 1984 when Johan van de Sande, Wil Uijtdewilligen and myself wanted to start a band. We all liked heavy rockmusic and Johan and I were playing our instruments for several years and wanted to see if we could start up a band. We asked Wil if he was interested to sing. So Johan (drums), Wil (vocals) and I (bass) tried several guitarplayers in our local scene until we found Ronald Westland (guitar) and Joost Vorselaars (guitar). Ronald and Joost were replaced a few years later by Rob van Gestel and Arjan de Groot. Around 1990 Wil was replaced by our old roadie Arthur Verschuuren and somewhere in 1992 Arjan was replaced by Frans van Cronenburg. Frans left the band a few months after releasing our CD (Fool's Paradise) in 1994 and was replaced by Jean-Pierre Krijns.

- Which one of you guys are still active in music?

After Bad Habit split, Frans, JP and I founded a coverband called Wet Pussy (1994-1995) and Johan and Rob founded a band called Polyester Pimps (1996-1999). I played with JP in his progressive metalproject which he started in 1989 called NCC-1701 for a

while (1995-1997). And I also played in a coverband called GestolenGoed somewhere around 2000-2001, but that had little to do with metal. During 2002-2003 I played with JP in a band called 64Chevy which existed 'till 2006. As far as I know, JP and me are the only ones who are still active in music and, as it happens, are playing in the same band: the late 2009 resurrected 64Chevy, which is a heavy rock formation with female singer. Just check us at facebook: <http://www.facebook.com/pages/64-Chevy/377367768304>

At the same time I'm playing in a classic rock-coverband: The Fokkers. Check: www.thefokkers.nl Johan is also still active in music, not in bands, but as a stagehand or crewchief in the 013 club in Tilburg and at large festivals like Pinkpop, Graspop, Arrow, Waldrock, Speedfest and more. JP also plays in several coverbands, like a Twisted Sister- and Dio-tribute and is momentary replacement guitarist in the well known Dutch rockband called Vengeance.

-When did Bad Habit cease to exist and what was the exact reason to quit?

Our farewell gig was in 1997, but some time prior to that we were playing in other bands as I mentioned earlier. The fact was that we played as supportact for some great bands like Manowar, Saxon, Glenn Hughes, Motorpsycho, Ritchie Blackmore's Rainbow and Deep Purple. After that the motivation to continue was a bit low: what could we, being a local band, achieve more? Besides, some of us were playing years and years together; so it was time for a change!



-Bad Habit released four demo's in '86', '87, '89 and '91 and a full-length album in 1994. How was the reaction from the scene on your material?

We did get some nice reviews in Metal Hammer / Aardschok and the Belgian zine MindView. We even got hold of Japanese and Brazilian zines with reviews of our cd. By the way, did you know that we were the first band that Oscar Holleman produced and that he did this ever since 1987 with all our demo's and cd.

-Are your old demo's still available for people that love old Dutch Hard rock and Heavy Metal? Isn't it a good idea to re-release your material? By the way I reviewed your old demo from 1987 in this magazine too.

Our old demos are not available anymore; they are real collectors items now! I have no idea if there is still a demand for our music. If there is someone out there who wants to put some effort to our music, who knows??

-Did you guys had many line up changes, or did you get along very well?

We did get along very well, but sometimes people lost there interest or wanted something else.

-Did you guys perform a lot? And tell me the best en the worst experience you had during a live show.

Overall we played once or twice a month. So in the more than 10 years we existed that's a reasonable number. We had our biggest gig in Deinze - Belgium as supportact for Deep Purple during there Purpendicular-tour of 1996 in front of some 4.000 people. Our smallest gig was during a European Soccer Cup when the organisation of the venue also planned a bustrip that same day to see the match. There were only 4 visitors: the soundguy and the barkeeper who had the key and 2 volunteers of the club who dropped by....!!

- Have you guys ever played outside our borders

and if you did please tell me where you all performed.

We played a few gigs in Belgium, like Biebob and the Gemeentehal (= City Hall) both in Vosselaar and Brielpoort in Deinze.



- Have you ever played with famous national/international acts and how was that experience?

We supported some international act, like:

Saxon in Noorderligt - Tilburg,
Motorpsycho in Vrijbuiters-festival - Goes,
Annihilator in Biebob - Vosselaar (B),
Manowar in Noorderligt - Tilburg,
Ritchie Blackmore's Rainbow in City Hall - Vosselaar (B),
Deep Purple in Brielpoort - Deinze (B),
Glenn Hughes in Noorderligt - Tilburg and in Struyck - Heino.

In general we got to deal with tour- or stagemanagers, the bandmembers had their own dressingrooms which were closed most of the time. But sometimes we were lucky:

When we played with Deep Purple in Deinze. That was a very nice and exciting experience because of the scale of it all. I remember I was having dinner backstage when Deep Purple were performing their gig. That was something else to digest your meal. We met Jon Lord, Steve Morse and Roger Glover backstage and had a nice chat. When we supported Manowar a lot of funny things happened: just before the Manowar soundcheck started Joey DeMaio

warned us to step back to the space behind the audio-console because it could get a bit loud; that was an understatement. During that soundcheck a Manowar-groupie said: "My tits are shaking because it's so loud". We've seen them change clothes 3 times: in the beginning when we came in they were clothed casual, jeans and shirts. That afternoon there was a fancub-meeting in lobby so they changed all in black leather suits with large Manowar-logo's on the backs of their jackets. And during showtime they were wearing their stageclothes. At the end of the show our guitarist Frans was pissed off (and very drunk); he couldn't enter the backstage-area to collect his instruments because it was sealed off, but we made some hilarious pictures afterwards with Joey and Eric Adams.

When we supported Richie Blackmore's Rainbow, our guitarist JP was on holiday in the south of France and had to come over by train. By the time we did our soundcheck he arrived; just in time. We met Ritchie very shortly backstage after the show.

I also remember a gig as support of Annihilator in Biebob. Our guitarist Rob had to go to the bathroom just prior to showtime. He couldn't find the loo so he did it in de shower.... The first band member who wanted to take a shower after the gig got a nice surprise... We didn't meet any Annihilator member, but I think it's better that way.



-How do you look back at the Tilburg Hardrock and Metal scene in the 80's? I visited my first metal show in 1988, but I was too young to un-

derstand how the scene really was. For me it was headbanging in my bedroom and jamming with my band Black Adder in 1989. Sometimes we had small metal party's in garage boxes, but we were really young kids, so I wanna hear some story's of true Rock veterans.

It was a scene in which we all knew each other; not by name that is, but there was a kind of comradeship. The scene wasn't that big at the end of the seventies - begin eighties, so you met a lot of the same people during the weekends in bars and at concerts. As I recall there weren't so many concerts at that time, maybe 5 or 6 bigones a year (mostly in Ahoy - Rotterdam) and you always met the same people (mostly guys) from all over the country and if my memory hasn't fooled me all those concerts were in weekends....! After the N.W.O.B.H.M. that number increased a lot and by the end of the eighties it was a mixture of all sorts of rock- and metalstreams which included also a lot of people who jumped on the bandwagon, so it got a bit anonymous...

-What are your daily jobs these days? Are you married and do you have kids? Does your family share your passion for music?

I don't know what everybody does nowadays, I lost sight concerning some ex-members, but I know most of us are or were married and some have children. I know my children like it that I still make some music in my spare time, my son also plays some pretty good guitar.

-Back to the old days, what bands inspired you most?

Who didn't get inspired by bands like Deep Purple, Led Zeppelin, Black Sabbath, Grand Funk, Thin Lizzy, Kiss, Iron Maiden, Guns 'n' Roses

-Who wrote the music and lyrics in the band?

In the beginning the music was a group effort and Wil took care of most of the lyrics, with a little help from Johan and me.

-Please give me your top ten best album list of all time.

In random order:

Thin Lizzy – Live & Dangerous
UFO – Strangers in the Night
Judas Priest – Unleashed in the East
Diamond Head – Canterbury
Riot – Fire down under
Kiss – Alive!
Rainbow – On Stage
Grand Funk Railroad – Caught in the Act
Megadeth – Rust in Peace
Queensryche – Operation Mindcrime

-How did you experienced the change of music from the 80's to the 90's? Do you think techno and house had a bad influence on your music and popularity.

No, we weren't too busy with musical changes: we did what we could do best, which is our own thing!

-Ok one more important question. Do you think there will ever be a Bad Habit reunion in Tilburg?

No, I don't think there are more than a handful of fans who really want a reunion, but perhaps you could prove me wrong.....!

-Any last words to me and our readers?

I know it's a cliché, but I feel honoured that there are still people interested in Bad Habit and I hope that they keep listening to this kind of music.

Thanks & Rock On

- Patchman Marco -

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On my own “Femetal Records” label out, MALTEZE, IGNITOR “Take to the sky” and “Road of bones”, SCARLET ANGEL; HYDROGYN “Bombshell” LPs and ACID “Live in Belgium 84” CD (full of old photos) Great female fronted bands in 80s Metal style! Plus DREAMS OF DAMNATION LP (great old style Thrash Metal, new band of Jim Durkin of Dark Angel with fem. Singer). Homepage with more informations: www.femetal-records.com!

Coming soon MILITIA (Texas) – The second coming LP and THE FORCE – Possessed by Metal LP (great Thrash from Paraguay)
I have also a very big video collection for traditional Metal, Thrash and female fronted Metal from all around the world, from the 80s till today, old TV shows, and live. It includes many old cult names. I always look for more material, trade, buy, sell on DVD+R (no copies of official videos or DVDs). List under the same directions.

Myspace page: www.myspace.com/el_metalero



Iron Maiden
The Final Frontier
www.ironmaiden.com
Emi Music: 2010

New albums of old classic bands, most of the time they are completely shit! The new Iron Maiden is even the worst album they made in the history as a band. It's boring as hell and even the Iron Maiden albums The X Factor or Virtual XI with Blaze Bayley on vocals are a thousand times better. First of all; this album starts with a terrible, way too long boring intro. After that we get ten boring way too long songs without any highlights. I also think the new artworks of Iron Maiden's later releases are completely shit compare with the artworks the band has till Fear Of The Dark; 1992. The only reason I have bought this album is because Iron Maiden always was my ultimate fave band as a young headbanger back in the 80's. But believe me, when you are a youngster now or not a really big fan of the band like me, save your fucking money and buy their old stuff up to Seventh Son Of A

Seventh Son from 1988.

- Patchman Marco -



Mortalium
Progress Of Doom
<http://www.myspace.com/mortalium>
Metal On Metal Records: 2010

This classic hardrock doom stoner metal group was founded in Sundsvall Sweden 2006. The band released a live album “Live And Heavy” back in 2008 and now in the year 2010 the band released this full-length debut album. What do these four Scandinavians offer you? First of all a great detailed cover artwork made by label boss Jowita herself. About the music: this is great produced high quality 70's hardrock / stoner in the style of bands like Deep Purple, Thin Lizzy, Rainbow and Spiritual Beggars. A complete album full of great slow and high energy melodies, drums in the good old Cozy Powell style (RIP) and some amazing guitar solos. The dramatic vocals sound very similar to the awesome vocals of Spiritual Beggars. This is some very groovy

stuff. I am sure when the Dutch Stoner Festival “Roadburn” in Tilburg books this band, they have a really great new band for their international crowd! Organiser Walter (Roadburn) check this band out now and book them for your festival!

- Patchman Marco -



Ozzy Osbourne
Screamer
<http://www.ozzy.com/us/home>
Sony: 2010.

The Prince Of Darkness has returned but it's not that great of a return. This new CD is everything but good. The production is way too smooth/clinical sounding and the vocals are so fucked up by effects that it's basically just ridiculous. If this is what Ozzy is all about nowadays he'd better quit and take the honorable way out. Most likely his wife and manager Sharon will keep cashing in on him until the day he dies on stage. Zakk Wylde leaving the band hasn't done this record any good either although I must admit that Ozzy's last few records sounded more

and more (too much) like Black Label Society. As a big fan of his solo productions since “The Blizzard Of Oz” I find it difficult to listen through all of the songs. This entire album was written, recorded and produced by Kevin Churko so there isn't a real feeling of listening to a complete band performing together. Just Kevin and Ozzy on vocals... “Scream” isn't a complete disaster but to me it's by far his weakest album and it contains no highlights or songs with some hit-potency. I gave this CD to Rottendijk and he agrees with me. He listened to it 2 times and just like me he thinks it's a boring release and this copy will probably end on the bottom of a pile of CD's to be forgotten...

- Patchman Marco -



Ragenheart
Ragenheart
www.ragenheart.com
Metal On Metal Records:

This Greek power metal group was formed back in Athens 2002. And hell yeah, they sound awesome! I already reviewed their “In The Name Of

God" demo back in 2006 and I still think they are one of best bands around. Of course everybody knows Greece has got many good bands who are playing this style of music. But my personal favourites are Wotan and Innerwish! The last group also played at my own Tilburg Headbangers Fest back in 2007 and they were so fucking great! But back to Ragenheart who plays a great mixture of power, heavy, epic and progressive metal. The bandmembers are all very tight playing musicians and the voice of vocalist John Koroneos resembles that of one of the very best singers in the world, Geoff Tate of legendary Queensryche. I also love the dark and very good sound on this record. I am sure everyone who is into bands like Queensryche, Iron Maiden or even a bit more modern band such as Kamelot would love this album a lot.

- Patchman Marco -



Thorax
Test of Time - Best of
compilation (Double LP)
<http://www.myspace.com/thorax1985>

com/thorax1985
www.high-roller-records.de
www.metaleros.de

Thorax was a Belgian Heavy Metal band founded back in the year 1985! Finally after so many years waiting, Germany's High Roller Records and Metaleros Records released this limited (500 copies) edition double (gatefold) LP. To be entitled Test Of Time, this release will include all three THORAX demos from the years (1986, 1987 and 1990), 15 songs in total. What can you expect here on this killing masterpiece? Good old N.W.O.B.H.M from Antwerp Belgium! Catchy sharp heavy guitar riffs/solos, killer bass lines, smashing drums and good various vokills! All songs got a pretty good recorded sound, get stuck inside your head and keeps you headbanging all night long! On side one and two you can hear some keyboards in the background. This is okay and it sounds definitely not cheesy at all! It's weird no record labels showed interested back in the days? Very good stuff! Fans of good old European Metal can order this limited masterpiece for 18 Euros at: krukenberg@freenet.de. Ask for postage or wholesale prices.

- Patchman Marco -



Wig Wam
Non Stop Rock 'n' Roll
<http://www.wigwam.no>
Frontiers Records: 2010

Wig Wam is a Norwegian Glam Rock band which was founded at the beginning of this century and have released their fourth full length c.d. called "Non Stop Rock 'n' Roll". This band has especially reached some fame because of their participation in the European Songfestival in 2005. Nowadays the band consists of Age Sten Nilsen (vocals), Trond Holter (guitar), Bernt Jansen (bass) and Oystein Anderson (drums). To be perfectly honest, Wig Wam to me is musically a very good band but their image makes me want to throw up. Kind of the same problem I have with Steel Panther (Metal Skool). This group is also a fucking parody band and if there is one thing I hate, that's IT! To me, metal, hardrock & glam rock are very serious things that I do not want to be made a mockery of! Despite of the fact that musically Steel Panther and Wig Wam are doing it on a very

good and professional level... Better give me some REAL sleaze/glam bands like Crashdiet, Danger, Frenchkiss or older cult bands like Tigertailz and Pretty Boy Floyd! At least they are some real sleazers and not some idiotic showmen who are in it for scoring in the hitparades and living in giant mansions. In my opinion they are the real posers and absolutely not the ones who wear lipstick, hairspray and spandex all day. The latter are the ones that earn my deepest respect but these guys are just a bunch who probably like some good old sleaze music but simply lack the pair of balls needed to bring it forth on a serious and sincere level. Quite a pity! Well, let's talk about the music these Norwegians play. The band itself claims to have been influenced by some good old '70's glam bands like T Rex and The Sweet but also mix a healthy dose of hair metal from the last 3 decades in their sound. Furthermore the production is done in an excellent manner and listening to a song like 'Non stop rock 'n roll' I even hear a Maiden-like sound. The ballad 'From Here' has a big Bon Joviness to it. The vocals remind me of that of Joel Ellis (Cats in Boots) but in a less hoarse way (for example 'Rocket through my heart').

- Patchman Marco -



The Other
New Blood
<http://www.myspace.com/theother>
SPV Records: 2010

Though the title would make you suspect else, new blood is already the fourth album of German horrorpunkers The Other. In the past they have already played with a.o. 'The Cult', 'The 69 Eyes' and their big brothers 'The Misfits'. New blood is their first release on SPV and is produced by Waldemar Sorychta (Lacuna Coil,

Therion a.o.). The album kicks off with an 1 minute intro which sounds like you're watching a horror movie with the television turned off. This is followed by 'Back to The Cemetery' which has a very catchy chorus which make you wanna play it over and over again. 'Transylvania' is also a song with a melodic and catchy chorus. However, these first two songs are immediately the highlights of the album. The following couple of songs are in the same vein as the first two. But then 'The Lovesick Mind' shows a total other side of the band. This song is more down tempo, with addition of synthesizers and reminds me a bit of a band like The 69 Eyes. The following songs with exception of 'Demons Walk The Earth' are all a bit more 'mid tempo' and sound a bit darker than the first couple of songs. New blood might not be ground breaking original, and the Misfits influences are clearly present. But if you're fan of a fan of bands like 'Wednesday 13', 'The 69 Eyes', 'Type O Negative' or of course 'The Misfits', New Blood is definitely worth the effort!

- Noise Gate Nick -



Hadez
From The Graves
(compilation CD)
<http://www.myspace.com/hadezattack>
Austral Holocaust Productions:

Argghh! Peruvian blasphemous Thrash Death Metal from hell!!! Hadez was formed back in 1986, Lima Peru, and they were responsible for a totally fucked up rotten underground sound. In 1990 even Euronymous (R.I.P.) of legendary Norwegian Black Metal Gods Mayhem, at the time (Deathlike Silence Productions) sent them a letter and showed attention. This compilation disc features some old demo rehearsal recordings from 1986 and 1992 and a live recording from 1990. What can you expect: violent drumming, guitar solo chaos and sick croaking possessed vokills! Underground Death Metal in the best South American tradition and erupted evil hatred and aggression in your face!!! No Mosh, No Core, No Posers, No Mercy! A must-have for all HOLOCAUSTO, POSSESSED, SARCOFAGO

and MORBID (Sweden) worshipping Maniak!

- Patchman Marco -



Mutant Zombie Foetus
Spread the Infection
<http://www.myspace.com/mutantzombiefoetus>

Very boring shitty oldschool thrash metal full-length CD of a young band from Reading England. If you have no goal for spending your money order this bad produced first full-length CD. I really hope their next release will be much better. For now, nothing interesting at all. One last tip for you guys, never send burned CDR's in poor record quality. Same for your MySpace, the quality of the music does not invite to book Mutant Zombie Foetus for a gig. That is not working well to fanzines, websites to make propaganda for your release. It doesn't work out positive, please always send descend stuff!

- Patchman Marco -



Hemoragy
Hang Bang Till Death
<http://www.myspace.com/hemoragy>
<http://www.hemoragy.com>

Ha a new record of the band Hemoragy from France, well I have reviewed an earlier CD of this band for Mario's Metal Mania (www.mariosmetalmania.com) and I wasn't to exited of that record. But after listening to this record I must say that it sounds really great. This album has 9 tracks and an outro (some kind of country song played instrumentally). All the songs have a great and classical metal variety in it. When I listen to this album I get the idea that its an early thrash metal band from the 90's with a killer production. The guitar riffs on this record are very old school in vain of Anthrax and old Metallica and Saxon (very nice). Combined with a big dose of groove and every song is filled with solos (well played). The drums are very straight in your face with a good up tempo beat in it. The vocals sound a bit like Sortilege versus Anthrax (so that's

also well done). It is very clear for me that this band has grown in every aspect compared with their previous album. Much better songs with a killer production. This record is definitely a must have for fans of thrash bands like Anthrax, Sortilege, etc.

- The Butcher -



Mystery Blue
Hell & Fury
www.myspace.com/mysterybluefr
 Bennett Records:

One of the oldest but also still one of the very finest classic power metal bands from France came from a town called Strasbourg. The band started back in the year 1982 and played a killer show at our own "Tilburg Headbangers Festival" in 2006. How can I describe the new album? It's a heavy but melodic album full of really great guitar riffs, solos, smashing drums and pounding bass. The vocals of Nathalie are still dark and emotional including a lot of passion deep from the heart. Sometimes she's also still doing some high-pitch vokills which

I really enjoy! I can tell you, Nathalie is definitely the strongest part of the band! This woman can simply do everything with her great voice! I am glad she joined the band back in the mid 90's! Hell & Fury is the band's 6th studio album and in my opinion it's a masterpiece! Classic 80's Heavy Power Metal fans go check these oldschool metal maniacs out now! This record is catchy and easy listening, definitely the best album the band made in their career!

- Patchman Marco -



Witchcourse
Heavy Metal Poison (LP)
www.myspace.com/witchcourse6669
 Heavy Forces Records:

Are you sick of all those high qualified, progressive, commercial bullshit? Are you searching for some REAL heavy fucking metal? Made by four heavy metal maniacs from Greece, check out: Witchcourse! This four-piece from Thessaloniki (Greece) plays NWOBHM in a totally traditional

way: filthy rotten and without any bullshit. Maybe some commercial metalheads will say this band is totally crap. But real underground warriors would agree this is the sound of a real hard beer drinking metal maniac. So don't expect the very best musicianship and also don't bother about the moderate production. Just bang your head on raging tracks like: Witchcourse (great opening tune!), Pay The Price, Heavy Metal Kamikaze and Heavy Metal Poison. Enjoy this ton of bricks, this is Heavy Metal straight from the heart! This limited white vinyl (100 copies) comes with an extra poster, sticker, patch and four pages inlay with lyrics, info and pictures of real maniacs. The black vinyl is limited to 400 copies and comes without patch. Anyway, absolute a must have for every concrete biters!

- Patchman Marco -



Mantic Ritual
Executioner (Vinyl)
www.myspace.com/manticritual
 Nuclear Blast:

High Roller Records:

Founded back in 2005 and formerly called Melt-down. Changed name to Mantic Ritual in the year 2008. This band plays kick ass Thrash Metal in the old fucking way! Fucking hell this masterpiece is completely full of tight/fast guitar riffs, great shredding solos, precise drumming, heavy bass, and kick ass various vokills!! These young Thrashers from Pittsburgh, Pennsylvania USA sounds pretty much like good old METALLICA, DARK ANGEL and WHIPLASH. Executioner also has an excellent production and Germany's High Roller Records, HRR053, did a very good job to release this killer album on gate-fold cover, black + silver/black splatter vinyl! You can order the vinyl for a good price at: krukenberg@freenet.de.

- Patchman Marco -



Hydrogyn
Bombshell (Vinyl)
www.myspace.com/hydrogynnashville-bombsquad
www.femetal-records.com

com

This piece of American melodic Hard Rock vinyl is produced by the big man in the American scene 'Michael Wagener' (Metallica, Motley Crue, Winger, Ozzy Osbourne, and others). The music is in the style of bands like Heart, Vixen and Evanescence. Nicely polished and steaming U.S. female-fronted Hard Rock of high quality! Fans who are into U.S. Hair Metal, A.O.R. and Heavy Metal will surely enjoy this piece of vinyl. Order through krukenberg@freenet.de. Ask for mail and wholesale prices.

- Patchman Marco -



Battering Ram (Bel)
Back Through The Main Gate (Compilation LP)
www.myspace.com/batteringrambelgium
www.high-roller-records.de
www.metaleros.de

'BATTERING RAM' is a Flemish Metalband founded in 1982. The band did a few gigs in Belgium and the Netherlands and recorded

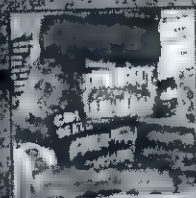
2 demo tapes: 'Breaking Through The Main Gate' (1987) and 'Intruder' (1989). Musically the band changed their sound through the years. In the beginning they sounded pure kuit in the vein of obscure underground bands like Future Tense (Holland), Explorer (Belgium), Tyrant, Vampyr and Living Death (Germany). Just listen to side one of this compilation LP and to a song such as: 'Power Of Evil' and you know what I am talking about!! Side two of the vinyl features the second demo cassette 'Intruder' (1989) which sounds already more and more melodic. I can describe it best if I call it a mixture of 80's European and US Power Speed Metal. Best songs on the 'Intruder' demo cassette was definitely 'Towerghost', this is a real head-banger that's sticks in the head! Nowadays the band plays modern Power Metal. Still very good but personally I prefer the very early 80's Heavy Speed Metal the band made till 1987! Battering Ram was remarkable because of their fast rhythms and pretty good melodies. The vocals were in every period always totally different. Besides the fact that Jo Luyckx ('Breaking Through The Main Gate' 1987 demo cassette) was the most average vocalist the group had during all those years, I liked his

evil voice definitely the most. I really like to book the band here in Tilburg Holland for a killer underground gig! Oldschool Metalheads can order this limited masterpiece 100 red vinyl, 15 euro / 400 black vinyl, for only 12 euro at: krukenberg@freenet.de. Ask for postage or wholesale prices.

- Patchman Marco -

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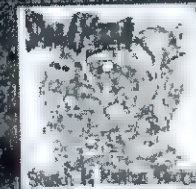
MURDER - BROCKPOT
Gnostic Hyaline Mantras
in Paralytic CD2010
22 Tracks of Necrotic Funeral
Death Metal



MURDER - PENTACOSTIC
The Pain Years 1984-2007 CD2010
15 Tracks of obscure Death Metal



VEX
"Capitalism is Capitalism" CD2010
14 Tracks of Grimy Old School



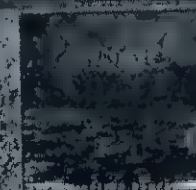
MURDER - DEAD MEAT
Songs of Rotting Nerves CD2009
22 Tracks of Instrumental
Death Metal



MURDER - SUFFICIENT
"Convent Negative" CD2010
14 Tracks of Brutal Death Metal
Old School



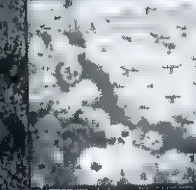
MURDER - ENLIGHTENED
"Back to Hallelujah" CD2009
10 Tracks of Grimy Old School



MURDER - PUNISHMENT
Domestic Determination" MCD2009
1 Track of Slamming Brutal Death Metal
Limited to 500 copies



MURDER RECORDS
C/o Daniel A. Santos
Lariksstraat 24A
4814 HT Breda, Holland



MURDER - BANGUARY
"Fragments" CD2007
10 Tracks of Death Metal Old School

slaughter.beelzebub@hotmail.com murder.records@yahoo.co.uk

www.myspace.com/murderrecords

www.hellprod.com

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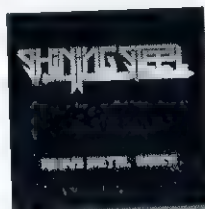


Cizin
Leading Nation
Demo on CD-R, 2010
No label yet but maybe soon....?
www.myspace.com/cizinband

After a little acoustic intro, Cizin blasts off with a great instrumental song called "Death In Sight" that is packed with tempo changes, great and fast riffing and again those faster than you will ever be solos. What better way to introduce the band, heh? Cizin, meaning the "Mayan God of Death and Earthquakes" is a 4-piece thrash combo that was spawn in East Flanders, Belgium. A very young, hungry and eager band that has quite some potential. Next up is "We Came To Thrash" and with a song that's even better because of raw vocals included we now know exactly what we are up against. Oldskull 80's thrash made by some very young kids who play it like they actually lived through that period! The rest of the 6 songs, "Necromaniac", "Global Destruction", "Cizin" and "Leading Nation" are of the same

quality and again, with an average age of 17 (check concert review) what more trash metal fragmentation shells will they rip us up in the future? Support these little fuckers by buying this very good produced demo!!!

- Rottendijk -



Shining Steel
Heavy Metal Shock (Demo CD)
<http://www.myspace.com/shiningsteel>
www.metal-integral.com

For sure the very best French Heavy Metal band I have heard for the last two decades. Fucking hell, this is some really amazing stuff!! My French friend Raskal from www.metal-integral.com was right on the money about this new band from the South East of France. This two-piece heavy metal machine was formed back in 2009 and plays typical early 80's heavy metal in the vein of groups such as: Penzzer, Demon's Eyes, Attendant Rock, Sortilege, High Power, Trust and all other killer acts France

brought us between 1980 and 1985. Of course their lyrics are all sung in French and maybe this is the main fact this band sounds like a mixture of all their heroes back in the early days. Shining Steel is very catchy and easy listening stuff. Also metalheads who can not speak any French word would raise the metal fist and sing along with headbanging anthems such as: Heavy Metal and Heavy Metal Shock! The CD contains 6 tracks, and all I can say, all tracks are true killers! This demo really sounds like it was released back in 1983 – an insane energy punch in every modern metalheads face. Full of some fantastic guitar riffs, solos and a very good traditional HM voice! This demo really needs a label to release this old fashion stuff on good old vinyl. Raskal, be free to contact me if these guys need or want a gig in The Netherlands. It's definitely the very best stuff I heard in many years and they are absolutely most welcome to come over! A must-have for anyone who loves traditional metal. If you want a quality copy of it (so no cheap-ass CDR), buy it for only €6,50 by Paypal, or send €10,- in a hidden envelop or ask for bank details to transfer the money.

- Patchman Marco -



Terra Caput Mundi
Live Bootleg.
<http://www.myspace.com/terracaputmundi>
terracaputmundi@gmail.com

This nice live CD-R comes in 200 hand numbered copies in a DVD case with a full color insert. The sound of this recording is quite bad and TCM are far from skilled musicians which may be concluded from the many mistakes they make including the drums. TCM does include some cool high-pitched vocals/screams. Objectively put, they are very average but a true underground maniac might enjoy this. One thing is clear: they do enjoy playing music including their space imagery and are true metal maniacs by heart. This recording includes a cover from Metalucifer called "Heavy Metal Hunter" (one of my fav Asian underground hordes b.t.w.). If you don't really care about the bad sound of this recording

and are a fan of speed metal in the old vein with those high-pitched air raid screams you actually have to check this one out. Purchase is only 2\$. I don't know about the shipping costs. Ask them!

- Patchman Marco -



Skull Fist
Heavier Than Metal (EP CD)
www.myspace.com/skullfisted

ARRRGGGGHHHH this is absolutely fucking killer! Skull Fist was found in 2006, Toronto Canada. This fairly young and well talented three piece commando kicks some fucking ass! Catchy, very good quality pounding oldskool speed heavy thrashing metal with some unique clean and awesome high-pitched vokills! Everything is simply great, the skilled thundering drums, the good guitar work, all beautiful melodies and some great choruses. Don't forget the great typical 80's production and all the classic influences of every heavy metal fan's fave bands such as; Accept,

Judas Priest, Iron Maiden and Manowar. This masterpiece is a punch in every posers face! Classic metal never dies. Check this Canadian outfit now. They are touring Europe in 2011, so beware for a heavy metal attack!!!

- Patchman Marco -



Alcoholocaust
Ensaio Do Diabo (Self Released Demo Tape 2006)
<http://www.myspace.com/thrashalcoholicmetal>

Fucking hell what a noise! Alcoholocaust comes from Portugal and was founded back in 2005. This is the band's first self released demo cassette and it's pretty hard to review. The intro of the tape starts with some silly 80's pop songs, haha! Musically Alcoholocaust is kinda raw, drunken speed metal with a traditional evil attitude. So this is very primitive stuff with blackish vokills, all performed in Portuguese. Further I have to say, the sound quality of

this tape is totally fucked up and sounds rotten and possessed. Fans of old crappy produced black, death, thrash and speed metal demos check them out! Normal thrashers who like a more polished sound go away!

- Patchman Marco -

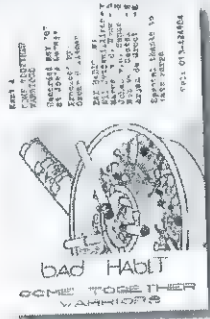


Alcoholocaust
Speed Degredo Metal (Demo Tape 2006)
www.myspace.com/thrashalcoholicmetal
Murder Records – www.hellprod.org

Founded in Covilhã Portugal 2005. This is the band's second demo tape and what can you expect of these four speed metal merchants? It sounds much better than the previous cassette! This demo was recorded in a studio and though it still sounds raw and dirty, every instrument can be heard here really well! I especially worship the killer guitar tunes and punkish drums. Unfortunately I can not un-

derstand their Portuguese lyrics but I know for sure this is fucking great 80's inspired speed metal. Alcoholocaust is all about Alcohol, Sex, Metal and Anti-Christianity! This still is not the very best demo/ band around but anyway, still a very enjoyable old skull hellbanging demo tape! Oldschool thrashers, go check them out!

- Patchman Marco -



Bad Habit
Demo 2
Demo tape, 1987

Another really great but unfortunately unknown name for the most fans of traditional Dutch hardrock. Bad Habit was also an old band from my hometown Tilburg. This review is about their 2 track demo cassette from the year 1987. It was produced by ex-Vengeance guitarist Oscar Holleman, so you can expect a great sound for those days. The songs are "Come Together" and "Warriors". Two catchy hard rocking songs full with some very good varied vocals and high quality musicianship. Especially the twin guitar parts and licks of "Rob Van Gestel" and "Arjan De Groot" were very good. Exactly I can't say anything bad about this band. This group is simply far underrated. Fans of the old Dutch hardrock and heavy metal sound of the 80's, read the Bad Habit

interview in this magazine. Headbangers Concerts is doing their very best to get them reunited on a local stage here in Tilburg Netherlands, so beware!

- Patchman Marco -



Leeway
Born To Expire - CD
www.myspace.com/leewayhc
profile records: 1988

A band that never really got the recognition they deserved is probably LEEWAY. I have to say that I say this based on their debut album "Born To Expire" because the follow ups don't quite match the quality of the debut. Formed in 1984 as The Unrled the band immediately set it's mark on the hardcore scene by incorporating metal influences like staccato riffing and guitar leads in their sound. Appearing in skeleton outfits singer Eddie Sutton also set the band apart within the hardcore scene. Guitarist A.J. Novello once told in an interview "We might have helped open up a can of worms by bringing

suburban metalheads to shows. Years later, it kind of ruined things in the scene, but I can't say I have any regrets". LEEWAY got picked up by Profile Records after years of playing bars and clubs and entered the studio in 1987 to record "Born To Expire" which was released a year later. Produced by Chris Williamson and engineered by star engineer Tom Soares the album had a sound far ahead of it's time and still sounds relevant today. The album offering pure 80's crossover with a pretty original sound, groovy rhythms, midtempo metal riffs is nowhere near the D.R.I. done a lot of crossover bands back in the day were. The uptempo "Be Loud" is reminiscent of the Cro_mags in the metal phase. "On The Outside" is compiled of one catchy riff after another make you wanna start a living room moshpit. One of my personal faves "Enforcer" (hey, how many metalbands actually took that as their name!) is pure uptempo mosh metal. "Self Defense" picks up the pace with high speed polka drums. But to be honest there's no weak songs on this album, the only downside is it's so hard to get....

- Hans Hostile -



Heavy Metal, heavy metal, heavy metal ... these words echo in my mind when I listen to the EP of these two French heavy metal maniacs. Fucking hell is it still 1983 and how is it possible two guys deliver in 2009 such a masterpiece of classic early 80's heavy fucking metal?! So are you a fan of French 80's heavy metal; Trust, Demons Eyes or Sortilege, we talked with these two metalheads about the past, future and of course their very first unique EP CD!

-Hi Maniacs! How are you? Any cool album bought in the last time?

Hi Marco! First of all thank you so much for your support and words about our first release! We couldn't imagine that a Metal fan like you will be interested by our music (even if Raskal explained us before that many fans of 80's Hard Rock / Heavy Metal music would like it around the world)! Your review means a lot for us!
About the Cd's we listened recently in Metal, I must tell you the truth we just start to listen to Heavy Metal because before doing our six songs and create SHINING STEEL, but personally I grew up with ACDC, IRON MAIDEN, TRUST, SCORPIONS, KISS, MC5, MOTORHEAD, NAZARETH... So when Raskal come home he always bring one or two Cd's to make us discover "old great bands"! And Seb and I really love to discover 40 years after some awesome bands we didn't imagine it could exist! I can give you bands like RIOT, TYGERS OF PAN TANG, DEDRINGER, DEMON, SAVATAGE, LOUDNESS, SORTILEGE.... but I remember we discovered too some new young musicians, the guys from SKULLFIST! Seb is now a great fan!
So to resume the situation, we are new in the Heavy Metal world and we want to continue to discover some great bands or great songs! But we are mainly

more into Hard Rock than into Heavy Metal (I learned there are allots of differences between the styles !!!). I think that we will stay "Rocker" in our hearts, but with time, we start to be more Hard Rock and Heavy Metal!

-How was your band Shining Steel formed? And what's connection with heavy metal maniac Raskal of www.metal-integral.com?

SHINING STEEL was born nearly one year ago end of august 2009! We often jam with Raskal (that play drums) for some years as we were neighbours. Then he saw us compose allots of Rock or even Pop songs, that we used to put online on a blog. As he always asked us to compose a Hard Rock song for him so many times, as we didn't want to lose a friend (Lol) we realised the song "Voler" and he was immediately crazy with this song! He said "Hey guys, do 5 more and with Metal Integral we will pay you a real MCD!"...Honestly we were far to believe we could do these 5 songs in a style we didn't know at all...And Raskal told us later he didn't bet an euro on us that we would do 5 good songs! But we did it and he said OK! So he proposed us the name of the band SHINING STEEL, and we immediately said "Great"! Then Raskal in 3 months did all the process to realise the CD with the help of Catalina for the artwork (we love the cool logo!) and I remember the 500 MCD's arrived the day after Raskal went to the KEEP IT TRUE Festival and he was ill not to have the MCD's to bring to this Festival...
Then he sold or trade 90% of the MCD's in 2 months and the deal was all the benefits will be for Seb and I, but we gave part of it to Metal Integral as they worked a lot for our band! At this moment (24/08/2010) Metal Integral only have in stock 9 last copies! So if you want it before it's too late....! But you can contact the usual resellers around you they surely have some copies in stock (the complete list will be put on our MySpace as soon as Metal Integral stock will be nul),

-Your music is a total classic French heavy metal worshipping! Are you agree?

As I wrote before we discovered with the fans

reactions what kind of Metal we were !

So if you say we are....so we are ! Sincerely we only did songs to complete the first one, Voler, we wanted to stay in the same direction, more or less Heavy Metal / Hard Rock.

We have still no realised if our songs are "classic French Heavy Metal", but it seems we did that. Once again I want to be clear, when we composed the songs it was just like a game, to see the reaction from Raskal. As you may notice on the songs, we did songs after songs but really not thinking they will be on a CD ! That's why some people are right when they told us the sound is sometimes "raw"... But now you know the story !

-You released only one EP so far, how are the reactions from the heavy metal fans? Did you get messages from metalheads of other countries?

Hell yeah ! First we fought Raskal was joking, or that he created "false" messages because the reality was nobody liked the songs Lol ! But when he show us allots of answers we were obliged to believe that our songs were well accepted !

Many were sold to mail-order or metal merchants or trade with labels around the world ! That was so unbelievable for us !!! When Japanese shops wrote that they liked very much the MCD and that they will buy much more if we do an album, that's for us like a living dream ! So I use this interview to thanx people from shops, mail orders or label in Germany, Japan, Greece, Italy, Finland, Mexico, Brasil, Portugal, United States and Chili that believed in our music ! And of course to all the fans that wrote us some cool words on our MySpace ! Fans from Ireland, Canada, Spain, Australia, Sweden, Japan, Germany, Italy, United States, Austria, Switzerland, Belgium, Holland (you are the one my friend !!!) also bought us the MCD ! Raskal told me that French people are only 25% of the sells...we were really surprised to discover foreign fans are more into French Metal than French ! But the most important for us is that no one regret to have bought "Heavy Metal Shock".

-Have any label contacted you because of an album recording?

We know that a German label wants to hear first our new songs if we do a full album, but nothing else. But Raskal wants (and we are totally agree with him) to try to do a full album the same way we did the MCD. Something with better sound BUT still recorded with an old school sound ! So we won't go to a studio or something like that ! We want to stay what we are, and what people in the Underground liked !

-What do you think about analogical mediums such as tapes or vinyl?

We think that every support that brings music to people is great ! So if we have any opportunity to realise a vinyl or a tape with our songs we will be 100% OK ! We had contacts that could be interested but right now we are open to all offers !

-Did you already planned a full-length album or maybe a split or something?

When you are musicians and you see 500 MCD's are sold in less than 3 months with great returns from fans, medias and labels in the Underground, how could we resist to do something else ? So yes we are already working on a new MCD or a full album, and we want to work differently in the recording process (but still with my own material, and home...remember we are "100% Home Made" Lol !).

We are working song after song this time, and we collaborate a lot with Raskal that gives each time his opinion, and we discovered what is called "pressure" !!!

But our dream would be to realise 9 new songs and this time with a CD ready for next KEEP IT TRUE !!!

-I have seen the band pictures and I guess you already passed the age of 30? Did you lived back in the 80's and can you please tell us a little bit more about your lives now and back then? Did you also play in other bands and how was the French Metal scene like 25 years ago?

Hehehehe, yes we asked first to transform our face with Photoshop to become younger, but we don't

have computers Lol ! So yes we are around 40 and I came to music mid 80's ! I grew with Hard Rock music (see the bands I wrote at the beginning). Seb is younger (37) he came lately into Hard Rock but he listened basically the same bands. We played in the 90's in some local small bands but more into alternative Rock. But between 1996 and 2009 we didn't play with any bands...

-How's the French underground scene nowadays? Please tell me and the readers your favourite French heavy metal bands?

Sorry but as I wrote we are "newcomers" into Underground and we just discover this cool universe since the release of our MCD...I only notice that Raskal told us that not so many bands play "Old school Metal" in France. I remember some bands we listened we like as LONEWOLF, SORTILEGE, MALEDICTION...What is fun it's that many people compared us with some great bands from the 80's (SORTILEGE, ATTENTAT ROCK...) but we listened to this bands after releasing the MCD ! But of course we are proud to be compare to that bands that have still notoriety 30 years later !

-What do you think about coming to The Netherlands and have a live show over here!

Our main problem to do concert is that we are only Seb and IWe know it would be great to play onstage our songs, but where we living it's really hard to find serious and motivated musicians ready to drive 15 kilometres to come home to rehearsal ! Then we found a good team with Seb and maybe with other musicians all will be different (in the negative way)... We finally want to stay "different" and what we are, two friends and two musicians working for our pleasure and the pleasure of the people that listen to our music ! But if you know Dutch musicians ready to learn our songs and to help us onstage, tell us....that could be a surprise !!!

-One of my latest questions; Can we expect some merch in while?

This part is the Metal Integral part...I know that if we confirm we are ready for a full album (decision will be taken around November), Metal Integral will do Tee Shirts, stickers and more...But I prefer wait November to give you more details, we are always prudent. But be sure we are doing our maximum to confirm the full album !

I can tell you already 3 new songs are ready, and 4 are in our minds !

But about merchandising we want quality to give a good image from SHINING STEEL and from Metal Integral. If we earn a little money and people are happy by the merch, I think that's a good deal !

-Well, thanks a lot for the answers, anything to add what I forgot to mention?

Well, once again THANX Marco ! Your review from our MCD and your words about our music is a great source of motivation and for us you will be forever the first Dutch Heavy Metal guy to support SHINING STEEL ! We really hope to reach our goal to realise the full album, and even if we sell 500 copies again, that will be fantastic ! The best reward for musicians is to see people listen and like your music, and we saw that in Underground 80's Metal people are honest in their way to talk about our music ! And that passion rules the game ! Metal Hails to Dutch readers and others ! Particular thanx to all the people that bought our MCD !

Fab (translation done by Raskal "Metal-Integral")

- Patchman Marco -

RECKLESS LOVE

Reckless Love is the brand new Metal sensation from Finland. Kicking ass with a loud party rock 'n roll attitude, they released their debut album in early 2010. One thing is for sure: these guys surely know how to live the lifestyle of the glamorous '80's. With songs about good times, willing women and sex appeal, Reckless Love is the real deal. Vocalist Olli Herman was so kind to have an interview with Headbangerszine and gives us the ins 'n outs of their Reckless life.

-Let's start with how Reckless Love met...

I met Jalle when we were just 4-year-old little devils in the local daycare!!! imagine that, we've known each other always. He's practically my brother, as it is with Pepe whom I met in elementary school. I think we were about 10 or something... However, we decided to form Reckless years later when we were teens. yeah, we've all known each other for a long time. The only exception to the bunch is Hesse, whom I met through my ex-girlfriend. Hesse is a childhood friend of her and she took me to see one of Hesse's gigs a couple of years back. I remember thinking he would be the perfect guy for Reckless Love and a year and a half later we needed one. I called Hesse immediately and introduced him to Jalle and Pepe... he is very much the same kinda guy as the rest of us and it felt like he'd been in the band already. We're all very close now and it's only been a little over a year and a half since Hesse joined us.

-How did you got individually into the Glam/Hair Metal music? Parents, friends or something else?

I think it happened through childhood. We're all

products of the 80's and nearly every hair metal song gives me a flashback from my childhood. When the 90's and all that grunge brainwashing started we just refused to take it in and kept on digging up some of the good old 80's names... hahaha... plus the fact that not one of us knows how to have a lousy and a miserable time while rocking out, it's a mystery for us how to do that. Rock n Roll is the second best thing in the whole world and in our case it tells about the best. You simply just cannot feel the angst while you do that, it must be fake!!!

-In 2010, every musical form you can think of is represented. Anything goes. Glam Metal has a specific fan base, in contrast with more mainstream acts. Was it difficult to have a breakthrough with an '80's Glam band?

In our perspective we've not made a breakthrough of any kind, not yet at least... all of our idols are massively successful and million selling artists, so in that sense we're still a humble little band busting our asses off in search of fame and fortune. Yeah, you can't deny it. It's tough, but it's all about the journey you know... we're gonna ride this rainbow and enjoy it all the way, whether it takes us six feet under or to the heights of the world. Such a cliché but it works and it's true.

-For the people who are not familiar with your music: Reckless Love sounds like...

...you've invented a "timeradio". It brings the super great vibes from the good ol' 80's feelgood heavy metal into modern day, updates the quality of sound but keeps the songs as catchy as they were back in the day.

-Olli, the track 'Back to Paradise' reminds me a little bit of David Lee Roth's 'Just Like Paradise' I've read you're a pretty big fan. Has he been a big influence for you when your performing on stage?

Oh yeah, Dave is like a demigod to me and he's influenced my stage persona quite largely among A

Rose, Vince Neil, Joe Elliot, David Coverdale and other great front men of that time.

-What's your most memorable moment while shooting the music videos for 'Romance' and 'Beautiful Bomb'?

Probably the most memorable moment was the shooting of Romance when we got to hang out with the fans at the set, which was real cool and gave us a real nice feeling that we're truly loved by our fans. We announced in the internet that we're looking for extras for the video and the applications came pouring from all over the world. Fans flew in from Italy, Russia and other European countries. We were unlucky with the long distance flyers, since a couple of girls from the UK, Japan and Brazil could not come because of the flight chaos that was caused that week due to the volcanic eruption in Iceland.



-How have you experienced producing your debut album? Please tell us about it

It's been a long process and it would take a full interview to get into the whole thing. First album is the one you start preparing for when you form the band, so in fact it's the band history that's involved in the production. However, I can tell you about the recording process which was done in three different sessions, starting with only One More Time and Beautiful Bomb

in the spring time, continuing with all the rest during the summer, excluding Romance and Get Electric which two we did during the fall of 2009. The record was released in feb 2010. The cover art was done by a Canadian visual artist wizard called James White at Signalnoise art.

-Do you guys want to make a Reckless Love DVD someday and what would you put on the disc(s)?

Interesting question, we might do it one day and I suppose it would include the videos plus live clips from the road plus some extra behind the scenes material plus some... plus some... I have no idea actually, and it seems unlikely we'll release one anytime soon. However, it's one hell of an idea which totally needs to be put into consideration... actually it's been there for a while already.)

-Nowadays, a lot of new Scandinavian Metal acts are popping out of the ground. In general the bands are musically bloody good and produced very smooth. Is there something in the air up there in the North?

Hahaha... I suppose so, or it's the beautiful babes we've got over here. They provide great inspiration.

-Is there something you guys wouldn't wear for nothing in the world?

Ugly clothes... hahaha, I started thinking what wouldn't I wear and I couldn't think of anything and in the same time I could see everything... I personally think that even sweat pants can be done beautifully if one is brave enough and uses ones imagination.

-Gladly, old school becomes new school. What's your thoughts about the reinvented Glam scene?

Phew, reinventing, what a concept... not going into the dilemma of that any deeper, our vision was to draw the best and most worn out parts of the 80's feelgood heavy metal and to blow some new life into them with modernized tools and ways to work. We also wanted to mix the revitalized elements with

some tricks of our time, still keeping the whole package looking like the real thing. In other words, we wanted to freshen up those old tricks but in the way no one would notice... but in the way everyone would feel. That's actually one of our basic principles: Forget the rules, if it sounds good and if it feels good, it IS good.

-Can you individually tell us which band is the best, and which the worst, in your genre?

No we can't. Hahaha... no seriously, we're not the kind of band that would like to do dirty laundry in public. However we're proud to tell that we're the best, naturally.

-What are your favorite holiday activities?

Sex.

-What would you order if you get a bite with the band? It doesn't matter what kind of restaurant, they would serve anything you like!

I would order fresh fruit, grilled meat, fresh salad and plenty of Lonkero, which is a finnish blend of gin and grapefruit juice with bubbles... :D

-A problem of mine, but I bet a problem for every Dutch Glam/Sleaze lover; Where do you get your awesome '80's influenced clothing?

Women's department and of course we do a lot of modifying ourselves. Plus we get some custom made boots from BootFactory.fi

-How's your Reckless Lovelife?

Fortunately, very active. I don't mean to brag about it, but it sure as hell has felt like one damn roller coaster for the past six-months... in both for better and for worse. But that's how it sometimes is and you just have to hold fast and sit tight, enjoy the ride :D

-What's the best thing about being on the road with Reckless Love?

Being able to do what we all love the most.

-In your estimation, what does a '80's Glam band need to hit the big-time?

Plenty of good songs and plenty of work. Nothing else will do it. Good songs are the foundation of a good band regardless of the genre. If the songs are bad, the band won't do anything else than suck, big time.

-Have you ever been to my native country, the Netherlands? If so, what was your impression? If not, would you go there if you had the chance?

No we have not, but yes we would definitively want to come as soon as possible, we've got some email from our fans in Netherlands... I hear the scenery is great and the locals are nice, long, tall and beautiful.

-Will we see Reckless Love in the Netherlands someday? Headbangerszine will be there for sure!

Sure. We'll let you know when cause right now the date remains yet to confirm.

-What can we expect from Reckless Love in the near future?

Expect the unexpected, we're not your typical rock band... but on one thing you can count on. We'll be having plenty of fun, and we're gonna do it in the way we only know!!! on the road...

-The last line is for you guys: So say what you have to say!

Live your life to the max, have more fun and don't think too much. If it feels good, it IS good... sometimes even better;) and remember, be nice now. Thanks for the interview and take care!

- Jesse Gorvette -



It took a while before I decide to do an interview with these Canadian Thrash heads but finally here it is in my brand-new first ever Headbangers Magazine. For those who haven't read my reviews in my old "Violent Moshground Magazines", these maniacs comes straight from hell, so read the fucking interview!!

-Hails Gab! How are you there? Some new information about RIOTOR for the masses? Can not wait till you send me the new Riotor - Live for Steel shaped MCD!

METALIZED HAILS MANIAC!!!

A hell lot is happening here!

Our first LP BEAST OF RIOT will be out in early september! Expect pure old school blackish deathrash carnage!!!! LP will be released by BESTIAL INVASION Records and the tape by DYING VICTIMS Productions, cd yet to be announced!!! In September, we invade Europe!!! So far we will play Germany, Poland and Belgium. We will play with hordes such as DESASTER, ONSLAUGHT, INFERNAL DEATH, HELLISH CROSSFIRE, IRON KOBRA, THRONEUM, HERFST, KETZER, VAE VICTIS and many others!!! Can't fucking wait! We are still booking, and looking for a gig in The Netherlands by the way! Just before going to conquer Europe we have the honour to open for DESTROYER 666 here in Montreal. Also when we will be back, we co headline with heavy metal legends DEATH DEALER (pre- DEAF DEALER) in our hometown of Quebec city!!! The cd is on the way

brother!

-When did you found this band and do you write all the stuff together or is there one main writer in the band?

The songs are arranged all together, but often either me or Kevinator (both axemen) come up with ideas, sometimes only 2-3 riffs, sometimes whole songs. Mikalcoholic composes a bit too. Stefanatic enhances our guitar attack with his crushing drumming style and in the process we add vokills, then the guitars leads. It's really more of a team work. RIOTOR wouldn't sound like this without one of its component.

-Can you tell me something about your releases so far and what do you still have in store for us?

RIOTOR has unleashed in the underground two demo slaughters that have been released under several forms as well as a saw shaped live mini cd. In 2007, we were born out of DEATH AND DESTRUCTION, a 6 song demo that wasn't even supposed to be released at all! We just recorded the songs to hear them and help us to play them better etc... but we found that it stood out well on it's own so we decided to release it and began to spread the word about RIOTOR. Response has been overwhelming and we printed around 500 cdrs of it. 2008 was then marked by the release of FUCKING METAL, our second 6(66) song demo. This release shows a more confident and crushing RIOTOR, closer to our actual vision of the band!!! We played many gigs during these years and spread FUCKING METAL around the worldwide underground!!! Response was even better and it gave us the fire to work even harder as a band. Now we are ready to unleash HELL with our first LP BEAST OF RIOT!!!

Meanwhile in 2009, we released a shaped live cd of our first headlining gig in Quebec city (2008), the sound is very raw and it is a good way to hear how the band sounded in it's very first riots!

We have copies of all these releases under various formats, The first is only available on tape now as we

were tired of sending shitty cdrs. TERROR BLAST Productions rereleased it with FUCKING METAL on tape. We have shirts, pins, and patches also available, just contact us, we sell with cheap underground prices! Also check our SPEED MERCHANT section, mainly killer stuff we got in trades!!!

-How often do you practice together and do you all have the same ideas about the Riotor sound?

We have rehearsal twice a week and of course ideas sometimes clash. But we try to find compromise, it's always about small things so no real disagreement concerning orientation of the band. We are brothers of metal before anything else!

-How would you describe RIOTOR to a drunken Metalhead, to a poser and perhaps to your grand father?

Drunken Metalhead: An old school blackish death-thrash horde that will crush you with power!!! Or perhaps just extreme thrash metal! A bastard son of the old Canadian, German and south American scenes! A horde to watch out for in the future!!!

Poser: Prepare to be crushed by our steel!!!

Grandfather: A wall of apocalyptic noise!

-I love the artwork of the second demo. I read it was drawn by Riotor's vokiller? It looks absolutely killer! Did he make any other artworks for bands?

Yes, Ismarevil is our official artist. He's very talented and even got a degree in art (painting). I can't wait for you to see the artwork of the album! It's a metal beast in a riot, really killer piece! Soon to be completed as I write. He has been asked quite a few times to do something for other bands, but didn't do it.

-How is your local scene nowadays? Are there many cool gigs by underground and mainstream acts? Can you also give me and the readers a small list of some nice interesting unknown

bands from Quebec?

Quebec city and Montreal have scenes that are alive! We got killer gigs... BLASPHEMY, NUNSLAUGHTER, SODOM, DESTRUCTION, KREATOR, VADER, TOXIC HOLOCAUST and many many more... Of course, true local metal bands are seldom but there is the following:

NO PITY: Very talented and dedicated thrash/speed metal band!!! Get their demo IRON FROM HELL now or die!!! <http://www.myspace.com/nopitythrash>

DEATHRONER: Black/thrash fucking metal maniacs!!! Crushing and as evil as it gets!!! First LP will be out soon!!! <http://www.myspace.com/deathroner>

DEATH DEALER: Legendary 80's heavy metal horde reformed recently!!! Be sure to check them out if you haven't already!!! New LP on the way!!! CROSS MY WAY!!! <http://www.myspace.com/deathdealermemo>

SACCAGE: Drunk and dirty maniacs, check 'em out and bang furiously when you're as drunk as them!!! <http://www.myspace.com/saccageqc>

METALIAN: One of the only killer heavy metal band from the Province!!! <http://www.myspace.com/metaliantheband>

MONARQUE: The best black metal from Quebec!!! <http://www.myspace.com/monarque>



-You wrote me a message, you like to come over to perform in Holland/Europe? I really like to book your band Riotor for a gig in my home-town Tilburg! Of course like all other cool bands you can stay here at my small place (apartment) in the centre of Killburg Town!

Thanks for the offer brother!!! Sunday the 12th would be a perfect fit! I hope we meet and raise hell!!!

-What was your opinion about my old cult "Violent Moshground Magazine, did you like to read it?

Killer zine!!! What else can I say? It's a shame you don't continue with it anymore. I can't wait to read HEADBANGER zine!!!

By the way, thanks a lot for issue 66!!! I will always remember that!!! The underground needs more dedicated maniac like you Marco!!!

-What's your connection to the Morbid Tales fanzine and what does the "Hell Bent For Cooking" section exactly mean?

Satannick is our friend, a real die hard metal maniac!!! The « Hell Bent for Cooking » section is where she combines her two main passions, metal and cooking. She asked many bands around the world for recipes of their favourite meals, she then combined them and split her zine in two parts. Then, even a book was born out of her idea! « Hell Bent for Cooking » was born!!! It's out now on Bazillion Points. Get your copy!

-Are there any good fanzines in your area you could recommend?

Of course MORBID TALES of my friend Satannick!!! Other than that recently a maniac published his first issue, LUCIFER'S HAMMER zine is born!!!

Also check out old LEATHER AND SPIKES issues!!!

-How old are you guys? What was your first

Heavy Metal record? And which bands makes you following the underground way?

Mikacoholic is 22, I am 23, Ismarevil is 32, Kevinator is 36, Stefanatic is 37! Pretty unusual difference of age if you ask me!

METALLICA - ...And Justice for All is my first metal record. Then Ride the Lightning. Funny thing is in 2000 I bought every METALLICA record, but beginning by the most recent which was at the time the one with the orchestra. So it was getting faster and better with every release for me, until KILL EM ALL... Then I was addicted to metal and thrash became my obsession!

-Please make a list of your favourite ten (obscure) Metal albums of all time?

Only metal classics... not really obscure records, 10 is really not enough, there is no particular order and I limit myself to one album per band... :

- AGENT STEEL - Skeptics Apocalypse
- DESASTER - Tyrants of the Netherworld
- DEATH - Spiritual Healing
- SARCOFAGO - INRI
- TESTAMENT - The Legacy
- DESTROYER 666 - Unchain the Wolves
- RAZOR - Evil Invaders
- DESTRUCTION - Infernal Overkill
- SODOM - Persecution Mania
- SLAYER - Hell Awaits

-Your comments please...!

-Gothics, Emo's and Metalcore:

FUCK OFF.
See Poser Hunt;

KILL THE POSERS, FUCK THE PUNK,
DESTROY RAPPERS, PISS ON FUNK,
KILL THE HIPPIES AND ALL DJS,
METAL WINS THIS FINAL RACE!!

-Pestilence from Holland:

One of my favourite bands!!! Malleus Malleficarum is a masterpiece!!! Just seen them at Maryland Death Fest and was a bit disappointed though, it's nothing like back in the days of that tour with DEATH!!! They slowed down, cut some passages, look like pussies etc.. Too bad. Still the legacy lives on.



-Websites or Fanzines:

I prefer fanzines!!! Better to get something I can hold in my hands!!! Webzines often feel like fastfood if you know what I mean. The dedication is not the same. Hails to the few maniacs who still take time to cut/paste and mail like crazy!!!

Some webzines are still worthy:

CANADIAN ASSAULT (now web), VOICES FROM THE DARK SIDE, NIHILISTIC HOLOCAUST are all killers!!!

-Beer or liquor:

Beer! Grolsch or Heineken preferably!!! But I'll drink anything!!!

- Chains 'n' leather 'n' bullets:

... and METALIZED BLOOD!!! But in a different order!

-One of my very last questions, tell us which record is playing in your mess at the moment?

- DEATHRONER's demo 07
- MERCELESS - The Awakening

-Thanx for your time on the interview and keep the Canadian underground loud and violent! For the last answer feel free to tell what you like and maybe there's something I forgot to ask you?

Hails and thanks a lot for the honour to be featured the first pages of your new zine brother!!! Of course we will keep the Canadian underground loud and violent!!!

Maniacs: BEAST OF RIOT will be out this September, to be released by BESTIAL INVASION Records (LP) and DYING VICTIMS Productions (tape)!!! Also be sure to come see us on our tour in Europe!!!

LIVE FOR STEEL - DIE FOR FUCKING STEEL!!!

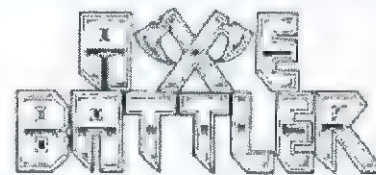
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- Patchman Marco -



Pure Heavy Metal without trends, that is what Axe Battler stands for! They have released only one EP tape till now, very good and they won't stop the madness! Read the interview with these South American fighters!

-Hey maniacs, let's start. My first question: How did Axe Battler get started?

JP BATTLER: Hey Marco, it's great to be featured in your zine and I'll try to answer your questions the best I can. Well, Axe Battler started in 2008. I was in a heavy/speed metal band called Bad Joke and I had some ideas that didn't fit well into the band's style, so I thought about using those ideas instead of throwing them out... so, I thought that I could start a parallel band. I started thinking about who could play with me and I immediately thought of a friend of mine, Chris, who is a very versatile guitar player and also dies for heavy metal. Well, so I talked to him and showed my ideas and he liked them and we started arranging and composing songs for several months. Then I asked Manuel (Bad Joke drummer) to play with us, so at the beginning of 2009 the three of us started rehearsing. Then I left Bad Joke so Axe Battler was my only band and I'm 100% dedicated to it and I'm completely satisfied with what we have accomplished in our short period of life as a band.

-Ok, you play traditional Heavy Metal, why have you chosen to play this way and against Thrash or other metal styles?

JP BATTLER: The idea of playing heavy metal was inside my mind long time ago. I couldn't do it before because I did not have the abilities of composing, arranging and besides, only now I've found the right

people to play what we play (I would never play with posers or assholes that don't feel the same as me or don't have the same convictions about metal), I wouldn't record or rehearse with session musicians. Why heavy metal? Because it's the best metal genre ever, the genesis of all metal, it's where it all started, and besides, in Chile there are no bands that play heavy metal the way we do so it's kind of "new" here. I also played in a thrash metal band for many years but all that is over.

-What was the first song you wrote and have you recorded or written any new songs yet?

JP BATTLER: That was "The Wrath Of My Steel", originally composed for Bad Joke, I think that riff is killer!! hahaha! Totally epic, the way it must be! Besides the songs from the EP we have a couple of new songs which I expect we can release on a 7" if any label will be interested. Then we'll go for the full length.

-Which bands do you have to name as your main influences?

JP BATTLER: There are way too many influences in what we play. I would say the most important ones are Iron Maiden, Judas Priest, Angel Witch, Diamond Head, Cloven Hoof, Tygers Of Pan Tang, Savage, Tank, Witch Cross, Omen, Medieval Steel and Manowar. I could mention 1000 more but those are the biggest ones, hahaha! You see, we can't label ourselves as NWOBHM (which would sound ridiculous, cause we are not British, not even European jaahaha), or epic heavy metal 'cause there's a mix of many sounds. I think all the bands I've mentioned have a unique sound so that's why I would label Axe Battler only as HEAVY METAL. And lyrically, I like to write about Greek mythology (I've liked it since I was a kid), epic battles, heavy metal itself, daily decadence, etc.

-How's the scene in Chile? Are there many concerts? Do you have record stores in Chile, big labels or such?

JP BATTLER: Well, I think the scene in Chile in general is in extreme decadence. There are very good bands out here and of course there are some die hard bangers that die for metal, hails to you, you know who you are!! But the "audience" in general consists mainly of posers who think metal is only about drinking, partying and cover themselves in patches, and they don't spend a fucking cent on a cd, tape or vinyl or whatever that is directly related to metal! Also these fucking wankers pretend to have the right to thrash, on nerd internet forums, the bands that do the things right or behind your back and of course there are shitty bands that take this thing as a joke. I got a bit tired with this mediocrity, so that's why I wanted Axe Battler to deal more with foreign countries than our own scene and I think time gave me the reason. The records stores over here are shit, those fuckers are real thieves, I prefer to buy stuff from local small distros or to order outside. There are some good labels that got decent releases and some good fanzines too.



-Are you active in any other bands?

JP BATTLER: I'm not at the moment and I think I won't be, I only prefer to focus on one thing. Chris also plays in 2 excellent bands namely Fastter (great thrash metal US style) and Vengeance (speed metal), and Manuel who plays in Bad Joke and Toxic Blood.

-Give me a small list of some interesting bands in your country.

JP BATTLER: Besides the before mentioned, Acero Letal, great heavy metal, I hope they release their long awaited EP soon. Thunder Lord, great speed metal, reminds me of early Blind Guardian. Violent Death is a band that really surprised me, very good thrash metal with an amazing singer that sounds like Agent Steel's John Cyrils, Ripper, Chaotic Bastard, Terror Strike, Procession, Condenados Miserycore, Cancerbero, and some more.

-Did you get any offers for a full length album?

JP BATTLER: Yes, we have a couple of propositions but nothing concrete at the moment. We would like to choose the best for us.

-Did Panzerkommando Records from Germany do a good job for you guys?

JP BATTLER: Absolutely, I think Franz did great work with us, he just did what I expected of our first release, to spread our EP around Europe. I've seen it in many distros and the die hard edition is killer!! When he proposed the deal to us we didn't think twice about his offer and I hope we can work with PanzerKommando again in the future, cheers Franz

-Tell me something about your Forged in Metal compilation album?

JP BATTLER: Gabriel Gatica from Brutal Passion/Compilation of Death zine showed the band to Jose Luis Cano from Blower Records (Mexico) and he liked it a lot so he gave us the opportunity to share record with bands such as Evil, SpeedTrap, Sentinel Beast, Voltax, etc. I'm happy because of this chance a double cd full with killer bands!!! I hope this thing spread well around the globe!

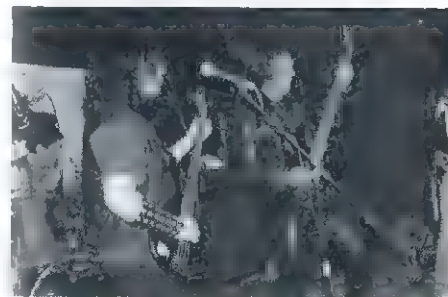
-How many gigs has you played and did you have any offers for European dates?

JP BATTLER: Well, at the moment we only played one gig live but we have scheduled 3 more, only live ones, including the EP release gig on cd version by

MetalMania Records. At the moment, only European bangers have showed interest in taking us there, but nothing official. Of course we would really like to travel down there and pound everything with our heavy metal!! Don't think twice, if you want to take us there, just write!! hahaha!

-Did you get any good feedback from all over the world?

JP BATTLER: Totally, we've had mails from Germany, France, Austria, Spain, Italy, United States, Mexico, Peru, and other countries, from people that got the EP and liked it a lot! This is exactly what we were looking for, to spread it around the world, and I'm totally satisfied with the bangers response.



-If you had to choose 10 records out of your collection as most important ones, which ones you would name here?

JP BATTLER: The hardest question of all.... hahaha, only 10, that's only a few!! But well, more than most important, I would say the favourite ones of my collection:

- Satan - Court In The Act
- Sortilege - Metamorphose
- Running Wild - Branded And Exiled
- Iron Maiden - Killers
- Angel Witch - S/T
- Tröjan - Chasing The Storm
- Witchfinder General - Death Penalty
- Manowar - Into Glory Ride

- Omen - Battle Cry
- Tygers Of Pan Tang - Spellbound

I could mention 20 more but those are my favourite ones!! Can't stop listening to them!

-Well, thanx a lot for your time! I hope sometime you'll play here on my Metal nights in Tilburg Holland with Axe Battler. Keep it true and all the best! The last words are for you!

JP BATTLER: Well, thanks to you Marco, and it has been an honour for us to be featured in your zine. Of course we would like to play on your metal nights for those bangers thirsty for heavy metal. I know and I'm sure that Axe Battler's full potential is not shown yet so expect some killer new songs and a great future full length... greetings!!

- Patchman Marco -

MORTALICUM

After reviewing the debut album from Mortalicum I thought lets get some more information about this new Heavy/Doom band from Sweden.

-First I want to say that I really enjoy your last studio album "Progress of Doom" a real nice album to listen to:

Thanks, we are really happy to hear that!

-This is your First studio release ,your First record was an live album ,and no demo's.Does that mean your were signed (by Metal on Metal Records) after the release of the live album:

We never bothered releasing any official demos, but in the beginning we did record several songs of which some were uploaded to our myspace as sort of demos. That live album you are referring to was only a bootleg recording of our first live performance. It was recorded before Henrik took over the vocals. Some songs on that bootleg are also found on our debut album and there are a couple of older songs as well. Henrik took over the vocals in the beginning of 2009 and we recorded our album during two days in november and another two days in February 2010. After that we uploaded one song (Into the Night) and contacted Metal On Metal Records. They liked what they heard but obviously wanted to hear more before making any decision. After they had heard the whole album they signed us for this one and also for the next one.

-I Also read that the live album is only for close friends and not for distribution, you are not happy about that release (even though its a CD-R):

Well, I you see this was only a bootleg recording mainly because it was our first performance as a

band. It's a very basic recording and even though we are happy with it, it was never meant to be sold or distributed.

-When I listened to the "progress of Doom" album the First thing that noticed me are the influences of bands like Black Sabbath ,Grand Magus. Are those your favourites:

Black Sabbath without a doubt, they are the main influence and the common ground for what we in the band likes to listen to. We love the 70s' hardrock and the early 80's metal! Grand Magus have never really been an influence, but we have sometimes been compared with them. I guess Sabbath in some way also have influenced them. But, I enjoy their music and they are great guys.

-You are called a heavy rock doom band (we call that stoner metal) what style of music would you name your self especially when I hear the last song which has so much solos and easy listening in it at a way that reminds me a bit of Steve Vai:

Oldschool, timeless, good old fashioned hardrock! I guess since we are influenced with both the 70's doom and the 80's metal it's a mix somewhere around that neighbourhood.

-You have just released this album. Are there any plans for a european tour:

Unfortunately there are no plans at this point, but we hope to be able to come out to Europe and play a couple of shows!

-I want to thank you for taking the time to answer these questions and hope to see you soon on stage.

It was my pleasure! Thanks for your interview and hope to see you on the road sometime!

- The Butcher. -



Peter Steele
(1-4-1962 - 4-14-2010)

In 2005 rumors were spread that Peter Steele was dead. Not long after this Type O Negative's website posted an image of a tombstone which bore Peter Steele's name. However, Peter Steele wasn't dead. This was just a publicity stunt related to their signing with SPV Records. When in April 2010 rumors were spread again that Peter Steele would be dead I remember disbelieving it and thinking "Oh, that must be the same kind of joke as they did in 2005". However this time it wasn't just a joke, it was true.

Peter Steele started his musical career in the early 80's when he formed the heavy metal band '

'fallout', together with Josh Silver, who would later play synthesizers in Type O Negative. After Fallout, Steele formed Carnivore. A thrash/hardcore band which released two albums Carnivore and Retaliation and showed Steele's prominent songwriting. In '89 Steele recruited drummer Sal Abruscato (who would later join Life Of Agony) and together with Josh Silver and Kenny Hickey formed Type O Negative. Since their debut in 1991 Type O Negative released 7 albums.

Peter Steele died on 4-14-2010, possibly due to heart failure.

- Noise Gate Nick -

Sweden Rocks Europe Tour 2010

Sweden Rocks Europe Tour 2010
May 1st at Biebob, Vosselaar Belgium:
H.e.at, The Poodles and Treat

On Saturday 1st of May I travelled to Belgium to see three great Swedish glam bands! The club was filled with a lot of hardrockers and sleazers from across France, Belgium and Holland.

The first band to kick off the night was H.e.at. This young band from Stockholm played amazing melodic hardrock/AOR in the typical 80's style. This band sounded tight and the bandmembers got a great 80's look. It reminded me a little bit of Yngwie Malmsteen meets Winger. Unfortunately the show was a bit short, only seven tracks. Way too short for such a great band! Hope to hear more from these Scandinavian rockers in the near future! Second band The Poodles were great too! These guys also come from Stockholm and are real entertainers. Frontman and vocalist Jakob Samuel got a great Vince Neil (Motley Crue) look and dressed himself three times during the set. He is a real glambolli deep in heart! The Poodles sounded tight and got fucking attitude. Of course they played songs like: Seven Seas, "One Night Of Passion", "Metal Will Stand Tall", and newer songs like "Caroline" and "Like No Tomorrow". Very good gig! Headliner of the night, Treat, also hails from Stockholm. This is no new band but an amazing melodic hardrock/aor/glam band from the 80's. Some classic songs of them they made back in the 80's were: Too Wild, "Get You On The Run", "World Of Promises", "You're The One I Want", "Sole Survivor", and "Ride Me High". In 2006 they reunited after they split back in 1993. And what can I say about these hair metallers? This band still rocks your socks off!

Their new album 'Coup De Grace' is released in 2010 and is a must have for every old fan of the band! Treat opened the show with a new song "The War Is Over" and of course played some more tracks of their latest album such as: "Papertiger", "We Own The Night", "Roar", and "Skies Of Mongolia". But the band also played tons of good old classics like: "Get You On The Run", "Sole Survivor", "World Of Promises" and a medley of the songs "Changes, Re-It Up, Party All Over and Too Wild". What an energy and sound this band still has! The crowd enjoyed it very much and during the two main classics "Sole Survivor", and "World Of Promises" the roof blew off and the audience got totally nuts! It was an unforgettable evening and it's sad almost no glam, sleaze and aor bands play in Holland or Belgium. It seems only the Swedish are into this type of great 80's hardrock. We want More!!!

- Patchman Marco -

SLAYER

Slayer, 013 Tilburg The Netherlands 3-8-2010

After many delays and cancelled shows me and my friends could finally see Slayer. I really looked forward to this show, because it's unique to see Slayer perform for such a small crowd! There were 2 shows in 013, and the first show on Monday was cancelled minutes before Slayer was supposed to play. Luckily Kerry King felt better so Slayer was ready to crush 013 with a giant list of killer thrash songs.

Around 21:20 Slayer kicked off with 3 new songs from World Painted Blood. To be honest I am not a big fan of Slayer's new material, but they played the songs with so much power, your head started to bang itself! The sound in 013 was amazing and I have seen Slayer about 4 times, but I never saw them play so tight and powerful. The 3 numbers from World Painted Blood were the only new songs this show. Next was War Ensemble and the crowd went insane! I am not sure, but I think they played the whole "Season in the Abyss" record, so we heard some great classics like: Spirit in Black, Expendable Youth, Dead Skin Mask and Skeletons of Society. Although much songs were midtempo I liked it very much, but I would have like to seen some fast classics like: Jesus Saves, Hell Awaits or Piece by Piece. And of course Slayer finished the show with Raining Blood/Aggressive Perfecto and the thrash bulldozer Angel of Death. I really enjoyed this show and I was glad to see Slayer still has enough energy to make the crowd go INSANE!!

- Tommentor -

febler

FAAL

11th hour

Fehler, Faal and 11th Hour - August 13 at Little Devil bar Tilburg Netherlands:

Very tired I left my home for a night of three great upcoming funeral Dutch doom bands. Like most of you all know, funeral doom is not my fave kind of doom. I am a lot of more into the traditional stuff. But anyway, I am going to do my very best to make a nice report. First band FEHLER is hailing from Den Bosch / Utrecht and brought the audience a good mixture of death doom with even some black, thrash and hardcore influences. Think of vokills that reminded

me of good old Sepultura! But sometimes bass/vocalist Freek also did some evil blackened screams, very original! The music of these guys was low slow including some up-tempos. Also the thundering drums and heavy guitar sound blew me away. Overall this was a very interesting band and I definitely like to hear more of these guys in the future. Second band FAAL is the new local Tilburg doom pride. This band plays very good funeral doom which reminds me very much of my teenager years in highschool. So expect a real 90's sound, think about: Paradise Lost, My Dying Bride including some oldskool Scandinavian black metal influences in the vein of; early Darkthrone and Bathory. Vocalist William The Butcher got a great rough angry attitude onstage, his eyes seems possessed and his vokills comes straight from the deepest pits of hell. This is a very skilled band with 6 headbanging overall longhaired band members on stage including a cute little blond girl behind the keyboard. All I can say about it, this is a new band with good potential to get big in the future. 11th Hour is the all-star band around Ed Warby, guitars vocalist (Gorefest, Ayreon, Hail of Bullets). This legendary Dutch musician found the following band members together to form his own new band; Pim Blankenstein (Officium Triste) grunts, Bram Bijlhout (Officium Triste) guitar, Frank Harthoorn (Gorefest) guitar, Dirk Bruinenberg (Elegy) drums and Daniël Huijben (Cirrha Niva) bass. What can you expect of these Dutch veterans. Of course very good skilled musicianship and songs that are all written and performed by Ed Warby himself. Also varied vocals, grunts are done by Pim and clean vocals are done by Ed. Also I wanna mention the three guitar players who give the band some more power with their massive riffs, 11th Hour sounds dark including a good melancholic atmosphere. Overall this 6 piece formation reminds me of a mixture of good old Paradise Lost and Candlemass. Traditional 70's and 80's doom with a early/mid 90's funeral doom touch. Nowadays absolute one of the better bands in the country and again a group formed around the same legendary Dutch Metal musicians. Buy the new album "Burden Of Grief" now, you won't be disappointed!

- Patchman Marco -

Headbangers Fest

**Headbangers Concerts presents Hardcore & Punk
Matinee: Juli 4th at De Kroeg, Rijen:
Righteous Kill and Waardeloos**

On a sunny Sunday afternoon 2 punk bands were scheduled to play inside a bar in Rijen. Most likely, because it was such a beautiful day, that was the reason there was almost no audience present.

Of course, being punk bands, not much sweat was wasted on that part. Righteous Kill (from my home town Breda) kicked off and halfway through the first song the audience (including myself) got a beer shower from the lead singer (Randy) which filled my glass again. Thanks! They played a good set which somewhat reminded me of Out For Blood and Sheer Terror, mostly thanks to the vocalist. I have seen them before in the Little Devil and especially Randy has improved a lot. Much more of a mature voice. Another thing that was really cool was the fact that halfway during the show the bass player and the drummer traded places. All in all they played their song really well and gave us a good show. Headliner was Waardeloos (translated: worthless) and they played songs with more variety in them. Some intros and beginnings of the songs were bluesy/reggae-ish which also showed their ability to play more than just 3 chords. Their lyrics were all sung in Dutch. From the very start they sounded a lot like Minor Threat (the song Straight Edge kept coming up) but when I confronted them with it they didn't even know their music. Imagine that! So where they got their influences from? Anyway, 2 songs were dedicated to my father because they have a t-shirt which has a tombstone on it that says 'Hans'. I have a tattoo with

the same name so there you go. It also turned out to be a song. At one time they started to play House Of The Rising Sun by The Animals which started off in the usual pace but after the first refrain went into hyper speed. Cool cover! At the end of their regular set they played a lot more covers (The Ramones- Blitzkrieg Bop is one I remember) and they ended with the sentence 'thank you, we were Worthless'! How's that for PUNK?!?

- Rottendijk -

OVER KILL

**February 6th at de Pul Uden The Netherlands:
Cripper, Savage Messiah, Suicidal Angels and
Overkill**

After a short night's sleep I took the journey by car to Uden, together with my friends Hans and Rob (T.C.F.) to see Overkill. We had a good meal at a local restaurant and were ready to undergo some killer speed and thrash metal.

I sadly missed out on the opening act Crripper from Germany. Some people described their sound as "modern thrash metal" which in general isn't really my thing so not too much regret about missing out on them. Second were old school thrashers Savage Messiah from Leeds UK. They did a decent job with their pretty American sounding Testament-inspired melodic thrash metal.

They, however, lacked a bit in the stage presentation and overall enthusiasm looking a little lacklustre at times. Savage Messiah were definitely ok, but nothing special. Third in line were Greek thrashers Suicidal Angels which immediately changed the place to a big moshpit. It's been a while since I saw so many moshers and headbangers of all ages enjoy a new band so much. Suicidal Angels had it going old school style drawing inspiration from the likes of Slayer, Dark Angel and Sepultura. What Savage Messiah seemed to lack in enthusiasm and stage presence Suicidal Angels seemed to make up for it and then some! Headliner of the evening was Over Kill and everybody seemed to wonder if they could top Suicidal Angels. After 90+ minutes of killer old school anthems the only possible conclusion was that they certainly did. The setlist consisted of mostly old classics and some songs from the strong new album "Ironbound". Highlight were: "Rotten To The Core", "Elimination", "Hammerhead", "Fuck You", "Over Kill", "In Union We Stand", "Hello From The Gutter", "Feel The Fire", "Powersurge" and a ripping rendition of the The Dead Boys' cover "Sonic Reducer". Too bad they didn't play "Deny The Cross" to make the already killer setlist absolutely perfect. Frontman Bobby Blitz once again proved to be among the best entertainers in the scene constantly communicating with the audience in his own Dutch "dialect" which was absolutely hilarious. Bobby must be in his 50's now but a real metal maniac at heart and he still has the fire to blow most much younger retro thrashers plain out of the water!

Over Kill delivered in spades and the crowd went crazy during almost every single song they played. It was a great sight that almost made me relive the old days all over again. Last but not least the Pul club in Uden is a very nice place, good sound, cool people and great bands. Thanks go out to Ludy from Eternal Rock Promotion for putting me on the guest list. Thrash metal came home to Holland this night and I hope it's here to stay!

- Patchman Marco -

Divine Eve

**18 January in Little Devil Tilburg Netherlands:
Divine Eve and Incantation**

After my work at school in Eindhoven I went to Little Devil bar to bang my head till dead! US Death Metal gods Divine Eve and Incantation, AARRGGGHHH!!!!

But first we got Italian melodic Death Metallers Nerve on the bill. Personally this band wasn't my style but anyway, they played tight and had a pretty good stage performance. Second band Noctem came from Spain and looked ridiculous, a faggy pagan look, BLRGGH! Blackened Death Metal, not special but okay. I would like to add that Acrostichon's Corrine Van Den Brand liked the bassplayer's stripper body, HAHA! American 90's Death Doom Brigade Divine Eve kicked some serious ass. Oldskool as fuck and a must have for all Grave, Autopsy and Hellhammer worshipping Maniacs! Too bad their stage performance wasn't that spectacular. Musically it was an absolute killer show! Hate from Poland played brutal melodic Death Black Metal. Too many blast beats and also a fucking gay look. Don't wear those skirts anymore, it looks fucking stupid. Headliner Incantation was formed back in 1989 and showed the audience that early 90's Death Fucking Metal still exists in the year 2010! I am really sorry I am not that familiar with their records to mention the classics they played. But what I have seen and heard sounded brutal and oldskool as fuck! Also some deep respect to Wannes Gubbels from Pentacle who banged his head the whole show in the very first row! You are still a real Metal Maniak dude! It was also nice to see many famous faces from within the oldschool extreme Dutch Metal scene tonight. I have seen original members of old cult acts like Acrostichon, Pentacle, Heretic, Pestilence and Asphyx! It was also very cool to meet

Alex from German Cryptic Liturgy fanzine. You are a really friendly guy and cool Metalhead, hope to see you back soon again bro!

- Patchman Marco -



21 May at OJC Jonosh Asten Heusden The Netherlands:
Children Of Doom and Hooded Priest

After a day at work as class-assistant on a school for special needs lead guitarist Nicklas picked me up from work. I was excited to see his band Hooded Priest again and I was also looking forward to support act Children Of Doom. This is a great new French traditional doom brigade! I already had contact with these maniacs on MySpace!

After some beers, Children Of Doom was ready to kick of the night! I fucking loved these maniacs, this was the only real doom sound! This was fucking The Obsessed and St.Vitus worshipping! The vokills reminded me a lot of Glenn Danzig of the almighty Misfits! Unfortunately it was a way too short gig but fucking hell, it was absolutely killer!! I love to book these metal maniacs for a gig in Holland very soon! Next band, my blood brothers of Belgian and Dutch doom brigade Hooded Priest. These maniacs were drunk as fuck but raised some serious hell!! I banged my head till it burst. Also my French friend Laurent (Emanes Metal Records) was there and we banged together the whole fucking gig! Frontman/vocalist Luce proved to the audience he is still the very best in its genre! Lead guitarist Nicklas was fucking ener-

getic and it was clear to see he enjoyed the gig very much! Of course I also love Notaris on his fucking contra bass, he such a maniac! Unfortunately there was not a really big crowd tonight but who cares, the real die hard fans were there! And they were all in the first fucking row. I even climbed onstage to bang with my father Luce! I fucking love this old man, he's friendly and metal to the fucking bone! He is the face of true underground metal Belgium! The sound was good and my brother IX (Urfaust) was present to play all the classic tunes! He was also playing legendary Dutch hardrock band Vandale, what a party! I was very sad when it was all over. The guys of Hooded Priest paid me a taxi and I was welcome to sleep on Nicklas his couch. The morning after my head hurt so bad and I was hungry and thirsty as hell. Me and Luce drank all Nicklas Coca Cola and after that Luce brought me back home to Killburg. On the highway we bought some food, talked a bit and spoke about the package: Gae Bolga, Children Of Doom and Hooded Priest in The Netherlands. So you are warned and the last thing I like to say, watch out for it hellbangers!

- Patchman Marco -



Herrie in De Kroeg August 21 at De Kroeg, Rijen Netherlands:
VRV, Vettige Kanarie and Cizin

Herrie in De Kroeg (Noise in De Kroeg) has been put together in a very short time by Patchman Spandex Marco and looking back it was clear the time was really too short.

Starting an hour later than planned, VRV, one-man noise from Belgium, kicked off with.... with.... a

drumcomputer and himself playing some riffs and shouting into the microphone. Cool intro's from Beavis and Buttthead and some horror movies but to be honest, that was basically the only cool thing. Next up, Vettige Kanarie, weird drunk morons from Belgium, again with the guy from VRV! The drummer was drumming on a giant can of Chupa Chups, some lids and a milk can. The other bandmembers tried to play in tune and synchronous but failed to do so plus not having any real songs, that's what caused some of the audience to go outside and drink a brewski, myself included! VRV played a tighter set but that was because of the drumcomputer.... Let's hope they had fun because we didn't....

Up next, a revelation! A relief anyway after the first two bands but Cizin (Mayan God of death and earthquakes) knows how to play indeed!! With an average age of 17 these four little guys gave us a great set and showed everybody present how to really handle an instrument. They all played very well and Sjaakie on lead guitar gave us some hyperspeedlightningfast solos. Really great!! The last song was "Apocalyptic City" by Testament and after finishing the set I thought to myself "If they go on like this, where will they be in 5 or 10 years?" Cizin has a CD for sale called "Leading Nation" which contains 6 songs and can be bought via their MySpace; www.myspace.com/cizinband. Yes, I'm plugging, but they deserve it so fuck off!! Hahahaha! Arnold and Daniel from Thrashtanica were also present and after Cizin they wanted to jam/play some songs but unfortunately the E-string on the guitar broke so they quit after 1 1/2 song. Thanks for trying guys! And thanx to Patchman Spandex Marco for keeping up the metal spirit (can't win 'em all) and to Daniel from Murder Records who was present with his distro. A really nice guy with a lot of interesting music for sale and at really great prices! Check out his site: www.myspace.com/murderrecords or mail him for info; murder.records@yahoo.co.uk

Rottendlijk.



Hell yeah!!!! After 13 years the legendary Sorcery from Sweden are back in business, so I thought its time to do an interview. And let you all know their back!

**-Greetings Ola,
Thank you for taking time for this interview.**

-First I want to say that I am very happy to hear that the band is alive again. I am a very big fan of the Blood Chilling Tales record. I already spoke to Henrik when he was on tour with Isole in Holland (in Little Devil in Tilburg) and he told me that you were back with Sorcery.

-After the debut album there has been 6 years of silence and no new releases is that one of the reasons that you separated in 1997?

I don't think that was the main reason. We kind of slipped away from each other. We all were involved in different bands and projects and suddenly there were months of gaps between rehearsals with Sorcery. We actually never said that we would disband Sorcery, we just stopped to rehearse.

-Why did you decide to bring the band back to life after so many years and was it difficult to find the right members and are their any other original members that are playing with you?

We have been taking about putting the band back from time to time over the years but nothing happened. In 2001 I was asked to join old Sorcery buddies Paul and Mikael, in a newly started band. I

joined the band which also included Jocke Olofsson. We called ourselves Outremer and made a couple of demos and one album. Paul, Jocke and I made already then up plans to bring Sorcery to life but Outremer took up most of our time. Paul left the band and was replaced by Henrik Lindenmo and the years passed. Jocke and I started to record some songs 2008 and we were putting a band together. We didn't make it that time either and in 2009 Henrik, Jocke and I got together and finally did it. At first we just wrote songs and started to look at the Sorcery stuff that was almost 20 years old. We called Paul and asked if he wanted to join and he did. Sorcery were back. So this new line up consists of me, Ola Malmström on vocals, the other original member, Paul Johansson on bass this time. He played guitar from 1986 to 1989 when he switched to drums. In 1994 he switched back to guitar but now he, as previously mentioned, plays bass. I guess when I die he will take over the microphone too. If he did before my death I don't think I would survive his singing anyway. The freshmens in the band are Jocke Olofsson, a drummer who have been in bands like Dominion and In Aeternum. Last but not least is Henrik Lindenmo, mainly known for his bassplaying skills with Isole.



-Is this a reunion for some shows or are you back for good?

I would say that we are back for good now. You get rid of us ever. Well, to be honest it really feels great to play the old songs and make new ones. I guess we will be here as long as it still feels neat to play in the band. I have also noticed that there are

quite a following out there that still remember us and pushes us to continue. Over the years we have been approached by a lots of people that thinks what we did back then was something special and the great response we have had for this reunion is just mindblowing.

-Are you going to record a new CD and is it going to be available through labels?

Yes, we are working on a new album. Plans is to have it released this year. Things are going quite slow but we are writing new songs as well as we are looking i the vast sorcery treasurechest for some old unreleas stuff. We did release a new demo in october last year which includes two brand new songs and a re-recording of the old classic "Rite of Sacrifice". At the moment we are unsigned but there are quite a few labels that have been interested in releasing a new album so I have no doubts that it will finally be available through a proper label.



-Can we expect the same style of music or is it going to totally different?

At first our aim were to make songs that would be very old school death metal in the vein of "blood-chilling..." and it still is. The main problem with that is that we are not the same band as we were back then. I was 19 when i recorded the album and is 39 now. Influences have come and gone. We are musically a better band now but I guss we lack the naive feeling that our old songs shows. I really hope that people will see the similarity between the old and the new

band even though we can't re-create exactly the same stuff as in the late eighties. The songs will definitely have a Sorcery style but with a more modern sound. I think no one will be dissatisfied.



-I read on your website that you had your first gig in 13 years, how was it?

It was great. The place were sold out and the response from the audience were amazing. We played the entire Bloodchilling Tales album and a couple of unreleased songs. The most strange thing that came from that gig was that someone nominated that show to a local heroes award. We were nominated as the only metal band in the category Best show 2009. We were asked to play at the award ceremony. A very surreal show. We played two songs infront of an audience of 600 people, mainly non metal guys i suits. Guess who won? We did, after thirteen years of silence, we make one gig and wins an award. That made the whole experience even a little better.

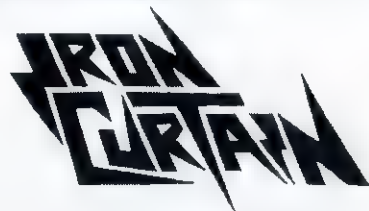
-Can we expect a European tour in the future?

If someone will book us we will come. We have a couple of gigs coming up here in Sweden at the moment but it would be great to come down to the continent to do some shows.

-Thank for taking the time to do this interview and I hope to see you guys soon on stage!

Well, thank you for this interview as well.

- The Butcher -



Spandex Patchman Marco gave me the demo Bastard from the band Iron Curtain, to write a review about it and to do an interview. Iron Curtain is a band from Spain, it always surprises me that this country has so much good bands. This Spanish guys started up some years ago. Since 2007 they started booking some success. I hope you enjoy this interview! Give it a shot!

-How is the band founded, and why speed metal?

Hi Amber!! Here Mike Leprosy (Guitar & Vox), from Iron Curtain, listening Killer (Belgium) and the Shock Waves LP. Well, the band start this wild race at the end of 2007, Cabo (Drums) and me are friends from years before, and after some chats about the idea to create a band together finally we jump in the arena and we start to write songs, we rent a rehearsal room, we search for a cool name and logo and we found Iron Curtain (influenced by the Destructor song hahaha) and history (Cabo & me studied History in the University), months alter Bart (bass) enter in the band and in the fall of 08 Mark (guitar) enter in the band, with Mark we did our first concerts (Witchburner, Enforcer, Holy Martyr, Raptor, Brave Steel...). In summer 09 Mark returned to Italy and Dani, our new flash, enter in the band, we follow with the concerts (Cloven Hoof, Chariot, Zarpa, Fatal Embrace, Everson...) till now. About why this style, I think that it's something natural for us, we are really crazy with Metal, and specially Speed/Thrash Metal and the songs strike from our hearts, flow normally, we aren't another retro metal band that only want to rip off the riffs and ideas... when we do a song it's easy to choose, if we like, we say: Cool!, and we don't think

that it's more Speedy, more thrash, o more heavy. We listen all true metal styles, from classic, 70's, 80's, U.S. Metal, Speed, Thrash, Doom, Black, Death and some Hard Rock and AOR bands.

-What's your biggest influence?

Well, I can tell you some bands that people usually compare to us when listen our demos or see us in a concert. Some are: Whiplash, Exciter, Razor, Motorhead, Venom, first Metallica, Slayer, Bulldozer... I like very much too others bands like Destructor, Cyclone, At War, Living Death, Iron Angel, Warrant, Muro, Anvil, Raven, Anthrares, Thin Lizzy, Tank... In future recording we are trying to make some songs with more melodies and harmonies and will be a mirror of our musical taste, Speedy, raw, twin guitars, and of course our crazy metal mania!! Hahaha!

-What's the most coolest thing of playing a gig with Iron Curtain?

I think that the idea to travel to a city with friends, enjoy a metal night playing and enjoy the concert and making enjoy to people. Till now we have played around 20-22 shows and when you rent a van, take your instruments and your target is play in front of 1 or 100 guys is exciting and enjoy with the people before and after the show!. Usually our shows are really funny, mosh, stage diving, people on the stage singing... hahahaha.



-What's the most important thing for you to write your lyrics about?

A good concept, or a good idea is always very important, I get inspiration from every day, or an experience or a feeling. Our lyrics are inspired in our real problems and real life. We like to speak about Metalhead vision too, I don't care if anyone like or not the topics, if I like to drink and bang my head, it can be a good lyric too don't you?. Sometimes I wrote about some stupid's persons that only try to put you some frontiers in your way... Maybe some titles of our new songs are: Black Fist, I.R.A. (Iron Curtain Attack), Losers Speech, Euratom, Baltic Queen, SouthBangers

-How's the scene in Spain?

I like this question very much because I think that in some countries people don't know very much about Spanish metal scene. In the 80's we offer some great bands like Baron Rojo, Obus, Panzer, Muro, Angeles del Infierno, Evo, Fuck Off, Legion... In the 90's totally dead for traditional Metal, only in the Black/Death scene was good with Machetazo, Avulsed, Fermento, Karathron, Impacto Fecal..., at the end of this decade some things changed some good bands arise like Avalanch (first 2 records good), Easy Rider, Tierra Santa (first 2 records too), Motores, till 2005 till now, and specially in the last 2/3 years the Underground scene have grow a lot, we have great bands and from different styles like Cidlon (HM), Nadsokor (HM), Wild (HM), Vx (SM), Omission (Black/Thrash), Raptor (HM), Crysos (TM), Aggression (TM) and of course Steel Horse the new metal sensation in Spain, listen Wild Power the first album, priest, Accept style. The Underground Metal scene has grow thank to the new Heavy Metal clubs like HMC Espectros, Pounding Metal, Metal Bats, Metal Cova or Metalmeria... they are doing some festivals, party's and spreading the old school flame between so many trendies and posers. The problems we have I think that will be similar to other countries, but here the Metalhead is still a problem, we don't have any radio that you listen some good Metal songs, only in Internet, and sometimes the Heavy Metal is like a problem to make

a concert, because some pubs don't want metal. To see good concerts we flight to Germany usually because some tours don't stop in Spain... but nowadays the scene is better than years before, specially thank to the new bands that I've mentioned.



-Are you satisfied with your demo recordings?

Yes, totally! Of course when you finish something and listen you think in many details that you can change, and says, ok, I can do it better, and this part maybe is better, or not... blablabla. I think that you should be proud of the recording that you have done and learn from every experience that you have. Nowadays the bands with the first recording try to make the perfect album, a label contract and earn money, and forget the great way of the Underground, released demos, Eps, Splits, spread flyers and contacts, trading music and this cool things. Our two demos are sons of the time we recorded, in the first Demo "Mosh or Die" I was playing guitar only 1 year before, and the songs maybe are too easy, but it's real to the moment, it was the first time we enter in a Studio and was exciting at the same time, with the second demo, "Dirty & Fast", with a bit more experience was better, and the 3rd Demo (first months of January) will be better for sure, better sound, with better songs... We love making demos because I think that is the format of the true underground, the raw essence of the bands!! I have been trading tapes with people around the world some years and it's an amazing experience.

-Do you play all over abroad?

Well, as I said before we have played around 20 shows, till now we have played in Barcelona, Almeria, Valencia, Cuenca and other cities of Spain, next year we go to Madrid to play with Chainsaw from Holland and other bands in Pounding Metal Festival (May 2011). We have played with bands like Witchburner, Enforcer (Swe), Sacred Steel, Cloven Hoof, Fatal Embrace, Onslaught, Holy Martyr, Chariot, killer (Bel), Elixir, Tankard, Steel Horse and many more... in October this year we flight to Germany to play again with Witchburner (listen the new one Demons!!!) and 2/3 more bands... and of course we have played 4/5 times in our city, Murcia. Next year we want to go to Italy and play with Walpurgis Night the band from Mark, our ex-guitarist, they play a HM style with some dark influences. This year we will play 5/6 more concerts, a little tour with Angelus Apatrida, a very well known band from Spain.



-Do you guys play in other bands? (is it also speedmetal?)

No, at the moment we are focus in Iron Curtain, I want to create a one man band to play some Heavy Metal tunes inspired in the Spanish and south American HM of the 80's, something like Obus, Evo, Azul Limao, Bloque, V8, Anthares, Dorsal Atlantica... I'll sing in Spanish and it will be called MARTE, I want to record a tape with 3 songs, but I don't have too much time. It'll be all done by me and some friend will put the drums.

-Do you want to say something to the readers?

Thanks for the time in read this metal inquisition!! If you like some Speed Metal, raw, intensive check our MySpace. We have shirts, buttons and patches. Sorry for the mistakes!! "Coge una cerveza y sacude tu cabeza. Thank you Amber and Marco for the support, we see you in KIT or another festival. Good luck with all your metal activities, support the underground!!!

DIE HARD!!!! Mike Leprosy
www.myspace.com/ironcurtainattack, or write to Miguel Angel Marin Juan
C/ Vicente Aleixandre 16 5ºE
30.011 Murcia - Spain

- Amber Moshforce -

Disabuse

Disabuse is one of the most well known crossover/thrash bands from The Netherlands. They already started out in 1987 and to me their "Sorrow and perdition" release is one of the best Dutch metal albums ever made. Throughout the years the band has splitted up several times but apparently they are back again doing some gigs but it's not clear what the exact status is. So about time for them to answer some questions.

-You guys started back in 1987 as one of the very first crossover/thrash bands from our country. How did you come to this style and were there more similar bands back then in The Netherlands.

Edwin (guitarist): "We played a combination of thrash and crossover for a very simple reason: one half of the band had a punk/hardcore background and the other half was into thrash metal! We just played - and the end result was a kind of 'thrashcore'. There were two bands that we admired specifically, back in the end of the eighties: The Accused and Kreator. I think you can still hear that in our sound. There were no other bands with a sound like us. At that time there were only three extreme Dutch metal bands with an album out, namely Pestilence, Thanatos and us. And we were the only ones making a thrash/hardcore mix. We had and still have a style and sound that you will recognize from miles away. And yeah: I still have the same amplifier and distortion that I played with in the eighties. Old, good shit."

Your first release "Sorrow and perdition" is hailed as a Dutch metal classic which gave you a lot of attention and even made it to "LP van de week" on the famous Dutch radio show "Vara's Vuurwerk". How do you look back at this record?

Edwin: "With very warm feelings! It was such an

exciting time for us. The record became album of the week and after the song 'Fast but not first' was played several times on the radio, we received literally hundreds of orders from metal and hardcore fans who wanted to buy the album. I remember that our bass player Patrick called all of us to help sending the records to the buyers, because we did everything ourselves. We all sat together and put the records in carton boxes and wrote the addresses on them and sent them away. We had big fun and we really enjoyed that we were so appreciated by the audience. We were grateful then - and we still are grateful today. We got more popular in a very short period and we played with our heroes like Kreator and The Accused, but also with great other bands, like Death Angel, MDC, GBH and Suicidal Tendencies".

-In an old Aardschok magazine interview in 1990 you stated that Disabuse was on the verge of signing a record deal with the then still upcoming Nuclear Blast label. How come that never worked out?

Edwin: "That's right. We had received a contract from Nuclear Blast and they had even sent us the artwork for a new album... But we never signed the contract. The implication would have been that we would have had to travel all over Europe to promote a new album. We would be away for weeks to do a number of tours with big bands. Attractive, yeah, but killing for our education. We could not promise Nuclear Blast that we could do that. Not everyone in the band agreed, but a few of us insisted on finishing high school or going to college first."

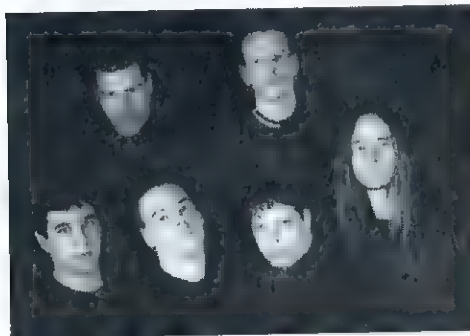
-After the first split up in 1992 you reunited in 1994 displaying a more "Biohazard" hardcore metal style, what led to this different approach?

Edwin: "For us it was a sort of natural development. We had always liked hardcore very much and when you blend the two styles, hardcore and metal, you can put more emphasis on the one at the expense of the other. We have always been a trash metal band with a hardcore attitude: do it yourself (DIY), respect people whatever their colour, job or whatever, and

when we came back we felt that we had to show more of that side of us to the audience. And don't forget that there was still a lot of thrash metal in there, but I have to admit: less than we had before and less than we have today. Today we play more of the style with which we started: highly aggressive metal with a positive, energetic feel on stage".

-The second incarnation recorded the first full length "Personal Path" which gained quite some success in The Netherlands. What were the absolute highlights of this period?

Edwin: "The album was released by I Scream Records, which was quite a victory for us. There were many highlights. Most of all that the friendships in the band grew stronger and stronger - and that we got our first children! And yeah: we played wonderful gigs and short tours together with big names in the genre, like Obituary, Earth Crisis, Deviate, Pro Pain and Biohazard. Great times!"



-What led to disbanding again in 2004? I saw you guys at one of your last shows that year at the Goudvisal Open Air concert on Queensday and despite playing a lot of old songs the bandmembers seemed uninspired and really to have had it with each other.

Edwin: "We had played too many gigs, we had also said 'yes' to too many small gigs in rotten venues, we all had demanding jobs and wives and children and somehow, in the combination of it all, we got tired. We also had a lot of fruitless discussions about ev-

erything: how much we should ask for a gig, whether to play in very small venues or not, what kind of print should be on the next T-shirt. We simply got tired of it. When I left Winterswijk for a job in the north of the Netherlands, we decided to quit. But as very good friends, I must add. We certainly did not have had it with each other! On the contrary, we gathered as a band after 2004 several times: we had barbecues together with our children or we gathered and stayed in one and the same hotel together with our wives. We were still a team, and it also felt like that, but it was wonderful to feel entirely free for a while."

-From 2009 you guys are doing some concerts again; can you advice on the current status of the band? It's not clear whether you guys are fully back together or that you just want do some concerts.

Edwin: "It is quite interesting, actually! We decided to do a reunion gig (again), because you know what we missed the band, we missed playing together, we missed the adrenaline just before going on stage, we missed the audience and our fans. We missed the explosion of aggression that you can give on stage. And yeah, we missed our old sound... After the reunion show in Winterswijk, we decided to release a live album, called 'Echoes of a Lifetime'. The album is a crusher, we think, and you can really hear that we gave it all on stage that night: the inspiration was definitely back! I think it is the best album that we made, actually, because live you can really hear what Disabuse is all about: aggression - and friendship! After the gig, Roman Hödl (the sympathetic and highly professional boss of TMR Booking Agency) suggested that we should start playing again. We refused, because we did not feel like doing big tours or playing everywhere each weekend again. But then he came up with a brilliant idea: why don't you play no more than about two shows each year in good venues? In the professional club circuit, so to say. Not too much gigs and a good stage with a good sound. We thought about it, held a band meeting, we said: wonderful idea! So yeah, we have restarted again and we are alive again. You can book us via TMR. We will just see how long we can do this: as

long as the audience still wants to see us and as long as we are still healthy, we can go on for many, many years! That is what we want. So yeah: Disabuse is back from the dead!"

-What is your opinion on the current (Dutch) metal/hardcore scene? Obviously now that thrash/hardcore is getting popular again it which would be a nice opportunity for Disabuse to make a real old school record in the "Sorrow & perdition" vein.

Edwin: "I think the Dutch metal scene is very healthy. We have a lot of friends there and it is funny to see that everyone is getting older. And metals become even more fanatic metals as they grow older! Great. The Dutch hardcore scene is also still going strong, but there is one thing which makes it somewhat more problematic. We have many friends in the hardcore scene, but we have had the experience in the past years that it is very important in that scene, and maybe a bit too important, who you know and who you are friends with. Also politics has always played a more prominent role in the hardcore scene and that is partly what makes it so relevant and partly what makes it so divided sometimes. Anyway, we do not want to make a new record. That would cost too much time. But never say never: I have just finished a first new song (as thrashy as hell...)"



-Any last words? Also please name your top 5 all time albums.

Edwin: "I think we should all realize very much that in a few decades we are all dead. Really. We should enjoy the metal and hardcore scene as much as we can, enjoy our friendships and enjoy the presence of all those extreme music fans that we do not know. Also for this reason I think that metal fans should not take a tough pose and look away when they meet another metal fan on the streets that they do not know. Just as people driving motor cycles: a short nod or looking each other friendly in the eyes is a good way of keeping the scene healthy in that very short period that you are on earth. Recognize each other's presence! Oh, and you asked me for my favourite albums. Well, here they are!

1. Slayer - Reign in Blood
2. Kreator - Pleasure to Kill
3. The Accused - More Fun Than an Open Casket Funeral
4. Bolt Thrower - For Victory
5. Cro-Mags - Alpha Omega

Can I make some propaganda here? Please check www.disabuse.nl for more info on our band and our upcoming gigs. We have some interesting downloads available there. And I also want to say: thank you very much for giving us the opportunity for this interview! Headbangers Zine rules!!"

- Rob Slaughter -

Fingernails

One of my favourite Italian bands is Fingernails. I always disliked the fact that the band was neglected by the Dutch press so far and therefore I got in touch with singer Mr. Anthony Drago.

-Hi Anthony let's start the interview. Fingernails was founded back in fucking 1981. What were your personal highs and lows during your stay with the band?

Fingernails started in 1981 by Maurizio Angus Bidoli joined by Marco Bomber Santoni bass /vocals and Riccardo Duracell Lipparini and it is one of the very first Italian metal bands, also one of the first bands worldwide to create the speed metal punk sound, based on the Motorhead sound but more heavy speed and core. The band released many demos like 'Heavy Metal Forces', or the 'Welcome America' demo for an Oregon record label but was never released because the owner was in trouble for marijuana home plants! The first album was released in 1988 on Cobra records from Genova and it is considered a masterpiece of 80's underground metal.

The band achieved the status of famous band with crazy fans, many concerts used to be interrupted by police because of the wild audience. In 1990 the band split up, the great drummer and friend Riccardo Duracell Lipparini was killed by a car on early morning of 1996. Angus continued his long career with different projects like the psychedelic rock band Childhood and in year 2001 was part of the Raffi reunion together with me, in year 2005 we decided to reunite Fingernails, Angus had a dream so he came to my flat and told me so. We called Fab at drums and Bomber was also in, King Fowley from Virginia and Nuclear war now from California wrote us the same day asking us to re release the first album, we

got in deal with Fowley who released 'Hell 'N Back' (the first and the new reunion album) in one CD.

We went on tour in Italy doing great performances bringing the band right away back on top of the scene. Bomber was replaced by Big Ricchard from Hammer because of his personal job duties and rehab. Our first Germany concert on the 1st December 2007 at the Knaack Club in Berlin with Hatred and Warrant will be remembered as legendary: the crowd went crazy, I destroyed the bass amp jumping around, some speakers took fire because of some fan's whiskey and cigarettes. That night Iron bonehead records signed us and took us and Baphomet Blood on tour in Germany in 2008, the tour was a great success sold out and crazy everywhere from nord to south Germany. We also performed at the 'Nightmare Over St. Pauli' festival in Hamburg and Roma with Stone Cold Black, T.C.F. and many other bands. We have been on tour continuously all over Italy and north Europe. All we did by now it's simply great in the pure underground scene.

-I personally love your band but to me it's astounding that there has been no or almost no Dutch press coverage of Fingernails during the years. Most people simply don't know about Fingernails and this pisses me off. How do you respond to that?

I tell you bro, probably because in the 80's although Fingernails album was sold out in Italy, Germany, Belgium and U.S.A., the band never performed outside Italy before the reunion. Finally in the 31st century are touring the planet so it easier for us to come out from the status of ultra cult hidden band. We love to play in Holland and we'll be back soon, we are also planning to go to South Central America and Japan because we know we have a lot of fans also over there! It's strange! Since our reunion we performed more outside than in Italy.

-Last year Fingernails played two monstrous shows on Dutch soil in The Hague and Tilburg. How do you look back on that short Christmas trip? Our editor in chief, Mr. Patchman Marco

especially likes to know if you enjoyed ripping his place up!!! :-)

I met Marco Spandex, T.C.F., Evil invaders and all the cool old school metal heads friends from Holland and Belgium at the 'Nightmare Over St. Pauli' in Hamburg in the summer 2009, so thanks to him and to you (Koen) we did our first ever Holland tour in December 2009, it was great to play in Den Haag at "De Vinger" and at the festival in Tilburg at "Little Devil", the snow was falling on and on and it was minus 15!!

After the festival we went all to party at Marco's flat (25 people sleeping all around) we had a great time, Marco is a great friend and a cool organiser and host! And the next morning when everybody had to leave: our new drummer Carlo went on the way to the airport with the guys from the other bands, me and Ricchard noticed that it was snowing like hell outside so we decided to wait.

After 2 hours all north Europe was stuck under the raging winter ice frost and everybody (Angus & Carlo) had to sleep at the train stations in the cold! While me and Ricchard staying warm and comfortable at Marco's place!!! Smoking eating and relaxing with loud metal for 3 days!

-When will we be able to see you guys perform live in Holland again?

Soon !! in 2011 we will celebrate our 30th anniversary and we will play also in Holland and Belgium, we are organising a tour in Europe we already have a Italian- German tour going on and I am co- organising the 'Nightmare Over St. Pauli 2' in Hamburg and the 'Nightmare Over San Paolo 2' in Roma festivals. I love Holland! I lived in Amsterdam and in Utrecht.

-It's been a while since you guys recorded a genuine album. I guess we have to get back to 2007 when you released the 'Destroy Western World' record. Are you lazy asses or what? We the fans demand a new album! Any updates on that matter?

Since 2006 we released: 'Hell 'N Back' and 'Destroy Western World' CD's in Virginia through Old Metal Records, 'Gettin' Crazy', a split single vinyl with Villains in California on Nuclear War Now prod., 'Heavy Metal Forces' vinyl through Iron Bonehead / High Roller Records from Germany, 'The Best of' via Denim & Leather Production (South America), 'Hell 'N Back' special edition vinyl and 'Destroy Western World' special edition vinyl on Iron Bonehead / High Roller Records (Germany).



We are working on the new album entitled 'Alles Verboten' that will be out on High Roller Records. This album will sound great! We are recording at L.A.Riot Survivor records studios in Tivoli / Roma. I also assembled for Iron Bonehead Productions the Motorhead tribute LP with great worldwide underground bands like Fingernails, Hammer, Abygail, Iron Kobra, Villains and many more... Fingernails' first 3 LP and demo box are to be released on Iron Bonehead Productions. The 30th anniversary Fingernails Rockumentary double DVD with patched cover will be out in 2011. I just composed a soundtrack of waltz and minuets for theatre with the worldwide genius Ugo Gregoretti. Lazy ass? Yeah!! I wanna go to the beach!!!

-So High Roller Records re-released the aforementioned album in 2009 on vinyl and they also released a compilation / best of album entitled 'Heavy Metal Forces' the same year. How did the co-operation with the German label come to be?

As I told you Patrick of Iron Bonehead organised our first show in Germany in Berlin in 2007. We are friends of Baphomet's Blood and they introduced us to him and Steffen from High Roller Records. They do great releases and are greatly respected in the metal underground scene.

-Can we expect other old Fingernails to be re-released on vinyl by the same company? I'm in desperate need of the demo's the band released in the mid-Eighties and it would be great fun to own the 1988 'Fingernails' album on vinyl as well!

Don't worry my friend! It will be out on Iron Bonehead: a box vinyl 3 LP edition of the first album and a lot of old demos and live concerts from the early 80's!!! It's a massive collectable limited edition with big surprises!! I'll get my copy before it's too late!!

-Do you prefer vinyl or CD releases by the band and can you explain why?

I think vinyl is the real way! I love vinyls! Everybody is back at it now! I think that's great when you wanna buy a record you get an LP, that is real, CD's are useful, easy to carry around and to listen to. I have a lot of CD's but you should have it on vinyl first! I like a lot the last releases we did on pictured coloured 180gr special edition, they look cool!

-What could you tell our readers about the Italian metal and punk scene? Of course we are acquainted with Bulldozer, Rhapsody Of Fire, Raw Power, Negazione, Labyrinth, Mortuary Drape, Strana Officina or one of my personal all time favourites Astaroth ('The Long Loud Silence', 1985) but what about the true underground bands, gigs, record stores, labels, fans etcetera? In other words: which are the best places and events to metal travel to?

In Italia we have a great metal tradition, all the bands from the 80's did history, an history that is revalued now all around the world, that's funny because when I was a kid I used to hang out at the Raff headquarters in Roma where all the metal people

used to meet in sunny afternoons in the eternal city. The raff and also Fingernails used to be the most famous bands around in Roma. Very famous also like Strana Officina and Vanadium, I was a fan of Raff and Fingernails and then after many years I spent in California during the 80's and the early 90's I became singer of both of them!



Today I will define and divide the Italian scene in west coast and east coast, if you could divide Italy in 2 parts from top to foot. The part like Milan and Roma are a little bit more related to a "trendy" flow like all the bands you see around more commercial or modern black metal or Finland / Sweden glam cowboy look-and-like-alike fans. In the east coast like Friuli Veneto, Emilia, Marche, Abruzzo and so on you can find the cool underground festivals with young old school underground 80's metal headbangers like 'Heavy Metal Night Festival' in Ascoli and others, especially likes to know if you enjoyed ripping his place up!!! :-)

-In the past you played in bands like Raff and Kaledon. Are you still involved in these bands and if so, could you give me an update of the current status of these acts?

Kaledon was my metal band since I came back to Roma from Los Angeles and Minneapolis in the mid 90's. I was in the band for 2 years before they ever released a CD. We opened for Ronnie James Dio in Roma in 2000. They had a good career and released many albums and still play around often, I joined them once 2 years ago as a guest in the 10th

anniversary benefit concert for emergency, that became a live album that is out in Japan now. You can hear me live singing on 3 songs: 'Spirit Of The Dragon', 'God Says Yes' and 'In Search Of Kaledon'. I like their new singer Marco, I think he is perfect for the band.

Then one day Chris Bianco phoned me and asked me to join the Raff reunion and also that Angus was in so I went to sing live with Raff in a big tennis stadium with Uriah Heep and we did many gigs around, very remarkable! I think I did a great job!! It was not easy to become new singer of such a loved and famous band but after just 2 hours rehearsal together we were live on stage!

I'm happy to know we will play in the same old school festival with Fingernails, Sabotage, Strana Officina, Vanexa, Baphomet's Blood and more on the 18th september this year. The next day we play with Misfits in Roma. The Raff was the greatest metal rock band in Italy in the 80's and nowadays they play not too often, lately only in some special occasions. After 3 years of reunion and some good music with them me and Angus decided to push the pedal full speed to the crazy to death destruction r'n'r' speed metal punk to die or ride and so we reunited Fingernails!



I'm out of questions now. Do you have anything to say or add, or do you have a message for our readers?

Dear brothers mutherfuckers from hell and from

Hawaii united!!! To the true spirit of good music and underground real life and friendship!!!! It was much easier to be a rebel in 1974 or 1985!! It was easier to go around the world and sleep drunk around and be a metal head or a blues man. We all are the best because we do it now!!! The normal people around you are nothing but zombies enslaved by TV, i-Pods, and bullshit like that in a globalized fuckin' junk food McBurger shit garbage society planet. Keep on head-banging!! Be free!!! Fuck 'em all and smoke and fly!! Thanks to all our friends in the Netherlands, Holland is life!!! I see you around for a beer!

- D.J. Virginkiller -



ASPHYX... Talk about an oldskull band from the Netherlands! Resurrected in 2007 to beat our eardrums to a pulp when performing live and at home at a very loud volume. Releasing their first live DVD "Live Death Doom", recorded in Essen, Germany in 2009, through Century Media Records and thus adding another recording to their already legendary discography. Read this interview with Bob Bagchus, founder of Asphyx and a real oldschool metal freak!

-To our readers who aren't familiar with Asphyx, can you tell about the history of the band and also introduce the current band members?

Bob – I started Asphyx in 1987 together with former guitarist Tonny Brookhuis. Our first "release" was "Carnage Remains".... a noisy rehearsal. After that came the "Enter The Domain" demo, after that "Crush The Cenotaph" demo, then the "Mutilating Process" 7" and the rest is history. Those who don't know this aren't real Death Metal freaks. Right now the line up consists of Paul Baayens on guitar, Martin van Drunen on vocals, Alwin Zuur on bass and myself, Bob Bagchus, on drums.

-I listened to the promos of your very first live DVD "Live Death Doom" (unfortunately I only got the music and not the pictures of the concert) and the production is really good! During the show Martin van Drunen only talks German, and quite well I might add. Is this because, as he says

himself, most of the Asphyx fans live in Germany or because it's just as easy for the audience and thus enhances the atmosphere?

Bob – Yeah, the production is awesome indeed but there wasn't much to be mixed because everything was recorded directly and without DI signal. Kind of like a 2 track recording. But also because of this it all sounds real honest and brutal. Martin talking in German is because the show was filmed in Germany and most of the fans live there. That's also the reason we had the release show for "Death The Brutal Way" in Germany.

-What label has Asphyx under its wings and are you pleased with it? Are there enough/sufficient bookings for shows and interviews? Does the label promote the band and its releases enough?

Bob – Century Media still. We just had our contract renewed and we are really pleased with it. The shows are being booked by TMR or ourselves.



-Concerning performances, what country and audience is favorite? In other words, who are the most fanatic and able to fuck shit up? Is there a difference between Dutch fans from the glorious early days and nowadays? Does the audience mostly consist of the ancient Asphyx freaks or there a whole new and younger crowd showing up?

Bob – Germany but we're also doing really great in Greece, Italy, Spain, Switzerland, Finland and also the United States. We were absolutely surprised by the reactions from the French audience at Hellfest.

That was unexpected fucking great! The difference between the Dutch oldskull fans and nowadays fans? There is a difference, when back in the days they came to rip shit up and lately it seems that they expect everything to be perfect up to every tiny detail. Fortunately we're still doing quite well in Holland, we can't complain. The oldschool maniacs still come to our shows which is great 'cause you can talk about the days of way back. Quite nostalgic indeed but always very pleasant. But the younger crowd is supporting us also, Holland remains cool.

-What songs are always on the setlist and is performing those songs live (for so long already) still fascinating?

Bob – For sure they are "Vermin", "Wasteland of Terror", "Forgotten War", "Ms Bismarck", "The Krusher", "The Rack" and "The Last One On Earth". Since 1 year the setlist also includes "Scorbutics", "Bloodswamp", "Asphyx II-they died as they marched-" and "Eisenbahnmörser". People still expect the old shit and to us they are still great to play. Recently we've recorded a cover from the American Death Metal band Majesty (project) called "Bestial Vomit" which will appear on a split together with Thanatos, sometime this year. Furthermore we would still like to do a cover from my favorite Dutch Death / Doom band Sempiternal Deathreign. That would either be "Devastating Empire Towards Humanity" or "The Spooky Gloom". Just fucking brilliant! Also 2 years ago we covered Celtic Frost's "Os Aysmi Vel Daath" which is on our 7".

Which one of you guys writes the songs and/or lyrics? What are the lyrics about and what creates the inspiration?

Bob – Paul comes up with the riffs and leads and then Paul, Martin and I start jamming in our practice space. The rest comes naturally. Martin writes the lyrics and his inspiration comes by itself, he hears the song and reacts on it. For example, he thought that the song "Eisenbahnmörser" was so fucking brutal that it just had to be about that German WWII canon.

-Does the band still practice on a regular basis or do you know the songs by heart so the practicing can be limited to a minimum and all you need is a warming up?

Bob – We actually never practice except when we have to write new songs. When we perform live the setlist is made up as we go. We often do what we want to. Warming up isn't in our book either. We go to a show, drink a few beers, get on stage, do our thing, get off the stage and keep on drinking.

-The difference between the first written songs from the old days and the most recent; do you think they have progressed and what makes you feel that way? Do you want to create something a little more technical every time or does it have to stay oldschool to the fucking bone?

Bob – The only progression lies in the fact that the recent songs are more direct and compact. That's it. We will keep on doing our thing. We don't try to compose something more technical because we really hate that shit. This is it and nothing else! Fuck off with that technical bullshit they call Death Metal Throw it on the dunghill! To me the best bands are the old Venom, Hellhammer/Frost, Messiah, Slaughter, Obscurity, Necrovore, Incubus, Necrophagia, old Massacre, old Death, old Sodom, Sempiternal Deathreign, old Mayhem, Autopsy, Nihilist, Bathory Majesty, old Napalm Death, Repulsion, Carnage, Impostor etc. etc. Nothing can beat that shit!

-What has so far been Asphyx's biggest challenge? Was it the break up and/or you leaving the band? How did you deal with that? Did you manage to overcome that challenge in your own and/or the band's advantage?

Bob – Hmmmm, that has to be the resurrection in 2007. To play in front of 9000 people after all that time was something to get used to, let's call it that! My personal leaving of Asphyx kind of sucked but I was fed up with all the crap surrounding the band. But the challenge in 2007 when Party San called me (in September 2006) to get Asphyx back together for

the Party San reunion was really intense 'cause you never know how it will go. But we've gotten older and wiser, however cliché, so we are able to cope with problems...unlike in the early days.

-What are the plans for Asphyx concerning the future? Will you guys record a new album and go on tour? Are you ambitious enough that you want to grow even more with the band or is it too much of a hobby for that?

Bob - A new studio album in 2011. Paul has some written some shit that's lying around. We are not going on any tour. I personally don't feel the need to grow bigger. We do what we really like and that is this. Asphyx to me is pastime and for Martin it's his job. He also plays in Hail Of Bullets and so does Paul of corpse.

-What would you advice someone who starts a band? What is something they do have to do and what not to fall for? Maybe something that happened to Asphyx and from which a lesson was learned?

Bob - Always be yourself. Again a cliché but that's just how it is. Don't do anything what other people expect you to do, just to go with the flow. It doesn't work that way. Like "Hey, what's popular at the moment? Aaah, that?... oh... then let's do that, it will probably catch on". Shit like that will be the death of any band. Just do what you're good at and what you like. That's also how we think. Personally I don't give a flying fuck about what other people think of me. We do what we like and if you like that that's cool, if not that's o.k. too. We never learned any lesson from something in the past concerning this 'cause we always stayed true to ourselves. We did achieve improvement on a personal level, THAT we did. Think first, act later.

-One of my favorite questions, and also because you get to know one's personal taste; name your top 10 favorite albums of all-time and it doesn't have to be just Death Metal but the whole musical spectrum.

Bob - Hmm, difficult but still:

- 1-Venom-Welcome To Hell
- 2-Venom-Black Metal
- 3-Necrophagia-Season of the Dead
- 4-Slaughter-Strappado
- 5-Messiah-Hymn To Abramelin
- 6-Metallica-Kill 'em All
- 7-Possessed-Seven Churches
- 8-Hellhammer-Apocalyptic Raids
- 9-Exciter-Violence and Force
- 10-Sodom-In The Sign Of Evil
- 11-Dark Angel-Darkness Descends
- 12-Messiah-Extreme Cold Weather
- 13.Metallica-Ride The Lightning
- 14.Exciter-Heavy Metal Maniac
- 15.Slayer-Reign in Blood
- 16-Infernäl Mäjestät-None Shall Defy
- 17-Accept-Breaker
- 18-Deep Purple-Made in Japan
- 19-Iron Maiden-Powerslave
- 20-the rest...

It became sort of a top 20 and the order in which they are might vary. (That's one hell of a list! Rottendijk)

-Readers who don't know the band, where can they get more info and buy your releases without having to go to a record store? Does the band sell any merchandise?

Bob - Our official MySpace site <http://www.myspace.com/officialasphyx>. One can't buy any releases, just merchandise.

-The last lines are yours; greetings, curses, shameless self-promoting...

Bob - If You Won't Face Death...We Will.

-Thanx a lot to Bob Bagchus for answering the standard and boring questions!

- Rottendijk -

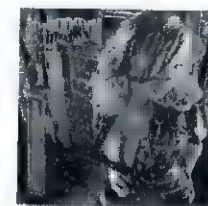


Fingernails
Heavy Metal Forces
(Best of/Compilation LP)
<http://www.myspace.com/FINGERNAILSMET>.
ALCORE
Iron Bonehead/High Roller Records: 2006

A 'best of' compilation LP of this very old legendary Italian cult band! Formed in Rome, Italy back in the year 1981. What can you expect of this trio? This is ultimate rotten underground heavy speed metal! All the songs come from old demos recorded back in the 1980's and have a rough violent sound! Of course those songs sound totally killer but their best song "Heavy Metal Forces" is unfortunately not on it. Fingernails sounds very much like early Venom and Motörhead and what can I say about that? I fucking worship their music and I am good friends with them and like to visit them very soon again in Rome Italy! Their show in Tilburg Holland was a blast and everyone who wasn't there missed a great gig! You can order the vinyl also at: kruk-

berg@freenet.de. Ask for postage and/or wholesale prices.

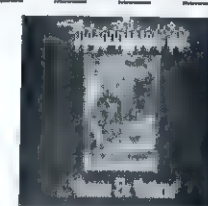
- Patchman Marco -



Hydrogyn
Bombshell (Vinyl)
www.myspace.com/hydrogynnashville-bombsquad
www.femetal-records.com

This piece of American melodic Hard Rock vinyl is produced by the big man in the American scene "Michael Wagener" (Metallica, Motley Crue, Winger, Ozzy Osbourne, and others). The music is in the style of bands like Heart, Vixen and Evanescence. Nicely polished and steaming U.S. female-fronted Hard Rock of high quality! Fans who are into U.S. Hair Metal, A.O.R. and Heavy Metal will surely enjoy this piece of vinyl. Order through krukenberg@freenet.de. Ask for mail and wholesale prices.

- Patchman Marco -



Mortuorio
Camara De Torturas
(Best Of Compilation)
myspace.com/mortuoriometalperu
Austral Holocaust Productions:

Fuck Yeah!! Again some very old rare recordings. Now we've got Mortuorio, formed back in 1987, Lima, Peru and released only one demo tape in the year 1989. This is a 'best of' compilation featuring some very old raw rehearsals and a live recording of the year 1989-1990. What can you expect: morbid unholy South American Death Fucking Metal without any feeling for melodies. Thrashing riffs, smashing drums and totally possessed vokills from someone who has heavy larynx cancer. If you are into some real destructive oldskool noise, go check out these maniacs now! If you care about some good quality, go fuck yourself!!!

- Patchman Marco -

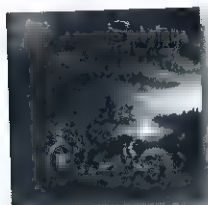


No Empathy
Rust
12" vinyl, 2010.
Tales From The Crypt Records.
no-empathy@gmx.net
<http://www.myspace.com/noempathy>

Spandex Patchman Marco gave me this piece of vinyl (thnx bro!) which is limited to 500 pressings and looking at the band's name for a moment I thought it was something hardcore-ish. SACRILEGE!!! It's Pure Black Metal!!! No Empathy was erected in 2005 and comes from Leipzig in Germany and this black piece of oil contains songs that were recorded by Visc-vocals & bass, Feind-guitar and Hunter drums. A real drummer? Sometimes the drums sound so brutally tight and fast that for a moment I thought they used a drum computer. Fuck no, this is real! After the intro "Omega" (death, the end, nice title to begin with) these 3 Black Metalers burst loose with great songs that sometimes resemble Watain/Von. And what better bands to be compared with? Apart

from the influences. No Empathy are able to come up with their own songs that sound and feel like some full frontal hammer to the face with their riff-based hellish fast-as-fuck compositions! A very good production, a thick cardboard sleeve that holds this piece of Helvete, an inlay and also a poster complete this great album. Let's hope they will play in Holland at some fest that Marco is able to arrange! As soon as the band finds a good label, "Rust" will also be released as a CD. Me, I just stick to the good old vinyl. Recommended!

- Rottendijk -



Sabotage
Rumore Nel Vento (LP)
www.myspace.com/sabotagefirenze
www.jollyrogerstore.com

Sabotage is an Italian heavy metal band from Florence, Tuscany and was formed back in 1981! The band released a couple of demos, splits, e.p.'s and four full-length records. Here we've got the band's first full-length from the year 1984. Kick

ass heavy metal all sung in the Italian language. A very good guitar sound including some amazing licks and solos. The vocalist has a really nice voice and reminds me very much of Biff Byford of the almighty Saxon! Sabotage is the Italian answer to bands like Iron Maiden and Saxon. A very good and underrated old European heavy metal act! This LP is limited to 500 copies only and remastered by Jolly Roger Records, December 2008 on CD and LP format with a new cover artwork. Fans of good old European heavy metal can order this masterpiece for a good price at krukenberg@freenet.de. Ask for postage or wholesale prices.

- Patchman Marco -

Thys Bruyns, 1960 - 2010

Thys "Maniac" Bruyns, singer and bassplayer of Dutch heavy metal legends HAMMERHAWK passed away August 28th 2010. Thys was born in 1960 in Bankstown, Australia of Dutch descent. He moved back to the Netherlands at an early age where he became fascinated by hardrock music from the likes of MOTORHEAD and AC/DC. Thys started his own band HAMMERHAWK as early as 1982 and released the "Breaks Loose" EP two year later. Drawing heavy influence from MOTORHEAD Thys will always be remembered as

the Dutch "Lemmy" which he would later impersonate in his MOTORHEAD tribute act "No Class". HAMMERHAWK went on to release one full length album "Welcome Home" by 1990 and some more singles and compilations in the late 90's but quit by 2003. Thys went on with his MOTORHEAD coverband "No Class" which he had to quit recently because of health issues. Due to several reasons Thys didn't saw enough reason to live anymore and decided to leave us.

Rest in Peace!



ETERNAL ROCK

The Rock Temple - Kerkrade

- 07.01 RHINO BUCKET
- 09.01 OLIVER DAWSON'S SAXON + SQY
- 14.01 ELVENKING + ORDEN OGAN
- 27.01 TEXAS HIPPIE COALITION
- 30.01 GERMAN METAL MEETING: VANDENPLAS,
AT VANCE, SYMPHORCE, ROCK IGNITION
- 06.02 LED ZEP TOO
- 10.02 ADLER'S APPETITE
- 12.02 CHRIS SLADE'S STEEL CIRCLE
- 19.02 THE QUIREBOYS
- 25.02 METAL BATTLE LIMBURG FINALE
- 24.03 THRESHOLD
- 06.04 LITTLE CAESAR
- 07.04 DEMON'S EYE - FEAT: DOUGIE WHITE
- 29.04 BEATALICA

HEEREN - ZWOLLE

- 27.01 AXEL RUDI PELL + POWERWORLD

PATRONAAT - HAARLEM

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- 07.06 SAXON

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Metalhead Demon
(7 Inch Vinyl)
www.myspace.com/metalheadofficial
Killer Metal Records:

Heavy Fucking Metal!! Metalhead is a young well-talented heavy metal five piece from Bramsche Niedersachsen Germany. What can I tell you about this cool band. They were formed in 2002 and play heavy metal in the vain of Judas Fucking Priest. Especially the vokills of "Stefan Sadzio" reminds me a lot of Rob Halford of the legendary Metal Gods. Metalhead includes skilled musicianship with straight ahead catchy sing along songs. REAL fucking heavy metal for traditional denimvest metal warriors who hail the glorious 80's! Thanks Jens "Killer Metal Records" for sending me this 3 track till 100 copies limited hand numbered blue limited 7 Inch vinyl, it's one of the coolest promo stuff I have received in a while. This 7 Inch vinyl is also available on 100 limited black and 100 clear 7 Inch vinyl. So oldskull bangers, grab your copy now! Maybe

I think it's a nice idea to get this band to Holland. Good stuff, check the label if you search also for other nice traditional metal releases!

- Patchman Marco -



Axe Battler The Wrath Of My Steel
(EP Tape)
www.myspace.com/axebattler
Panzerkommando Records:

These Chilean metaltians have their mission: keep the NWOBHM flame burning! Formed in Santiago in the year 2009 and what can I tell about the music of these young guys? All songs are great but my favourite track is Killers Of The Night! Also the Witch Cross - Fight The Fire cover is pretty cool! The sound is pretty ok, it sounds a little bit like a rehearsal tape recorded with a "journalist cassette recorder". The guitar work reminds me of early Iron Maiden! Hailz to oldschool Heavy and hailz to NWOBHM!!! This tape is limited to 350 copies on blood red tapes! Die Hard version (50 copies) fea-

tures shirt (red or white), button and wax sealed certificate and costs you only 10 Euros! Regular version limited to 300 copies and costs only 3 Euros! Heavy Metal Maniacs contact these maniacs now for your copy!!

- Patchman Marco -



Obsessör Blacking Thrashing Blasphemy
(Demo CD)
www.myspace.com/obsessorgermany
Go Fuck Yourself Productions:

Hei!!!! Argggghh!!!! A new jewel that has found it's way to my collection. Obsessör is a pretty new German Blackened Speed Thrash Metal horde. And what can I say about these hellbangers? 20 Minutes of raging hellish blasphemy! Killer full speed ahead and sometimes also some good midtempo parts. All guarantees for insane headbanging and smashing empty beer bottles against the stage! Obsessör was founded by some members of Zerstörer and Beer Pres-

sure. Obsessör mixes several influences of old and new thrashgroups like Hellhammer, Kreator, Protector, Assassin, Infernal Death, Nocturnal, Cruel Force, Sodom, Witchburner, Gehennah and Desaster! Highly recommend are the insane rotten vokills and very high screams of frontman Nekroschwanz, absolutely killer!! Again a very promising new band, can not wait for the tape version of this good-looking demo CD! Beer drinkers, Hellbangers, Metal Maniacs, Poser Bashers and all other Thrash Metal Scum support 'em or get aids and die!!!

- Patchman Marco -



Riotor Live For Steel
(Shaped MCD)
<http://www.myspace.com/riotor>

My good Canadian friends of Riotor are fucking back, see also the interview in my brand-new fanzine! This fairly new band from the France part of Canada (Québec city) are very good friends of mine since their early start.

What can be expected from these metal maniacs? Just some violent speed blackened thrash metal, the old fucking way! The music of these hellbastards reminds me a lot of 80's & 90's cult legends such as Sacrifice, Desaster, Razor, Destroyer 666, Destruction, Nocturnal and Kreator. So if you're ready for some really fast flesh ripping riffs and solos and a true obscure rotten underground live recording of a show they did on March 7 2008 in their hometown Québec, this is what you really need! This is a really good looking limited underground release for true hunters. The shaped disc has a pressing of 999 copies and there will also be a die hard edition of 55 units packed in a wooden box together with an exclusive red shirt, a patch, the pin previously released by GZE, a band picture and a sticker! So maniacs, expect a killer packaging and an obscure raw, violent live sound!!! And last but not least: If you worship pure oldskull underground metal, contact these maniacs and come see them live onstage when they are on their European tour in the fall of 2010!

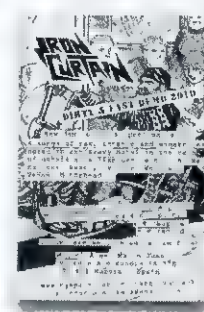
- Patchman Marco -



Front Beast Black Demons Night
(Demo Tape)
<http://www.myspace.com/thefrontbeast>

Front Beast is an black metal band from Germany that started in 1999. I never heard of this band but when I look at what they have released through out the years I must say WHAT THE FUCK.....25 releases in 11 years. of course mainly demo and split records but never the less. This is a demo tape from 2003 and I must say its ravaging. You have black metal and black metal, this tape is very straight in your face without any bullshit: tight guitar riffs with melody Total chaos ,ravaging drums. and a filthy voice and a not to good production. but in this genre that gives it a more true feeling. personally this is not my cup of tea but I can understand if you are in to black metal then you are going to like this tape

- The Butcher -



Iron Curtain Dirty & Fast
(Demo CD / Tape)
www.myspace.com/ironcurtainattack
ironcurtainattack@gmail.com

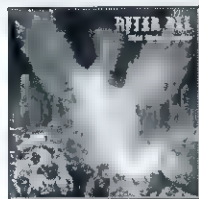
Iron curtain is a band who was found about 15 years ago. They play a mix between NWOBHM, speedmetal, thrash-metal and old school black metal . This Spanish guys knows how to play metal. The vocals reminds me a bit of TANKARD, you also have this pieces that reminds me of SODOM, and RAVEN. They try to do something different than all the other bands do, and it works! The song bastard is a really fast song. This songs is in my opinion more thrashmetal, and sometimes a typical speedmetal riff, this song sounds good! Satanic spell is not so fast and brutal as Bastard, but this is more the good speed-metal, this is my favourite song of this demo. Dirty and fast reminds me of MOTORHEAD, but the

riffs are faster than the riffs of Motorhead. The singer has a good voice to be the front man of this band. If I'm listening to this demo, I can hear that they really thought about what they're doing. And that's positive, some bands just do something. The beginning of coward in the night is not so original, but the riff that follows is in the tempo of Brain dead from EXODUS. Just a party riff, on this kind of riffs you have the most awesome moshpits. This band has to keep on working and they can kick some ass (They already do that!) I can't wait to see this band live. What surprises me is that the demo has a really good sound quality compared to other demos.

This release is In Tape and CD format. Tape includes extra material! Iron Curtain support the true format for demos: Tape Cult!

Ask for prices and trades!

- Amber Moshforce -



After All
This Violent Decline
(LP)
<http://www.myspace.com/afterallmetal>
Killer Metal Records:

First of all thank you very much "Killer Metal Records" for sending me this nice looking yellow coloured limited LP of Belgian thrashers After All. Dear Jens, I am really sorry for telling you my opinion about this band. But I think this band is far overrated and for me it's not an interesting metal group at all. I think the music of After All sounds pretty boring and not inspired at all. I know these guys already exist since 1988 and toured with a lot of great legendary bands. And yes of course I also know these guys know how to use their instruments and playing pretty tight music. The band also has always some very good guitar riffs and sometimes the sound of After All even reminds me of my personal favourite 80's bands. But for the last time, this is simply not my band and I still think Belgium has a lot of better bands to offer

you thrashheads. I am very sorry to say this but as a reviewer I have to be honest and their music is just not my personal taste. But anyway, try them out by yourself, maybe you like them?

- Patchman Marco -



Burn
Universal Justice
www.burnmusic.nl

UNIVERSAL JUSTICE, the nice looking debut album of BURN, is finally released! 6 Heavy Metal songs plus a bombastic intro made by JOOST VAN DEN BROEK (After Forever, Ayreon). Other guest musicians are JAN SOMERS (Vengeance) and Menno Gootjes (ex-Focus, ex-Threnody). What more can I tell you about it? Burn is a pretty young Dutch Heavy Metal squad and I still like the good old one-track CD single "Hard Rock Las Vegas" the most. Anyway, Universal Justice is full of high quality, tight played songs with a good production and very nice various vocals. But there really aren't any songs that get stuck in my mind

for long. Burn consists of good tight musicians but they could use a bit more attitude. Check them out by yourself!

- Patchman Marco -



Black Steel
Hellhammer (LP)
<http://www.myspace.com/blacksteelastralia>
www.steelheartrecords.com

Black Steel is a band from Australia that was formed in 2000; they also released their First EP "Battle Call" that year. Their debut "Destructor" was released in 2001. 2004 gave birth to the single "Relentless Force" and 2005 gave birth to this record. This album contains 11 tracks of pure power metal. I do not know much about this genre except for the regular bands like Agent Steel etc, but when I listen to this LP I must say it sounds great. Good and solid songs. The guitar riffs are very tight and straight in your face with the traditional solos and bang your head riffs. The drums are also pounding through the songs like

a train that can not be stopped (I always like to say that hehehe). the vocals are as heavy metal as you can get it. Strong volume without the annoying sound that a lot of singers in this genre do have (sorry but that's my opinion). the variety in the songs are great. 80's metal feeling performed in the 90's. the even have ballads like the song "Up Against The World". Is this original and breathe taking...no (everything is already done). is this good and easy listening .. yep. If you are into power metal or heavy metal then you are going to like this album.

- The Butcher -



Rampart
Voice Of The Wilderness
www.myspace.com/rampartbg
Inferno Records:

In the year 2002 a new female fronted traditional heavy power metal band was founded in Bulgaria. Mostly inspired by German legends such as Helloween, Gamma Ray, Running Wild but also newer groups such as

Crystal Viper and Stormwarrior. The music of these warriors is filled with catchy, sing-along choruses, melodic guitar riffs and heroic lyrics. The album also has a very good recorded sound and the cover artworks looks dark and well-done. I am definitely curious to hear more about this interesting band in the near future!

- Patchman Marco -



Nevermore
The Obsidian Conspiracy (CD)
www.myspace.com/nevermorefans

www.centurymedia.com

Well in this case I am not going to tell as much about this band because if you do not know this band then it's clear that you are not born on this planet hehehe, just kidding. Nevermore was formed in 1992 (before that it was Sanctuary. Hell yeah! Especially the song epitaph on the "Mirror Images" album, damn that song is good.) they released their first demo in 92 and their second in 94. their debut album "Nevermore"

by Century Media was released in 95, after that they released 6 six albums and an EP, and a Single CD and a DVD and a compilation..(Have to get my breath back for such long sentence). finally their latest release "The Obsidian Conspiracy" this album contains 10 tracks of pure and really great progressive metal. I can only tell what this record personally means for me because the only record of Nevermore that I have is "Dead Heart in a Dead World" (which I like but do not listen to much). I always mention the production of the album and that is fucking great, and produced by Peter Wichers (Soilwork). the variety of the songs are great, ballads and straight in your face up tempo songs. The vocals are also very good sometimes aggressive and sometimes very smooth. This album brings everything in package, what I mean is that there are very technical songs on it and some easy listening songs. Great guitar riffs and solos and very groovy and tight pounding drums in it. Combined with the vocals makes this really good album to sit down and drink a beer and enjoy!

- The Butcher -



Shock Troopers
Blades And Rods
www.myspace.com/shocktroopers
Punishment 18 Records:

First of all, thank you very much for mentioning my name and old zine in your thank list on your new album! Shock Troopers were founded in 2001 in Palermo, Italy. It's very clear these guys are inspired by thrash metal style from the 80's! I fucking love it if you ask me! Shock Troopers are playing raw crossover mixed with great social criticism lyrics. The production on this album is good, but not too modern for sure. Fans of 80's bands like Suicidal Tendencies, D.R.I., Wehrmacht, Agnostic Front, Nuclear Assault and Crumbsuckers: you will crush your house with a giant moshpit from the first moment this record starts playing. Shock Troopers is raging through this album in 25 minutes. This band is full of aggression and you can feel the passion for the 80's thrash metal/skate/hardcore punk. Wannabe posers like Blink 182 beware! These thrashers will break

your neck in the fucking Moshpit!

- Patchman Marco -



Steel Panther
Feel The Steel
www.steelpantherrocks.com
Universal/Republic:

Steel Panther (Metal Skool) is a tight new American Sleaze rock band with screaming guitar solos and high screams. Also funny lyrics and kick ass 80's Hollywood Posing look. Too bad it's all fake and that they poke fun at the genre. Anyway, still very good hairspray and lipstick Glam Rock without modern influences! The best song at the moment is "Death to all but Metal", also watch the funny video of this track. KILLER!!!

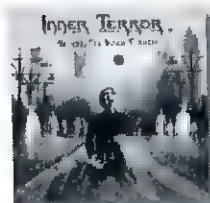
- Patchman Marco -



Cypher Seer
Awakening Day
www.cypherseer.com
www.sentinelsteel.com

Holy Hell! What a magnificent piece of US Power Metal this is! Deliciously thrusting US Power Metal with a fantastic singer, brilliantly played with some tight riffing! Fans of bands like Seven Witches, Helstar and Iced Earth should NOT miss this, a diamond to add to your collection! A really GREAT album and I'm curious about what these Americans have in store for us in the future. A real classic!

- Patchman Marco -



Inner Terror
Behold the Inner Terror
www.myspace.com/theinnerterror

Axemaster is officially changing its name to INNER TERROR. Although

the name Axemaster has a rich history that dates back to the middle 80's, the band decided that their new line-up, a more modern sound and greatly improved writing and performance created the need for a change and a fresh start. A decision that will allow them to break away from the old and concentrate on the new. Do I like it? Yes, it's definitely not too modern and the music is groovy and nice to listen to. I especially worship the great guitar riffs and solos! It's an album with a nice dark atmosphere that reminds me a lot of the old Axemaster material. Old fans of the band, go check them out, you won't be disappointed!

- Patchman Marco -



Treat
Coup De Grace
<http://www.myspace.com/thebandtreat>
Frontiers Records:

The hard rock band Treat was formed in Stockholm, Sweden in 1982. They quickly established themselves as one of the leading Swedish

bands within their genre. In March 1993 the band split up and in 2005 the band reunited. In 2010 the band released one of the greatest albums of the year! Founding member Robert Emlund is still a very friendly energetic frontman and vocalist, so for me he is also definitely the main man of this classic Swedish band! Coup De Grace has a great recorded sound and is full of amazing guitar riffs and solos. Every single song is simply a killer and sticks in the head! This album contains no bad songs at all and all tracks got a very strong oldschool AOR melodic hard rock sound, No 80's rip off!!! This is the 80's hair metal sound of today, fucking hell! Only Swedes can make such a great sleaze rock album in 2010! The band's show at Biebob Vosselaar Belgium was amazing and it's a very long time ago I bought a new album of one of my favourite 80's bands I liked so fucking much! I can only say one thing to you headbangers, forget their classic Dreamhunter (1987) and buy their brilliant new album Coup De Grace!

- Patchman Marco -



Milkman
15 years of hell
(Double CD)
2009 Shield Recordings
www.myspace.com/milkmanhardcore
www.shieldrecordings.com

MILKMAN has been around since the mid 80's be it under a different name. I discovered them when they played a support gig opening up for US beercore masters Gang Green a few years ago. After listening to their new (double) album one thing is for sure they haven't mellowed with age! Celebrating the 15 years they have been operating under the MILKMAN banner the new albums offers two disc. Disc one being the new album split in a Dutch language A-side and an English language B-side. The second disc offers a very good quality live recording from 2008 capturing the band at full speed. Full speed is the right description for MILKMAN to start with, that and funny lyrics makes listening to "15 years of hell" put a smile on your face. Be it the full speed burst of "ikke, ikke, ikke"

or MILKMAN's health advice offered in "gezond?". The whole disc is fucking packed with energy but of course the short fast songs can get a little monotonous after listening through the whole album. But who cares? they also makes me wanna mosh....

- Hans Hostile -

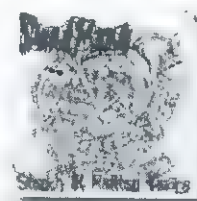


Spartan Warrior
Behind Closed Eyes
<http://www.myspace.com/spartanwarrioruk>
Iron Age Records:

Spartan Warrior is a much underrated NWOBHM band founded in Sunderland England in 1980. The band released a split in 1983, two full-length records in 83 & 84, a single in 2009 and now a really great comeback full-length record in 2010. And hell yeah, how to describe this record to the fullest? This album is classic Spartan Warrior, packed with great songs, great guitar work and staying true to their NWOBHM roots. The vocals of Dave Wilkinson are very characteristic for NWOBHM and I think that's fucking awesome!

Also the production and sound quality fits perfectly to the music of these British veterans. This album contains no modern influences at all and is an absolute must-have for all oldschool NWOBHM heavy metal maniacs worldwide! It's so great to see this cult band is back in business! I really hope I can do an interview with these lads very soon. Maybe I can also get them to come to Holland for a gig at one of my own metal nights, we will see? For now, thank you for sending this free original CD, I love it!

- Patchman Marco -



Dead Meat
Stench Of Rotten Years
www.myspace.com/deadmeatbrutaldeath
www.myspace.com/murderrecords

Dead Meat is a brutal death metal band from Portugal that makes you shiver with their violence. This album is a compilation of their work through the years of decay. This album contains 23 songs of cadaveric warfare released by Murder

Records. but First something about their history, the started spreading their rage in 1993 and they released their First promo tape 1997 and their second in 1998 in 2001 they also released a demo tape. 2003 gave birth to their EP I liberate Your Soul To Condemn Your Flesh. 2007 went back to the demo tapes and 2009 this CD came out. And I must say...this is brutal to the bone. Short songs with straight in your face riffs and pounding drums. The vocals are very brutal (think of Lividity versus Napalm Death with a bit of Malignancy), the only thing that surprises me is that there are a lot of song twice on this album so I suppose that they took all the songs on every demo. The good thing about it is that you always have one good version...I guess hehehe. They also have 2 covers from Dying Fetus (Kill your Mother Rape Your Dog) and Napalm Death (Suffer the Children) on this album and they sound great and well performed (very brutal). The production of this album is not great but good enough. If you like brutal death then you are going to like this band.

- The Butcher -



Warhammer
No Beast So Fierce...
www.myspace.com/warhammerdeathmetal
www.myspace.com/dyingvictimsprod

My German friend Flo (Thrash Attack Zine and Dying Victims Productions) did a great job releasing Warhammer's new studio album also on tape! Here's my review: Warhammer was formed back in 1994 and finally after 8 years of waiting the new full-length studio album "NO BEAST SO FIERCE" is out now! What can you expect from these German Hellhammer worshippers? 666% Hellhammer inspired blackened traditional doom metal! Don't expect any kind of originality from these headbangers from Gelsenkirchen. Do I like it? Of course it's a lot better than just a silly cover band who's also copying all lyrics. The music of these maniacs sounds very tight and familiar to the legendary Hellhammer. The only thing here is: they write their own songs! And of course Warhammer is doing that in the best fucking

traditional Hellhammer tradition. That's why I am sure it's a total killer!! Personal favourite songs are: Total Maniac and Sphinx, a cover by German cult band Poison, absolutely killer!! Check these hellbangers out now if you worship Hellhammer/Celtic Frost or just heavy morbid ancient oldschool metal music including a dark and evil atmosphere. Pro tape limited to 333 copies and the first 33 copies include shirt and button. Ask for availability. Regular version is 3 Euro plus postage cost.

Write to:

Florian Grill
Stubenlohstrasse 27
91052 Erlangen
Germany

- Patchman Marco -



Longobardeath
Bonarda Bastarda CD
<http://www.myspace.com/longobardeath>
Anger Music 2008

I have never heard of this band before and with Italian sung vocals I doubt someone else outside of their home country

ever did. According to metal archives they have already released 3 full lengths, this being the last one. They play Motorhead styled metal with some punk and speed metal influences. All in all not too bad sounding except for the vocals, these are very annoying and got on my nerves. I like bands like Bulldozer, Raw Power, Schizo or Necrodeath but when you sing in Italian it is just very hard for a non Italian to get into.

- Rob Slaughter -

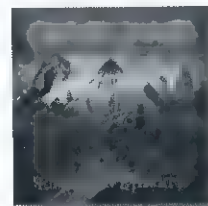


Stormzone
Death Dealer:
www.myspace.com/stormzoneuk
Steamhammer/SPV/Petting Zoo

Stormzone is a Heavy Metal act formed in Belfast, Northern Ireland, 2005. The manager of this group is Jess Cox, presumably the ex-Tygers of Pan Tang vocalist. What has this band got in store? It's some really great melodic heavy power metal, oldschool with a modern twist. Vocalist John 'Harv' Harbinson, who used to be in Sweet

Savage / Fastway (but not when they were famous) has a nice clean and easy listening classic heavy metal voice. I also love the very good twin guitar parts, hooks, melodies and overall strong musicianship of this band. Also I have to tell you, the production is also very good. Not a crappy overproduced nowadays shitty production. No, it's oldschool in a decent up-to-date way. If you are into Iron Maiden, Saxon, Manowar and Cloven Hoof, don't hesitate and buy this CD now! Thanks Frank of Petting Zoo for giving me a nice official copy of this album!

- Patchman Marco -



Graven Image
Emperor Of Eternity (Double LP)
<http://gravenmetal.com/>
www.high-roller-records.de
www.metaleros.de

This American true metal band from Kansas was formed in 1994 and is re-releasing their amazing 'Emperor Of Eternity' full-length debut album. Officially released back

in the year 2000 and now available on High Roller Records, HRR 048, limited to 500 copies: gatefold cover, 100 x gold/ black splatter, 150 x gold + 250 x black vinyl. Back to the music of these heavy metal maniacs; Graven Image is playing great classic epic heavy metal in the style of bands like Manilla Road and Cirith Ungol. But the band also got some nice NWOBHM touches and a huge dose of Ozzy Osbourne influences! Sometimes they even included some speed power metal influences. All in all really great US Metal in general! The lyrics are linked to authors such as Michael Moorcock where especially the theme 'battles and their importance' are highlighted. This is truly Epic Metal played in the good and decent way! The album has a strong and heavy production and even the two live bonus tracks are nice to listen to and highly recommend to all warriors of steel! You can order this limited masterpiece for a good price at: krukenberg@freenet.de. Ask for postage or wholesale prices.

- Patchman Marco -



David Marcellis's Lord Vulture
Beast of Thunder
<http://www.lordvulture.com/>
Self released: 2010

David Marcellis decided to form his own band Lord Vulture (a composition of the words "vulture" and "voltage") after have sung in Conquistador and Melchusem (whom recently self-released their great 'Inite And Conquer' full-length). Lord Vulture can be compared to Tobias Sammet's Avantasia because many people were involved in making this album but also musically, because the band plays high quality power metal with high pitched vocals which is as we say in Holland: "un-Dutch good"! Expect no less than 58 minutes of splitting guitar solo's in this record and a very special one on the 'Pure Evil (Hides In The Dark)' track which is performed by no less than Annihilator's main man Jeff Waters! Mr. Marcellis made me find up a moment ago and formed a live band as well to be able to perform. The guitars are Paul Marcellis (Mercyful Fake,

Up The Irons) and Leon Hermans (Burn, Up The Irons), on bass we have Simon Geurts (Mercyful Fake) and on drums Frank Wintermans (Substance). 'Beast of Thunder' turned out to be a very great and exciting heavy / power metal album which should attract to anyone who is into Malmsteen-esque guitar dazzling rapid power metal with over the top shattering vocals. If you can't find this in stores, you can order by sending an e-mail to contact@lordvulture.com. For only € 10,- plus postage and packaging (€2,- for NL, €3,- for Europe, €4,- worldwide) this gem is yours!

- D.J. Virginkiller -



Malediction
Condammés (LP)
<http://www.malediction.fr/st/>
Dies Irae Records:

Holy fuck, some killer Heavy Metal from France! Founded back in the year 1997 and unfortunately they already split-up. Condammés is a great mid-paced album, never going really fast but still

with enough power. The lyrics are all in French but I really don't care about that. Guitar/vocalist Sylvain has got a great clean high voice and to me he is definitely the main man in this band. But of course I also worship the amazing metallic melodies, old school riffs and solos. The production is good and the band also covered a great song by French Heavy Metal Legends ADX "Les Enfants de L'Ombre". So maniacs, if you are into 80's Metal bands like early Metallica, Iron Maiden or French bands such as ADX and Killers, order this nice 'till 500 copies limited orange vinyl now! Advice: order this masterpiece at: krukenberg@freenet.de

- Patchman Marco -



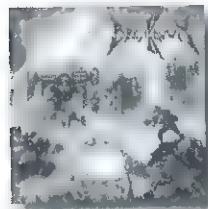
Arcturus
Aspera Hiems Symfonia
Label: Ancient Lore
Creations
<http://www.myspace.com/arcturusnorway>

Probably THE best black (progressive/avant garde) metal album ever? A very dangerous statement, I know. But holy hell, what a masterpiece it is!! Arcturus

is a star and translates as Bear Guardian, "Aspera Hiems Symfonia" is Latin and means "Harsh Winter's Symphony". Not something that you would immediately recognize as something black metal but believe me, say it is not and I will tell you that you're NOT a connoisseur! Arcturus was spawned from the band Mortem from Norway in the year 1990. This album was recorded in 1995 and has Hellhammer on drums. The keyboards, played by Sverdr, play a very important role and are basically a constant throughout every song. Kristoffer "Garm" Rygg, the vocalist delivers us one of the BEST black metal vocals ever recorded! He sometimes sings with a clear voice too which makes some parts sound majestic and Vikingish. The music itself has countless breaks, tempo variations, constantly changing (beautiful) melodies and themes. It is so unbelievably various in its compositions that every song is a treat by itself and overall it is most likely THE album in its genre. The lyrics aren't typical black metal, they tell of nature, winter, astronomy, mythology. So no Satan here. But that's what makes this band even more special. It is so far from black metal but yet right in the middle of it. The production is not

all it is supposed to be. It is somewhat flat but turn up the volume and all is forgotten! The best track, in my opinion, is "Fall Of Man" which is also one of the very few songs that HAS to be played at my funeral. It is one big melodic masterpiece with a very aggressive undertone (vocals!) and sometimes feels like a waltz. Listen and be amazed!! I have the digi-pack (signed by Heilhammer!) which can sometimes still be obtained (e-bay) and also the double LP containing "Constellation", "My Angel" and of course "Aspera Hiems Symfonia", which was remastered. Both items are a real treasure in my collection. A perfect score!!!

- Rottendijk -



Breakdown
Time To Kill (LP)
<http://www.breakdown.com.br/>
www.metal-inquisition.de
Metaleros Records:

Breakdown is a Brazilian thrash band formed back in 1998. The music by these guys from São

Paulo sounds a little bit like old Sepultura. But the band also includes rather untypical melodies and rhythms. Especially the snare drum sounds great and reminds me of a fucking machine gun! The vokills of guitar/singer Leo sounds gore and possessed. Overall it's a decent oldschool brutal thrash record. Too bad the guitar sound has got too much distortion and the production sounds a little bit chaotic. This LP is limited to 250 copies, first 100 on white vinyl. You can order this LP for a good price at: krukenberg@freenet.de. Ask for post or wholesale prices!

- Patchman Marco -



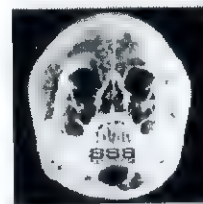
Icy Steel
As The Gods Command
<http://www.myspace.com/icysteelband>
Pure Steel Records

From one of the five Italian autonomous regions, the island of Sardinia, comes Icy Steel. Icy Steel was formed in 2005 and has released one CD before this one simply called "Icy Steel". Consisting of 4 members that recorded

this album; Stefano on vocals/bass, Pietro on guitar, Roberto on bass and Claudio on drums, "As The Gods Command" is a very nice piece of true 80's epic Heavy Metal. Take for instance song nr. 8, "As The Gods Command (Pt. 1)". Talking about an epic piece of genuine Heavy Metal! Starting off with a guitar intro, then vocals setting in (listen to that Manowar-like bass line) and turning into mid-tempo metal, intertwined by an instrumental intermezzo, building up again to mid-tempo, etc. The guitar players are really great and come up with some very good solos. The riffs and leads contain a lot of variety with sometimes a folk-like passage, backed up by pounding drums and a steady voice. The English pronunciation sometimes sounds a bit Italian but not in a disturbing way. Icy Steel brings us 12 songs that clock just over 72 minutes (two of which even last more than 9 minutes) which for the most part consist of instrumental passages. Blessed with a very good production and considering that they all know how to handle their instruments very well (no jokes please) I would recommend this release to every headbanger who has collected bands like Manowar, Judas Priest, Armored Saint and Riot

in his/her heart. Never a dull moment in any of their songs this is a well recommended release!

- Rottendijk -

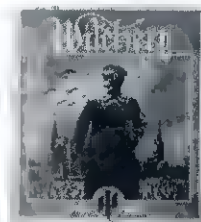


SSS
The Dividing Line (Red Vinyl)
www.myspace.com/shortsharpshockuk
Earache:

Fucking hell!!! My good German friend Rainer Krukenberg has sent me this nice looking red coloured vinyl of the latest SSS album, thanks brother!!! What can you expect from this piece of vinyl? This British band plays at maximum speed right on the edge of chaos. Several tempo changes and heavy bass/drums and thrashing guitars. The vokills are aggressive and typical 80's New York Crossover Hardcore style! A must have for all fans of Suicidal Tendencies, S.O.D., Excel and Slapshot! I hope my own Crossover Thrash band T.C.F. from Holland can share the stage with these maniacs very soon! At last but not least I forgot to tell you,

this vinyl comes with nice 7 inch single and poster! You can order the vinyl for a good price at: krukenberg@freenet.de.

- Patchman Marco -



Witchery
Witchkrieg (CD)
<http://www.myspace.com/witcherytheband>
<http://www.centurymedia.com>

Witchery is a well known band from Sweden and was formed in 1997 and released their debut "Restless and Dead" in 1998. 1997 gave birth to the "Witchburner" EP (very nice, contains 4 covers of Accept, W.A.S.P., Judas Priest, Black Sabbath and three own songs). In 1999 they released the "Dead, Hot and Ready" album and in 2001 the "Symphony for the Devil" album. 2006 was the year of the "don't Fear the Reaper" album. Now in 2010 there back with a new singer Legion (ex Marduk, Devian) and a fucking great and brutal album. This album has got everything that you want to hear on an

album of a band like this (especially with members in this band, but I will mention that later for you). great songs with very much variety and a killer production. The guitar riffs on this album are typical Swedish death thrash with a lot of solos performed by guest guitar players: Kerry King (Slayer) - solo on "Witchkrieg", Hank Shermann (Mercyful Fate) - solo on "The God Who Fell From Earth", Gary Holt/Lee Aftus (Exodus) - solo on "The Reaver", Andy LaRocque (King Diamond) - solo on "From Dead To Worse", Jim Durkin (Dark Angel) - solo on "One Foot In The Grave". The drums are very groovy and straight in your face and the vokills are fucking great, a filthy grunt with the feeling that it was pulled out of a graveyard, not because of the brutal ness but because of the rawness. This album contains 11 tracks of ravaging and energetic death thrash metal with excellent solos and variety. I personally like all the Witchery albums but this is their best release in my opinion. It is very clear that Witchery is back and ready to destroy!

Oh yeah I promised to mention the members and their bands and history so here you have it. The line up of Witchery is: Erik "Legion" Hagstedt - Vocals (Ophthalmia,

Devian, Marduk (Swe)) Patrik Jensen - Guitars (The Haunted, Brujeria, Seance (Swe), Satanic Slaughter, Orchriste) Richard Corpse (Rille Rilmfält) - Guitars (Seance (Swe)) Sharlee D'Angelo - Bass (Arch Enemy, Sinergy, Illwill, Dismember (Swe), Mercyful Fate, Facelift, Spiritual Beggars) Martin Axe - Drums (Nephenzy Chaos Order, Nifelheim (Swe), Satanic Slaughter, Triumphator (Swe), Morgue (Swe), Bloodbath (Swe), Opeth)

- The Butcher -



Mortician
No War & More (Compilation CD)
www.myspace.com/morticianaustria
Pure Steel Records:

This Austrian heavy metal band was formed back in 1983 at the average of 16/17 & 18 years old! The band released only one EP and two demos back in 1987 and 1989. This stuff was very hard to find in the worldwide underground scene so it was a great idea to make this nice compilation disc. How

can I describe the music of this old forgotten cult band? Typical mixture of old German and 80's US heavy speed metal! The vokills are clean and high-pitched and the rhythm guitar work reminds me a little bit to early Metallica and Anthrax. Overall I can hear also many influences of bands like: Savage Grace (USA), Stranger, Gravestone and Noiseshunter (Germany). Very good stuff including a well mixed, clear sounding recording. It's sad I have only the promo CD version, I really like to have this stuff on vinyl! Heavy Metal Maniacs go check them out!

- Patchman Marco -

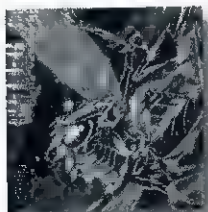


Razor Fist
Metal Minds (Vinyl)
www.myspace.com/razorfistmetal
www.high-roller-records.de
Pure Steel Records:

Razor Fist was formed back in 2005 and plays very fast US Speed Power Thrash Metal. Similar bands are: Raven, Violence, Over Kill and Solitaire. These

Americans have a crazy weird furious thrashy shrieking vocalist in the middle and their album includes an well-done oldschool production. Pretty nice stuff! You can order the vinyl also at: krukenberg@freenet.de. Ask for postage and/or wholesale prices.

- Patchman Marco -



**After All
The Vermin Breed (CD)**
<http://www.myspace.com/afterallmetal>
Dockyard 1 : 2005

One of the most well known bands in present day Belgium metal. These guys are most famous for always landing the best supporting slots; Agent Steel, Anthrax, Fear Factory, Life of Agony, Voivod...you name it, they played with them all. And this includes some big festivals like Graspop, Keep It True, Metal Dayz and Dynamo Metal Fest. To be honest I never quite understood why; off course their thrash metal is solid, well produced and they present themselves professionally, but somehow it gets tiresome

very quickly. Besides that I have seen them live many times and they never quite stood out or got an enthusiastic reaction from the crowd. This album from 2005 is no exception; standard thrash that has lots in common with Metallica. Their singer sounds like the guy from Xentrix, another band that was good at "borrowing" from Metallica, but therefore never broke any serious ground.

- Rob Slaughter -



**Burning Black
Mechanic Hell**
<http://www.burning-black.it>
Limb Music:

God damn I hate this kind of cheap ass promotional without cover and information! Come on Record labels and bands, please send magazines and websites some good and useful stuff. Running a printed magazine or website costs us lots of time and money so this is our only payment. What can I say about the Music of these Italians? Average nowadays up-tempo Heavy Power Metal in

the style of bands like: Masterplan, Dragonforce, Primal Fear, Brainstorm and Judas Priest. Pretty sharp riffs, catchy melodies and some okay screaming vocals is what these Metalheads offer you here on this long-player! Power Metal fans go listen it by yourself. It's not my personal favourite kind of Power Metal but I think it's quit okay.

- Patchman Marco -



**Raped God 666
The Executioner (LP)**
<http://www.myspace.com/therapedgod666>
<http://www.ironbone-head.de/>

Turn the cross upside down and listen to this blasphemic unholy thrash band from Mexico. Musically it brings me into a evil hatred atmosphere. The vokills of drummer Goat Destroyer reminds me pretty much like: Ron Rinehart of Dark Fucking Angel! The production is good but still in the raw vain. Instead of too much blast-beats this is an absolute killing masterpiece! Hellbangers may check em out! LP was limited to

500 copies but already sold out at the label! Contact: krukenberg@freenet.de for possible latest copies! Ask also for mail and wholesale prices! Thrash Till Death!!!

- Patchman Marco -



**Fallen Angels
Engines of Oppression (CD)**
<http://www.myspace.com/fallenangelsthrash>
Metal on Metal records 2010

Another high quality US band on the Metal on Metal label. Like their label mates Skelator they also come from the Washington area and if I'm correct they even share(d) some bandmembers. Contrary to Skelator these guys are more thrash orientated and they know how to do it. Besides the obvious Forbidden, Violence, Dark Angel and Exodus influences their music also has a clear German speed/thrash feel. This is high energy thrash brought with youthful enthusiasm, the way I like it. Decent production and they even hired the legendary Harris Johns

for the mastering of this album.

- Rob Slaughter -



**Scarlet Angel
Scarlet Angel (Vinyl)**
www.scarletangelrocks.com
I ametal Records/High Roller Records:

SCARLET ANGEL is an American band from Baltimore band that was already active in the middle of the 80s as an all girl band. They participated in the '97 Underground compilation LP in 1987. The band was inactive for a long time in the 90s and resurrected end of the 90s. Today there are 4 girls in the band and a male bass player. Their sound on this LP can be compared a bit to old Heavy Girlschool and Black Goddess. For this LP they used all tracks of their short debut album from 2005. As a bonus they included 4 tracks from the second album released in 2008. The second album contains a few more experimental things so the label chose the great traditional Metal tracks which fit bet-

ter to the older material. Jackie (Joyce) Glenn is responsible for the really good female vocals and the record is simply full of really great high quality traditional Hard Rock/Heavy Metal. This LP is limited to 500 copies, all black vinyl, 4 page insert and four bonus tracks!! Ask for mail and wholesale prices.

- Patchman Marco -



**Benefactor Deceas
Massive Spreads Of Death (LP)**
www.myspace.com/benefactordecease
Anger Of Metal Records:

This extreme Greek chaotic thrash metal band was formed in February 2007. What can I tell you about this female fronted band? It's okay but I have heard better. The vokills of Xanthi remind me pretty much of the early days of Sabina Classen of Holy Moses. Of course this is a good sign but overall the record is too chaotic and has a very dry guitar sound. For a next release I would seriously recommend them

to practice a lot and write more memorable songs if they want to rise above all the other average thrash bands. Die Hard insiders of the underground scene may check them out themselves. LP is limited to 500 copies only and can be ordered at a good price at krukenberg@freenet.de. Ask for mail or wholesale prices.

- Patchman Marco -



**Danzig
Deth Red Sabaoth**
www.myspace.com/danzig
AFM Records

The muscle packed former frontman of The Misfits doesn't really need an introduction. But I have to say after rather disappointing albums following up his last really great release "4p" back in 1994 I didn't expected him to return to form as he did on "Deth Red Sabaoth". Especially since mr. DANZIG is the only remaining founding member. I always thought that especially founding guitar player John Christ was sadly missed on the albums folling "4p". DAN-

ZIG explored some new ground on albums like "Blackaciddevil" and "I, lucifer" but those experimental days are definitely gone. DANZIG has a new world class line up with Tommy Victor (PRONG) on guitars and John Kelly (ex- TYPE O NEGATIVE) on drums and they seem to fit DANZIG's style like a glove. I was actually blown away when I heard "Deth Red Sabaoth" which was, like the American Recordings period, recorded completely analog and sounds as dark as DANZIG should. You could say that the weak point of the album would probably be Tommy Vectors leads which sound less coherent and well built up than John Christs' leads on DANZIG seminal albums. But the songwriting is top notch, I get goose bumps listening to songs like "Rebel Spirits", "On A Wicked Night" or "Left Hand Rise Above", to me it's almost on par with the classic albums!

- Hans Hostile -



Babylon Bombs
Babylon's Burning
<http://www.babylon-bombs.net/>
 Deaf & Dumb Music & Merch

Started in Stockholm back around 2005, this is what I call kick ass New Wave Of Swedish Sleaze Rock! Third album "Babylon's Burning" is again a steamy energetic loud Rock 'N' Roll album! Twelve catchy party house breaking songs including some very heavy guitar riffs and solos! The vocals of guitar/vocalist Dani reminds sometimes to: Justin Hawkins of The Darkness and now Hot Leg! Mötley Crüe, L.A. Guns, Aerosmith, Kiss, Cinderella, Poison and Hanoi Rocks fans don't miss this masterpiece! These young Swedish know how to keep the hairspray Hollywood scene from the mid 80's alive in a modern world! Making oldschool music with a fresh modern touch! So this is no cheap fucked up rip off from the legends of the past! These dudes are really creating something new every narrow minded 80's rocker should

like! This is tight played music of the glorious 80's in the very best nowadays tradition! Great song writing and perfectly produced and arranged by the band them self!

- Patchman Marco -



Ignitor
Road of Bones (Vinyl)
www.myspace.com/ignitor
 Femetal Records/High Roller Records:

Ignitor was a kick ass female fronted Oldschool Epic Heavy Metal formation from Austin Texas, United States. Erika has left the band in 2008 and right now they have singer Jason McMaster (Dangerous Toys, Watchtower). The band was founded back in 2003 and has already released three full-length albums and one single in the year 2005. What does this band offer you maniacs? Catchy songs including a great classic Metal guitar attack with sharp riffs and very good harmonies. The vocals of Erika are really impressive because they are melodic and aggressive at the same moment!

The albums include no bad songs at all and flow as a river of continuous true Metal quality. Fans of Attacker, Judas Priest, Mystery Blue, Manilla Road, Medieval Steel and Manowar order this piece of holy vinyl at: krukenberg@freenet.de. LP is limited to 500 numbered copies only and comes with good looking full coloured inlay and free "Reinheitsgebot" 7 inch single! Ask for mail and wholesale prices.

- Patchman Marco -

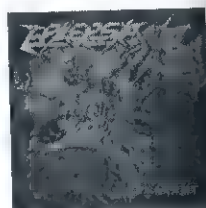


Conquest Of Steel
Storm Sword - Rise Of The Dread Queen
www.conquestofsteel.co.uk
 No Face Records:

Conquest Of Steel was formed back in 2000 in Bradford England. Since 2000 they released two EPs, a demo, a split and three full-length albums. Their latest record "Storm Sword Rise of the Dread Queen" was recorded in 2009 and sounds well-done. A good mixture of classic heavy power metal (Iron Maiden, Judas Priest and Iced Earth) and epic

metal in the vein of Manilla Road and Manowar. Overall, the new album sounds tight but I do have some dislikes: the keyboards, female vocals and a boring violin. Please give me fucking Metal! I am no big fan of concept albums, because I think it becomes boring after having listened to it for a while. Nevertheless, it's not a bad album at all but I prefer their old material a bit more. This new album is simply not really my style.

- Patchman Marco -



Epilepsia
The Exorcist
www.myspace.com/epilepsiathrash
 Austral Holocaust Productions

Very little info has been given to me about the Peruvian thrash metal act EPILEPSIA. All I could decipher was they started out in 1997 and thus have been around for more than 10 years. I can tell by listening to their new (2009) "The Exorcist" EP that these guys are experienced and know how to play their instruments.

What's especially amazing about the "The Exorcist" EP is that the production is very good, something I wouldn't immediately take for granted with a band coming from a country like Peru. But it's obvious they do have quality studios over there. EPILEPSIA's sound is best to be compared as a cross between the vocals from POSSESSED and the riffing of SODOM during their "Persecution Mania" era. Speaking of SODOM, they are honored on this EP with a very good cover version of "Sodomy and Lust", so it's pretty obvious where these guys draw their inspiration. The intro of "The Exorcist" has been taken from the famous film theme, "Into The Death Race" is a blistering full speed track with cool lead guitars. "Deprimente Re-uidad" is a cool midtempo track sung in their native tongue as is "Depression" but a little faster. I am sure that fans of more extreme thrash sounds will love this EP!

Hans Hostile -



Grand Magus
Hammer Of The North
<http://www.myspace.com/grandmagusrocks>
<http://www.grandmagus.com>
<http://www.roadrunner-records.com>

Grand Magus is a well known band from Sweden. They started in 1999 and released their first album "Grand Magus" in 2001. Their second album "Monument" is released in 2003. Their third album "Wolfs Return" is released in 2005 and that is when I got interested in their music. After that album they released the "Iron Will" album and that album also kicks ass. If there is one thing that you can say about Grand Magus is that they make music that really takes you away. The same goes for their new album "Hammer of the North" which contains 10 tracks of Stone/heavy metal. The guitar riffs are very heavy rock riffs with a groove that reminds you of Black Sabbath in the years with Tony Martin. The drums are very groovy with a lot of variety. And then there are the vocals. Man this singer has a pure and great heavy metal voice that never gets annoying. The composing of the songs is also great. Same goes for the production. And as an extra they released it is a digi pack with a bonus DVD with 2 clips

on it and a chapter behind the scenes etc. If you are into stoner or heavy metal then you should definitely buy this album. Why? Because it has everything, groove, power and it takes your mind away of the shit in the world.

- The Butcher -



Dark Mirror
Portrait Of Evil
www.darkmirroronline.com
 Killer Metal Records

Formed in 2005 DARK MIRROR is a relatively "new" band hailing from Iowa (USA). Bandfounders Marco and Eric tried to start out a band as far back as the late 90's. In 2004 the guys split up and moved away from each other. In college Marco met singer Alonso who fronted an Iron Maiden tribute band in his native Chile. They soon decided to form a new band which also featured Eric. Their second full length release now lies before me. Musically DARK MIRROR is classic US metal mixed with European influences, high pitched vocals, accomplished musicianship but still pretty straight forward metal. The riff to mind a lot of Iron Maiden whereas the vocals go more into Halford territory. The songs are held mostly into mid tempo territory which isn't necessary a bad thing but I could personally do with some more variation tempo wise. The production is professional and doesn't sound either modern nor dated. For the most part Alonso does a good job on vocals but sometimes he doesn't quite reach the extremely high screams. The epic track "The Arival Unholy Crusade" is my favourite on the disc, to me this song has a bit of the "Rhyme of An Ancient Manner" vibe. All in all a very decent effort and if you're into Manowar, Maiden or Priest you'll definitely like this release.

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always really great looking official promo-packages! About the music: Frankenshred is a highclass US Speed Metal band from Phoenix, Arizona and was formed back in 1996. Cauldron Of Evil is the bands fourth studio album. And this album is full of great various clean rough vocals, neck breaking rhythms, breaks,... and last but not least tons of fast shredding guitar riffs and flickering solos. The impressive drum skills on "Cauldron Of Evil" are by Greg Hall (Sacred Reich). Unfortunately he left the band after the release of this record. I definitely worship all songs on this long player but I think my absolute favourite is the title track 'Cauldron Of Evil'. All Metal On Metal releases have a really impressive looking album artwork. Mostly made by label boss Jowita herself. Anyway: Classic US Heavy Speed, Power and Thrash Metal Fans check them out! It's a must have for all oldschool fans of bands like: early Anthrax, Intruder, Hexx and Over Kill!

- Patchman Marco -

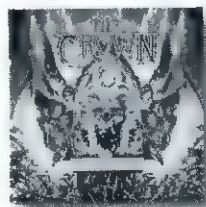


**Sons Of Liberty
Brush - Fires Of The
Mind (CD)**
<http://www.myspace.com/meettheshackles>
<http://www.sons-of-liberty.com>
<http://www.centurymedia.com>

Sons of Liberty is the new band of Jon Schaffer (lead guitar player of Iced Earth and Demons & Wizards). This record is everything but standard heavy metal. This record contains 9 tracks of pure and straight in your face heavy metal. He wrote this album to make people aware of all the trouble and sickness that is provided by governments and banks. So you can say that this record is more an awareness for people about what is going on then the standard heavy metal (metal with a message). The songs have a great variety and of course as you can expect from a musician of his standard with a killer production. The guitar riffs are very powerful (sounds a bit like Iced Earth) with guitar solos from Jim Morris (producer), Troy Steele (Iced Earth), the drums are programmed but kick ass.

The bass guitar is fore filled by Ruben Drake. The vocals are performed by Jon Schaffer himself and the backing vocals are performed by Howard Helm & Jeff Brandt. The composing of the songs is also great; if I must tell what you can compare this with then I must say Iced Earth, the last thing that I must say is that this album is a tribute to the justice seeking rebels a.k.a the original Sons of Liberty Samuel Adams, Paul Revere and John Hancock (for further info check out: www.sonsof-liberty.net). If you are not so interested in the message and only for the music then you are also going to like this record. If you like bands like Iced Earth then you are going to enjoy this masterpiece.

- The Butcher -



**The Crown
Doomsday King, 2010.**
<http://www.myspace.com/thecrownonline>
<http://www.centurymedia.com>

The only other CD I have by this Swedish Death/ Thrash band that started

in 1990 is "Hell Is Here" (1999) (no, I did not download other albums) and listening to the new one just almost makes me forget about that ancient relic. "Doomsday King" is The Crown's 8th release after the band split up in 2004 and reunited in 2009 and is blessed with a super production which really adds to the aggressiveness. Make you want to fuck things up listening to the songs!! The new vocalists Jonas Stålhammar continues the quality of former vocalist Johan Lindstrand, the drums are simply brutally awesome and the riffs and leads make this one complete. The first song and title track "Doomsday King" starts off with a Sabbath riff including a tolling bell but after 42 seconds it shifts from 2nd to 5th gear and this is what the other songs are also like; high speed, fast and aggressive THRASH with Death Metal influences. Think of a mixture between At The Gates and some more oldschool Swedish Death Metal and you maniacs just know that this one is basically a must-have. Not very original but just as bone crushing delicious!

- Rottendijk -



**Angelus Apatrida
Clockwork**
<http://www.myspace.com/angelusapatrida>
<http://www.centurymedia.com>

Angelus Apatrida is a modern thrash metal band from Spain that started in 2000. They released a demo in 2001 and an EP in 2003. They released their debut "Evil Unwashed" in 2006 and their second album "Give Em War" in 2007. Their latest release contains 12 own tracks and an bonus track (a cover of Iron Maiden - be quick or be dead). And I must say that it sounds great. With modern thrash metal I mean old school thrash metal riffs with a modern production sound and a big dose of melody and groove. This album has got all those aspects. The guitar riffs sometimes remind me of Exodus and Megadeth and a bit of Testament. Technical riffs combined with traditional crush and bang your head riffs. And of course filled with solos. The drums are very groovy with a big dose of pounding force in them. The vocals reminds me a bit of "Dave Mustaine"

of Megadeth but not to screamy and sounding like a cat that gets raped hehehe. The composing of the songs are great and filled with variety. The only song that is a little bit to new school is there version of Iron Maidens "be Quick or be Dead". It is well performed but I prefer the original. The production of this album is also straight in your face. Normally when a modern thrash band in my CD player I get bored after 6 songs. In this case it wasn't possible to put the CD out of my player. If you like bands like Megadeth, Virgin Snatch, Dew Scented then you are going to enjoy this album.

- The Butcher -



**Dew Scented
Invocation (CD)**
<http://www.dew-scented.de>
<http://www.myspace.com/dewscented>
<http://www.nuclearblast.de>

Dew Scented is a well known thrash death metal band from Germany who started in the early years of the 90's. They released their First demo in 93 and

their debut "Immortelle" in 1996. After that they released 6 albums and this is their latest one "Invocation". I never understood why this band is not so familiar in the scene as they deserve. Maybe it is because the thrash metal scenes in those days were less active then the death scene? The new album contains 12 tracks of ravaging metal. All the songs very straight in your face as you can expect from them. The guitar riffs are very technical and fast (with a lot of Swedish metal riffs). With the entire package on it (solos, groove and melody), the drums are also very straight in your face. The vocals are very thrash, not to deep and very evil. I have listened to this album and there are definitely some favourites on it songs like "Global Hysteria" which makes my head bang. Shortly said this album kicks ass, mosh riffs combined with technical and melodic riffs. Pounding drums and a lot of variety and a killer production makes this (in my opinion) there best album.

- The Butcher -

MILKMAN

Welcome local mosh and football friends Milkman! Let's drink some cheap cold beers and talk about cool stuff like: Hardcore, Metal, Punk and our favourite soccer team Willem II Tilburg Holland!

-John I met you many years ago, not at a concert but at an away football match from our favourite local football club Willem II. You told me back then you played in a local oldschool Hardcore Crossover band called Milkman. At the time I was 666% Hardrock/Metalhead but you asked me to visit one of your gigs and I was surprised. You are playing great fast 80's Hardcore without any modern influences. I was really surprised you already exist since the mid 80's. Unfortunately I was too young at the time to visit your old band S.R.V. Back to basic. Please introduce your band and yourself to our readers.

JOHN: We are MilkMan from Tilburg. The band are Sers on drums, Robin on guitar, Meeri on vocals and myself on bass. Sers also plays in Outburst and used to play in Acrostichon, Robin plays in Suicidal Failure, a Suicidal Tendencies coverband, Meeri, as mentioned, played in Dildozer and I had a few side projects myself.

-Back to the mid 80's era. I was just a little Headbanger who wasn't allowed to go to concerts and/or Metal/Punk bars. Tell me and our readers something more about my old local Tilburg Mosh scene, the bands, fans at the time?

JOHN: It was very local back then. A lot of people playing in each others bands and checking out each others shows. Most of that happened in the BatCave in Tilburg. Really everyone who picked up an instrument or a microphone could get on stage there, very punk. That's how it all started. We also had the Noorderlig

where we saw a lot of bands of the 80's thrash era like Death Angel, Nuclear Assault, Sacred Reich. Too many too mention. And even a brilliant show of Voi Vod and Possessed in a local club comes to mind. Good times.

ROBIN: That Possessed / Voi Vod show was in a right across the street of the Little Devil (which didn't exist back then). That place was torn down and there are apartments now. And don't forget the Willem II in Den Bosch. Not a local club, but on Sunday-afternoons the whole Tilburg scene went there to see bands like Carcass (in their grind-period), Exodus, Wehrmacht, D.R.I., Agnostic Front etc etc.

-At the time vocalist Meeri wasn't in S.R.V. but played in a local Hardcore band named Kutnaas 1001. When did you guys join forces and start Milkman?

JOHN: MilkMan was founded in 1994. Really just for fun in the beginning, playing covers of all our favourite bands, like D.R.I., Wehrmacht, Suicidal Tendencies, Poison Idea, M.D.C. to name a few. We had so much fun we decided keep playing with the band and start working on our own songs.



-You released your first demo: It's Not a Choice (1995) and first cd "Combover World" in (1998). How was it received in those fucked up 90's era and did you play many shows in those times?

JOHN: Both of them were received pretty well and got us off to a nice start. We started to play our first shows and over time we kept doing so. We didn't

100 shows a year or something, but there was always a place to play so we kept busy enough.

-In 2000 Kangaroo Records from Amsterdam started to show interest in the band. Did they bring the band to a higher level?

JOHN: Kangaroo certainly helped us to get more well-known so we're still very thankful for that. Besides that Kangaroo was a perfect label for us because Henk (the owner of Kangaroo Records) has a perfect ear for fast and loud hardcore. Musically we just got tighter and better by practising and playing, so that's something that came naturally from ourselves.

-Now you are signed by Shield Recordings from Tilburg, are they also doing a well-done job for you guys?

JOHN: They certainly do. With the Shield we seem to be reaching a new audience also. Everybody knows what Kangaroo is about so we reached a select, but very dedicated audience that way. Shield is a lot more diverse, so we have a chance to try and convert people to the true belief of fast and raging hardcore, haha...

You told me many times, you never arrange gigs by yourself? Who arranged all those great gigs for you? You played with killer bands like: MDC, Pro Pain, Poison Idea, D.R.I., Municipal Waste, Qing Green and others.

JOHN: Most of the times we just get asked. We actually should have been more active trying to get gigs in the past. We probably could have played a lot more even then. On the other hand, I think being very relaxed about everything all this time probably is one of the reasons we are still playing together and having fun together after over 15 years.

ROBIN: ...and we're lazy too...

-What do you think about the band T.C.F. I freelance manage and are you like to play some gigs together?

JOHN: Very friendly bunch of guys and nice music. Somehow they strangely enough remind me of Dark Angel sometimes. Can't tell you what it is, but it has a bit of that vibe for me, with ofcourse the crossover edge. But people always frown a bit when I mention that, haha. Still, it is a compliment as far as I am concerned. Certainly looking forward to be doing some shows together in the future.

-Like you know I am still a real 80's Hardrock/Metalhead but to my opinion the Hardcore fans in Holland are a lot more fanatic and passionate. What do you think?

JOHN: Depends on what shows you go to. In think both scenes are spoiled overhere, so people only seem to get really into it with the bigger names. I see a lot of overly quiet hardcore shows to. But I still have my fun.

ROBIN: You may have a point about hardcore fans being more fanatic. Maybe that just comes with the territory, because the scene has always been more self-reliant / DIY. In the 80's, when thrashmetal started out, this attitude was adopted by the metalscene. I still have fun too, but I also must say there's so much going on that I have to make choices. Besides the fact that we're all spoiled, comes the fact I can spend my money-only once. 50 Euro hardly means anything anymore for a night out. Being fanatic and passionate costs a fortune.

-In January 2003 you did your first East European tour. Together with American label mates Out Cold you played 10 shows in countries like Macedonia, Serbia, Slovenia, Slovak Republic and Czech Republic. Can you please tell me something about that experience?

JOHN: That was awesome, one of the best experiences we had as a band. Playing for 500 people going wild in Belgrade does not suck. Now that was

passion as you do not see it overhere. People should also check out Out Cold. Unfortunately they don't exist anymore, but as far as I'm concerned they were the best hardcore band of the more recent batch. And recent in that case being a band from the nineties...

ROBIN: It was really cool to meet new people and do great gigs in crowded places, but I wanted to meet more people, drink more of their beers, see more of the cities we played. We didn't get much opportunity to hang around like tourists, so to speak.

-How is your latest album selling, do you have a good worldwide distribution and are there many Milkman Moshers across the Dutch borders?

JOHN: To be honest I am not really following that. Gert-Jan and Fieke of the Shield say the albums are doing very nice, and reviews were mainly positive too. I know some cd's were sent to the U.S. and Japan for example, but apparently not many enough to be able to play there, haha.

ROBIN: We usually get very good reviews from Germany and the UK. We played in Germany last week, so the next stop has to be Japan... Going to Japan is one of the things on my "to do list", but if we should manage to go there for some gigs, I most definitely want some tourist-time. I want to visit the Ghibli museum.

-Who writes your music/lyrics in the band and what inspires him/them mostly?

JOHN: The last couple of cd's Robin did most of the writing by far. We occasionally are allowed to give a little input, but there is a high standard set for us by him.

ROBIN: I'm the Gene \$immon\$ of hardcore. I run the band like I'm a genuine dictator. We used to have a different singer, drummer and bassplayer, but they have all mysteriously disappeared. Now I have to deal with a couple of crazy mothers, protesting outside my apartment. I get my inspiration from lots of things, but it mainly

gets triggered by reading or watching the news, magazines, getting angry about injustice, life in general or just disappearing socks in the washing machine. Sometimes I think that thing is a porthole to another dimension.

-What are the main influences of Milkman?

JOHN: Mostly the old 80's hardcore-punk, like Poison Idea, D.R.I. and M.D.C. But also the furiousness of band like Slayer.

-Robin, both of us are huge Anthrax Moshers! What's your favourite record and why? What do you think about the John Bush and Neil Turbin periods? For myself Joe Belladonna will be always no: 1 !!!

ROBIN: I don't have a favourite record. I like them all, but I do play "Persistence of time", Spreading the Disease and "Sound of white noise" a lot. Neil Turbin is a good singer, but not for Anthrax. Joe was in the band at the right time at the right place. Joe is a very great singer and his voice has even become better over the years, but I must say John Bush has a better, more versatile, voice and he doesn't run around with that ugly Indian thing on his head. He was in the band for 15 years, so the John Bush period is, by far, the longest in the history of Anthrax. They probably would have gotten more serious recognition if he had been in Anthrax during the eighties, but that's easy to say now. Back then we just wanted to get caught in mosh, act like we're in a madhouse and get Gung-ho in our colourful berrm pants.



-John you are the biggest Kiss fan in Tilburg Town I know! You even travelled a few times to the States to see your favourite band playing. Can you tell me something about that passion? I am also a huge Kiss fan and I think the new album is okay but not awesome. What do you think about the new Ace record? To my opinion it's okay but not far as good as his older stuff.

JOHN: Yep, huge KISS fan here. KISS brought me into loud (yeah, I know I was made was not all that loud...) music in 1979 and after that it just all got louder and faster. But I probably wouldn't have been here as someone playing in a band myself if not for KISS. I like the new Ace album, but it's a bit too modern for my taste at some points. I like the latest KISS album, Sonic Boom, a little better. The latest tour was also one of the best times I got to see them. Eric Singer kicks ass and Tommy Thayer seems to loosen up a bit also.

John make a list of your five favourite Kiss records.

JOHN: That constantly changes, but at the moment I'd say: 1. Alive II, 2. Hotter Than Hell, 3. Music From the Elder, 4. Dynasty, 5. Creatures of the Night.

Make also a top ten list of your favourite Hardrock, Metal, Punk and Hardcore albums of all time.

JOHN: That is also impossible for me, because that also changes by the minute. But the first ten albums that come to mind (and not including KISS) right now

1. Slayer - Reign in Blood, 2. Mercyful Fate - Melissa, 3. Anvil - Metal on Metal, 4. D.R.I. - Dealing with it, 5. M.D.C. - first album, 6. Thin Lizzy - Black Rose, 7. Motorhead - No Sleep Till Hammersmith, 8. Iron Maiden - Iron Maiden, 9. Cock Sparrer - Best of... and 10. Rainbow - Rising.

ROBIN: in no particular order:

Suicidal Tendencies - Lights Camera Revolution, Slayer - Reign in Blood, Raven - Wiped Out, Wehrmacht - Biernacht, Ludichrist - Immaculate Deception, D.R.I. - Dealing With It, S.O.D. - Speak English or Die, Anthrax - Persistence of time, Carnivore - Retaliation, Spazztic Blurr - Spazztic Blurr.

-Are you gonna release the new Milkman album also on vinyl and how was it received in the press?

JOHN: There are no current plans for it to be released on vinyl, but we would love it if it would happen at some point. The album was pretty well received, as was the 15th anniversary concert that we played for its release. Great party with Brabant local bands the Butcher, Razorblade and Dark Intentions and Mikey Offender's children of Gewapend Beton from Amsterdam. Check them all out.

-What's your main goal and would you ever change your oldschool sound?

JOHN: Our main goal when we started out was to play a show with D.R.I., but that goal was achieved 10 years ago already. And a couple of times after that. So now we just want to keep on playing our music, plainly because we like it. And it would also be nice to expand the list of favourite bands we played with. It was nice to have been able to play with M.D.C., Posion Idea, UK Subs, GangGreen, Carnivore and too many more to mention, but we still haven't played with Wehrmacht, the Accused, Suicidal Tendencies and S.O.D. so there's no stopping 'till we played with them also, haha.

Thank you guys for your time! I really hope Willem II is going to do better soon and to see you live onstage at my own Tilburg Headbangers Fest Mosh Edition!!

JOHN: I hope so too, but I wouldn't bet my money on it. And thanks to you too.

- Patchman Marco -

ANACRUSIS

First I want you to thank for your time, you took for this interview! Yeah, I really enjoyed the Keep It True-Gig.

-Please, tell us some direct stories how it came to that concert and maybe some words about the problems, we all know about! Yeah, you know: Fuckin Iceland Volcanos! :-)

I was put in contact with Oliver, the promoter of KIT through by Stormspell Records, who released our ANNIHILATION COMPLETE-Demo on CD in early 2009. We agree to the appearance and spent the rest of the year rehearsing for the festival and for our reunion show here in St. Louis."

-Let's switch over to your latest (self-)release called „Hindsight: Suffering Hour & Reason Revisited“. How did the idea came to re-record your first 2 albums „Suffering Hour“ from 1988 and „Reason“ from 1990? Don't you like the Original-sound of the albums or why did you do that? Even, I have to be realistic: the sound of this tunes is very raw, harsh and great. I even like both versions, but I think, the original-output is a bit better. Don't be angry with me, hehe! What do you think about that?

Well, obviously I like the new versions better or I wouldn't have released them. :-) To answer the question, no, we were never happy with the way either of those albums sounded. Not that they didn't have some good things about them, but we knew the recordings didn't so justice to most of the songs and so hopefully more people will check out that material now without being too put-off by the production of the old versions.

-Let's switch back to the early beginnings: you started in 1986 as a pure thrash-band: Which bands or styles did influence you at that time the most? And even, how did it came to the record-deal with the legendary label „Metal Blade“ in 1990? Do you think, maybe you could be more famous now, than you are?

I think we were really more of a power-metal band with thrash elements. The majority of our songs were mid-tempo even on the earlier albums with an occasional thrash song or thrash part. Early influences were Metallica, Slayer, Mercyful Fate, Metal Church, Trouble and Savatage.

Just before we recorded REASON, we hooked up with Metal Blade for a distribution deal. We had a 2 album deal with Active Records from the UK which was fulfilled so we signed directly to Metal Blade and that."



-In 1991, you got more „Progressive“ with the legendary album „Manic Impressions“. Were there some old fans you went away, because the stuff were too less „true“ or how did they liked

I know some fans didn't care for the direction we took later on. Some fans have always liked the earlier, thrashier stuff like SUFFERING HOUR, but I've found that the majority of ANACRUSIS fans prefer the later material.

In 1993, you split up. Why did it came to that, after you released such a legendary tune like „Screams & Whispers“? Which were the reasons for that, were there problems with the label?

Well, sure there were problems with the label, but also we were just getting very frustrated with playing music and not making any money and all of the usual things that come along with playing in a band. There were some personal issues too, but what band is without those? I think we may have continued a bit longer if we could have gotten a little bit more of a push at the time.



You put up your whole discography for free download at your official website. Even why? That is an interesting thing, because much bands are angry, when listeners just download their music!

Our albums had been out of print and very hard to find for years and I figured it wouldn't hurt anyone to put them up for people to download. I think it has really helped to keep the band's name alive all these years. I have met or heard from many fans who first heard of ANACRUSIS when they downloaded the old albums from the website and ultimately became fans of our music.

-Now you have re-united in the original line-up. What are your plans for the future? Even, do a full euro-tour or record a new album? I would look forward to it!

We aren't really „together“ in the true sense of the word. We spent the last year rehearsing for our reunion show and appearance at KIT XIII. We also took that opportunity to re-record the 1st 2 albums. We may play shows together in the future, but there will not be another ANACRUSIS record. I am planning on recording some new music with a couple members of the band, which will be similar in some way to ANACRUSIS. I may just do a self-release when it's all finished, but I think most ANACRUSIS fans will like what they hear.

-The last words are yours!

Thanks for the interview and thanks to everyone out there for listening to and supporting our music all these years!

- Marius Gindra (Metal Command Zine) -

BLAZE BAYLEY

Blaze Bayley (UK)
23 April Live at Little Devil bar
Tilburg Netherlands:

Well if there is one person that I probably never thought to see him playing in my favourite pub then it must clearly be Blaze Bayley from the UK. Before I go to the concert I will tell you something about his past. Blaze started making Music in the early 80's with a band called Wolfsbane (it seems that he also plays in that band now). after that he went to Iron Maiden from 94 till 99 (he replaced Bruce Dickinson who left the band, but Bruce returned to Iron Maiden, not that Blaze is a Total crap ass singer but Bruce belongs to Maiden with his voice and personally I think that the albums Virtual XI and The X Factor are the worst albums Iron Maiden ever released). Blaze started solo after that with The Blaze Bayley Band. And I must say that totally fits him. Enough about the history, up to the concert. The pub has a capacity of 160 man, and about 100 people were there to see Blaze they even came from Germany to see him! He started his concert with his own Music (he played 2 hours). the band plays very tight and the vocals are also very good (not my taste but good enough). the ambience in the crowd is very good and everybody is enjoying there selves. When Blaze starts playing Iron Maiden songs the crowd are really getting loose. The only thing that really annoyed me is that he is really full of him self by making the people scream HEEe during a song. I prefer that singers do that at the end of a song. But never the less he gave a great show and the fans loved it. And of course this tour is about promoting his new record Promise and Terror. Which he also played some songs of, and it sounded great.

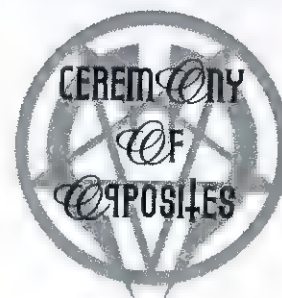
- The Butcher -

MEGADETH

Megadeth
June 7th main stage 013,
Tilburg Netherlands:

Because of the fact that I already arrived a little late because of public transportation and that the venue closed the side entrance to the stage so the crowd had to go up the stairs and descend from the large bar all the way up in the back, I missed the opening act My Favorite Scar. I just decided to drink a few beers and wait for Megadeth just outside of the hall. What I heard from My Favorite Scar did not make much of an impression. In between the two bands I made my way to the front of the stage (by that time they opened the side entrance) and waited for the party to begin. And what a party it turned out to be! The band was in great shape and played their instruments like there was no tomorrow. As usual, Dave Mustaine growled and gnarled his way through the set with some occasional clear sounding words. He has never been a good vocalist but that's o.k., it's part of the Megadeth we love! The set list contained the entire Rust In Peace album (my personal favorite because in my opinion the album contains no weak songs) plus songs from different other albums, such as Dialectic Chaos, Wake up dead, Headcrusher, my darkest hour, Trust, A tout le monde, Sweating Bullets, Symphony of destruction and for the grand finale Peace Sells... But Who's Buying, closing off with the last part of Rust In Peace... Polaris. Absolutely brilliant! At times the crowd went really wild and at the end of the set there were two moshpits, one on the left and the other on the right of the stage. Where was standing it was relatively quiet so I got a good look at the band and their performance during the whole show. I want more!!

- Rottendijk -



Warclock, Prematory, Zwavelstorm and Ceremony Of Opposites 23 January in JH Den Eglantier
Antwerp Berchem Belgium:

Together with new drummer Sander and guitarist/vocalist Marcel Oerlemans of Ceremony Of Opposites I travelled to Antwerp to see their band and thrashing youngsters Prematory. At the entrance I already met some boys of Prematory and we talked about the old days and my own old child thrashband Black Adder back in the days of 1989/90. It was very nice talking with these young headbangers. Anyway, first band: Warlock wasn't my style, pretty young modern death thrash metalband. Good riffs but lesser drums. The vocals were brutal but the stage performance sucked big cock! Second band young Belgian thrashers Prematory were much better and blew everyone fucking away! Very tight and good played thrash metal including some very good drumming, bass playing and excellent guitar playing. Frontman/vocalist Simon is absolutely a total metal maniac onstage! Not to forget to mention that all these boys are the average age of 16 but got killer stage performance! Also a very cool setlist: they have played "Thrashers From Hell", "Seek And Destroy" (Metallica cover), "Wasted Lives", "We're The Titans", "Nuclear Tsunami", "Thrash Olympics", "Thrashing About", and another track I can not remember haha. A very good show from a very good new and young Thrash Metal band from Belgium! Next band Zwavelstorm also came from Belgium. What can I say about them? Boring wannabee melodic keyboard black

metal. Not my cup of tea at all! Headliner: Ceremony Of Opposites from Tilburg/Uden in Holland started way too late in front of a very small crowd. Luckily after a while some more people showed up in the front. The band played a good set of melodic death metal! Here is their setlist of the night: "Frantic Convulsion", "Bathe in Gore", "Posttraumatic Disorder", "Severe Carnage", "Supremacy", "False Believes", "The Fool's Ferocity" and last but not least my favourite song of the group "The Fear Within". Ceremony Of Opposites had pretty good stage performance. Especially female bass player As and her 8 year old daughter Destiny entertained the audience! As walked around while she played the fucking bass guitar and little 8 year old Metal daughter Destiny banged her head onstage and dove into the crowd of headbangers! Too bad bass player As had some earring problems and the band also had some stress, this because of the bad organisation of the whole concert. But Ceremony Of Opposites: don't worry, as a visitor/fan I can tell you, the fans enjoyed your gig! Last but not least I would like to say: during every band the sound was totally fucked up. It was definitely the worst sound of the last couple of years. Some good things I like to mention are: Marcel thank you for the ride to the concert and Prematory please come perform live here in Holland asap!

- Patchman Marco -



Bospop 2010
July 11th
Weert (Netherlands)

The morning starts way too early on Sunday because I had a big hangover from the Saturday....but when we arrived at the Bospop festival we were welcomed by the first band "The Texas Hippie Coalition". I never heard of them but I must say that I was very surprised about the music they played a mix between "Black Label Society" and "Pantera" with a big dose southern music. The best part was the way they looked.....like real rednecks from Texas. The singers probably weighs 200 kilo with a grey beard and long hair with a cowboy cap and was very happy with the drug policy in the Netherlands because he said he was stoned since he was here hehehe. But of course we could not see the last 15 minutes because "Anvil" started at the other stage (the motherfuckers of the organization changed times because of the WK football). Know this is a band that a lot of people wanted to see because of their documentary they made. They started with "The March of the Crabs" and gave us a mega good show with of course a lot of songs of their last album "This is Thirteen" and complete this with a classic "Metal on Metal". The only thing I really missed was the second guitar player because "Lips" did everything on his own. Then it was time for us to hurry back to the main stage because "Uriah Heep" was already playing for 15 minutes. Men these guys are very old but they played like they were in their young years. Classic hits like "July Morning" and "Easy

Livin' on a Prayer" combined with songs of their latest album "Wake the Sleeper" made that show a kick ass performance. After that we had to hurry to the other stage to see "Michael Schenker" at First we were like...ohoh we hope that he is sober and not totally wasted. but luckily he had a good day and he played fucking great. Songs like "Ready to Rock" etc. The only thing that was a bit pity was the volume they played way too low. After that we had to hurry to see "Twisted Sister". I am not a big fan of this band but fucking kicked ass. Songs like "I Wanna Rock", "Burn in Hell", "We're Not Gonna Take It", etc. And the first thing that I noticed was that they didn't went on stage with their costumes and 80 appearances that of course was their trade mark back in those days.



After that we waited for the rock and roll legends "Status Quo". This is a band that exists back to the 60's and still kick ass. Classic songs like "Roll Over Lay Down", "In the Army Now" and "What Ever You Want" etc. made sure that almost everybody was having a party. Then it was time for "Billy Idol". I never seen him live before so I was very happy that he was playing but I was a bit disappointed about that gig because it was very boring. He of course played classics like "Rebel Yell", "White Wedding" etc but in my opinion it wasn't as good as it was on album. After that we were treated on one hour and a half of football on big screen so the bands were not allowed to play (complete BS if you want to see football then stay home). Which we lost from Spain. After that we didn't see much from the program so that's it for me.

- The Butcher -



Heathen, Crustacean, T.C.F.
May 17th Live at 013
Tilburg, Netherlands

Finally a chance to see the legendary Heathen in my home town supported by Crustacean and T.C.F. its Sunday afternoon and time for metal. The evening starts with T.C.F and the stage is getting filled with metal maniacs. They started playing and everyone is getting really in the mood by their music. They play crossover (a raw mix of thrash metal, punk and a big dose of humour) and I must confess that they do that well. Fast songs, short and well performed, they even treated us for three times with a cover of Napalm Death (you suffer), but if you think that that was it then you are wrong....we also got treated on a cover of Exploited (Porno Slut) and they had a guest singer to join them...the legendary Marco Spandex. The only thing that was annoying for me was that they only had 30 minutes play time so that was way too short.



After the ravaging show of T.C.F its time for Crustacean. Know this band deserves a cult status in the Dutch metal scene because they started in 1994 and still thrash the world. Their show was also very brutal. They play thrash with power and very much Slayer influences. Their singer also throws a fine

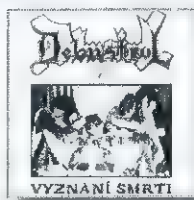
tune hate and aggression in your face. The music is very fast and technical. with a straight in your face sound. Very well done!



After that spectacle show it was time for Heathen. I must confess that I never seen them so my expectations are very high. the show started and I even had some shivers because the sound they have is fucking great. They played some songs of their new record "The Evolution of Chaos" and of course the classic "That they splitted up is definitely not something that you can hear on the way they play because the crowd went totally crazy. Man that singer has a killer voice! Every song they played was straight in your face without compromises. Very well done!



- The Butcher -



Debustrol
Vyznani Smrti
(Demo 1988)
<http://www.myspace.com/debustrol>

Years ago I was in the Czech Republic and I bought these re-released old demos on CD in the capital Prague. I guess it was back in 2003 and I never heard them before. But like already a lot of maniacs know, I worship the old unholy sound from bands who played real hard rock and metal behind the iron curtain. In my opinion this was like South American metal, the most honest sound ever! Debustrol was founded in Mlada Boleslav, Czech Republic, in the year 1986. At the time this was one of the most infamous hordes in the whole country. The music of Debustrol was filled with raw fast riffs, merciless rhythms, smashing drums and totally rotten possessed vokills in the Czech language. This is really dirty ancient blackened death thrash fucking metal! All songs are real killers, but my ultimate favourite song on this 11 track demo is opening

track "Antikrist" (it's an evil primitive and straight into your face song). So, if you are into early South American or German 80's cult thrash hordes in the vein of "Poison", "Sarcophago", "Minotaur", "Hadez", "Protector", early "Destruction", "Sepultura", "Kreator" or "Sodom" go check these hellbastards from the former east block out now! Expect a typical oldskool aggressive violent obscure demo tape sound which is of corpse only allowed for real underground hellbangers! It seems this band is still active nowadays and this demo is now also re-issued on LP by Monster Nation Records. This is a label that also released stuff of other Czech cult hordes like Root and Törr. So heavy metal hunters support the true underground and grab your copy now. Check the label that re-released these more than 22 year old demos finally on LP www.monsternation.cz. I really hope to see this band live on stage some day!

- Patchman Marco -



Infernal Majesty
None Shall Defy

Roadrunner Records, 1987.
<http://www.infernalmajesty.com/>

Infernal Majesty is a thrash band that goes all the way back to 1986 when the band was formed. Hailing from Canada, Infernal Majesty recorded "None Shall Defy", one of the best thrash albums of that time. Perhaps even of all-time! Getting some tuff competition from other releases in 1987 such as "Killing Technology" (Voivod), "Scream Bloody Gore" (Death), "Terrible Certainty" (Kreator) and "The Legacy" (Testament), this album absolutely belongs in that top 5. Fully loaded with countless riffs, leads, breaks and solos it's not the straight-forward thrash album you might expect it to be, looking at the (ugly) cover and the photos of the band-members. The songs go from breakneck speed to mid-tempo and even slower sometimes. I can name songs that might stand out from the others but in the end they all are great. Although Chris Bailey was portrayed as the lead singer, all vocals on this release were done by drummer Rick Nemes. His voice is a mix of Jeff Becerra ("Night Of The Living Dead") and Tom Araya ("None Shall Defy") which is of corpse a great compliment. Produced

quite well, even the bass is audible, this is one of those thrash albums that you can't afford NOT have in your collection. The re-issue by Displeased Records is the version I possess and was also the reason for the band to get back together again. Infernal Majesty are still touring to this day so if you get a chance to see them, crack some vertebrae on some of the old songs!!!

- Rottendijk -



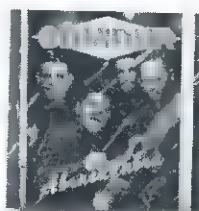
Picture
Diamond Dreamer
Backdoor 1982
www.myspace.com/pictureholland

Picture was formed in 1979, maybe even in 1977 when Rinus Vreugdenhil (bass) and Laurens Bakker (drums) got together for the first time. The band had already released 2 albums before this one; "Picture 1" and "Heavy Metal Ears" and with a new singer, Shmoulik Avigal, they recorded "Diamond Dreamer" which was released in July 1982 and in some other countries it was called

"Night Hunter", after the second song on the album (and probably my favorite). This brings back memories of when I lived in Curacao and a friend of mine and I used to skip classes and go to the record store near our school to listen to Motley Crue's "Shout At The Devil" and Picture's "Diamond Dreamer". Must have been 1984 or 1985. The ladies were quite nice because we came in frequently to listen to those albums and they knew that we were never going to buy the records but they always played it for us! Later on of course I did buy 3 records of Picture, "Picture 1", "Diamond Dreamer" and "Eternal Dark" are in my possession. "Diamond Dreamer" is a Diamond of itself, containing 10 pure Heavy Metal songs that are still relevant today. Shmoulik is a great singer, lots of power and an absolute steady voice. The songs themselves are some of the best Heavy Metal songs ever to emerge from the Netherlands. Mid tempo monuments like "Lady Lightning", "Night Hunter (I)", "Lousy Lady" and "Get Me Rock And Roll" are varied together with more up-tempo ones like "Message From Hell" (hardcore metal), "You're All Alone" and "The Saviour". Of course the 4th song "You're Touching

Me". A worthy end of an incredible album! In 2001 the label Pseudonym Records released a double CD (CDP-1076-DD) containing both "Diamond Dreamer" and "Eternal Dark". "Eternal Dark" is a very good album too. Again with a new singer, Pete Lovell, but almost just as tasty as the one I'm reviewing now. Picture is still performing live so go see them at a show. "Diamond Dreamer" is an essential Dutch release for every headbanger!!!

- Rottendijk -



Saviour
Abracadabre (CD)
www.myspace.com/saviournl
Blue Sky Music: 1993

Here's another legendary Dutch forgotten hard and heavy classic! Saviour was the very first real "black metal" band from The Netherlands. Saviour was founded in Rotterdam in the year 1990 by four black guys from Surinam (South America). The band has released only one full-length album in the year 1993 and this was a fucking statement in

Dutch hardrock and metal history. The album brings you a unique mixture of 80's style aor, hardrock, heavy, speed and even thrash metal. The group added also some beautiful power ballads to this masterpiece. This was definitely the one and only band I knew at the time who had the balls to play such a various mixture of all these great but totally different styles on one fucking album. When you saw these four black blockhead haired styled guys you didn't expect this kind of music at all. The guys from Saviour had a lot more the looks of a 90's soul band like "Boys 2 Men", but played just some really great 80's style hardrock / metal. Vocalist Michael Gillio recorded some rough varied vocals including sometimes a nice high-pitch scream! Abracadabre also includes very good guitar work and here and there the group added some nice cheesy mid 80's styled keyboard parts. The songs are all skilled and have a playing time of around 5 minutes but are easy listening and are not becoming boring after a while at all. The production of this album is also very good and I think it's very sad the band doesn't exist anymore. But if you are curious about the music some of these guys are playing now, check their new

band "Dark Roses". This new group plays again a various mixture of all kinds of metal styles but now all a lot more extreme and much more up to date! I would call it groovy modern death metal in the style of "Cryptopsy", "Lamb Of God", "Pantera" and "Meshuggah". Some very last information to add, I am gonna try hard to make a "Saviour" interview for next "Headbangers Magazine", issue 2, so beware metalheads! For now check these real "black metallers" out now!

- Patchman Marco -



Unseen Terror
Human Error (CD/LP)
Earache: 1987
<http://www.myspace.com/unseenterrorbriminghamengland>

The origins of grindcore! Personally I don't care that much about extreme metal, but this goes back to the very beginnings of the genre when it was still fresh and not about technical skills or musical perfection. Unseen Terror's core members Mitch Dickinson (Heresy)

and Shane Embury (later of Napalm Death) were already founders of the very first UK death metal band Warhammer (who had issued the classic "Abbatir of death" demo back in 1985), but with this band they wanted to play even faster, taking their influences from the fastest hardcore and death metal bands of that time (Cryptic Slaughter, Siege, Repulsion, Insanity, etc...). The result is 20 tracks consisting of old style riffing, hardcore-punk vocals and insanely fast drumming (courtesy of "bassplayer" Mr. Embury), which was unheard of at that time. Also worth mentioning is the widely criticized production, as the engineer plugged the guitar amp straight into the mixing desk, creating a very fuzzy guitar sound. Also the triggered/sampled snare drum was not something that worked out quite as well at that time. Despite these shortcomings this record does not let down, and to me is the perfect blend of typical UK hardcore and the underground death/thrash of that time. Let's not forget it has been of tremendous influence on the later extreme metalscene.

- Rob Slaughter -



**Gun Barrel
Gunniversary (DVD)**
<http://www.myspace.com/yourgunbarrel>
<http://www.limb-music.de>

It is very clear that this is the year of Gun Barrel. After reviewing an album and doing an interview, they warned me and said that this is going to be the year of the Gunniversary they were not lying. They gave me this DVD that contains a live show and interviews, backstage material and more. This DVD is made with a lot of care, when you put it in your player you got a very cool menu, it gives you the idea that you have a gun and have to lock and load on the wanted feature. Their live show is fucking awesome. They have taken songs from every album so if you are more a fan of their older or new shit then you will not be disappointed. The quality of the sound is also great same goes for the quality of the footage. The bonuses are 2 video

clips and the making of "Outlaw Invasion". If you are someone that always checks the "features" department then you should check the hidden feature which contains a bonus track with guest musicians (I won't say more). The backstage is also very funny to see because you can click on the name of the members and an other member tells how that person is (it gives you the idea about how that person is). Its nice if you are someone how wants to know everything. This DVD is presented for their X anniversary and they packed out massive. and the funny part is that the one that presents the DVD is a priest (a heavy metal priest hehehe). if you are into old school heavy metal and want the best of Gun Barrel then you should definitely buy this DVD because it is a must have for every metal head!

- The Butcher -



**Mucky Pup
Live at Mexicali
DVD, 2009 self released**
<http://www.myspace.com/muckypup1>

Back in 1989 Mucky Pup was about the first "heavy" band I was introduced with by an older brother of a friend of mine. While I wasn't too receptive too much back then I immediately like Mucky Pup. I now realize that was because they just wrote the most catchy tunes I ever heard, yes they sounded heavy but never inaccessible. The band started out in New Jersey in the mid 80's as a hardcore band but by the time they released their debut "Can't You Take A Joke" in 1987 they already had outgrown that genre. Mucky Pup incorporated a lot of metal, punk and pop influences in their music which is especially apparent on their second album "A Boy In A Mans World" which was released in 1989. Of course one of the main things with Mucky Pup was their sense of humor, not just very standard

lyrics about gore, blood or politics. They certainly had something to say but they just did it in a funny way. In 1990 they released "Now" which was still a cool album but by that time there were already a lot of funk influences in the music. Later on Mucky Pup members would become far more successful with Dog Eat Dog but I think the "Now" album is the blueprint for that. In the early 90's they released a couple of more albums but I think the first three is where it's really at.

Back in 2009, to my surprise, the band did a few reunion shows which got my psyched since I never actually seen the band live. The first one was at the Mexicali club in NJ, USA. The actually professionally filmed this first reunion gig for a DVD release. The band had a huge live reputation back in the day so it's cool to see they still have it. Actually the only downside of the DVD is the pretty lame audience. Only during a few classic songs there's a small moshpit going on. Chris Milnes is still more of a stand up comedian than a singer but he's still one of the best frontmen out there. His brother John still is the tight drummer he always was and Dan Nastasi and Dave Neabore on guitars and bass, respectively also

kick mighty ass. Halfway through the set they are joined on stage by Kevin Powers which played with the band in the 90's on keyboard and washboard (!!). The setlist on the DVD leaves little to be desired, all classic cut are played: "Mr. President", "Bushpigs", "Batman", "U stink but I love you", "Hippies Hate Water", "P.T.L." the list goes on and on. On the technical side the DVD is filmed very well with multiple camera angles, both great picture and sound! Due to the good editing and despite the lame audience the DVD doesn't bore for one moment. I have to admit for me there's also some nostalgia involved but I absolutely loved watching every minute of this DVD.

There's some very cool bonus features on the DVD too, all the old Mucky Pup promo video's in the form of "U Stink But I love You" (announced by the legendary Adam Curry), "Hippies Hate Water", "Mr. Hand", "Own Up For What You Say" and "Short Attention Span". There's also two pro recorded songs from their 1996 tour shot in the Whiskey club. So the conclusion is probably to stay away from the DVD if you like black metal, but if you're looking for some feel good music to get you through the summer definitely pick up this DVD from the band

themselves! Oh just one more thing, the DVD looks great, pro shot pro sound pro layout but why the hell press it on a DVD R?

Setlist:

1. Woody
2. Bushpigs
3. Batman
4. U R Nothing
5. Mr. President
6. Death By Cholesterol
7. Baby
8. Three Dead Gophers
9. I Know Nobody
10. The Skinheads Broke My Walkman
11. Please Don't Burn The Johnson
12. P.T.L
13. Little Pigs
14. Tainted Love
15. Hippies Hate Water
16. U-Stink But-I-Love U

- Hans Hostile -



Wargasm
Knee Deep In The Middle East
DVD, 2008 self released

Wargasm has always been different, maybe that is why I like them so much. For thrashers they might sound eerie offering TANK-like NWoBHM inspired vocals and pretty classical arranged material while for traditionalist they might sound too modern and thrashy. I think they are among the most underrated bands in music history delivering ultra high standard musicianship and above all timeless sounding SONG writing. Starting out as Maniac in the early 80's they developed into a very original sounding thrash metal act debuting with their classic "Why Play Around" album on Profile records in 1988. The more experimental but definitely not less interesting follow up "Ugly" was released in 1993 on Massacre records. Disillusioned with their lack of success the band closed up their

career with the strong but definitely more modern sounding "Suicide Notes" in 1995. Fast forward to 2004 the band decided to do a one off reunion show in the Middle East club for a charity event. They also decided to film it for a DVD release. Because no label wanted to pick it up they decided to release it themselves, thus it is very hard to come by and as far as I know only available as US import.

I was psyched when my copy arrived in the mail expecting better bootleg quality but I was wrong. OK the picture on the DVD maybe isn't up to standard with major releases but it's filmed from multiple angles and the editing was done very well. The setting is the packed Middle East club in Boston, USA. The band definitely look a bit older but the energy is still there, especially guitar player Rich Spillberg and his brother Barry on drums are insane. Naturally frontman Bob Mayo is more constraint due to his double task of playing bass and singing at the same time. The band delivers in spades on this DVD showing immaculate musicianship and ultra tight delivery of their classic songs as well as the best tracks from "Ugly" and "Suicide Notes". There's a very positive vibe going and

the bands stage presentation never gets boring during the running time of the concert part of the DVD. It's a joy and pleasure to see them rip it up and it makes me sad never to have experienced them live. The sound on the DVD is absolutely crushing and can compete with any major label release out there. Highlights are of course the adrenaline pumping renditions of "Revenge" and "Bullets and Blades" but let's be honest these guys never wrote a bad song!

Bonus material is also available in the form of a documentary and interview with the band members about the bands history, the very cool "Dreadnaught Day" video clip as well as a "making of" of this clip. There also a large selection of old bootleg footage from the 80's and 90's even some outtakes filmed at gigs in Holland and Belgium, really cool for the die hards but the video and audio are of course at bootleg standards. It's amazing to see how the guys were able to totally self produce an highly entertaining semi professional DVD with killer sound with probably low to no budget. I know it's said quite often but in this case it's true, a definite BUY OR DIE!!

Setlist:

WARGASM INTRO
BULLETS AND BLADES
WASTELAND
THIS MAY NOT BE HELL
ENEMY MINE
ONE MAN ARMY
SUDDEN DEATH
ENGINE
I BREATHE FIRE
JIGSAW MAN
UNDEAD
DREADNAUT DAY
HUMANOID
REVENGE

- Hans Hostile -



Soturnus Skullcrusher Verminoso
(Demo DVD 2009)
www.myspace.com/soturnusskullcrusher
Bode Preto Records:

Boring filmed DVD without any atmosphere. Too bad because musically this very new band, founded in 2009 plays fucking brutal rotten Brazilian Death Metal Core! Oldskool as fuck and a must have for all Autopsy, Pungent Stench and Brutal Truth

worshippers! South American Terror!!!

- Patchman Marco -



Only Death Is Real
An Illustrated history of Hellhammer and early Celtic Frost 1981-1985
ISBN 978-09796163-9-6

The book I have before me is all about Tom Gabriel Fischer (and a bit of Martin Eric Ain) his biography. It describes his childhood which hasn't been all that (and that's an understatement!!!) and ABSOLUTE dedication towards his music and lifestyle. It is unbelievably interesting to read and for those of us who can't read English, it contains LOADS of pictures (check out the one where Tom is riding a skateboard!) and drawings. You can barely tell he put a lot of effort in this book and it is absolutely amazing! Hard cover, some 289 pages and an absolute must have for all Hellhammer, Celtic Frost/Triptykon fans. Actually, for every fan around because

this book portrays a very important and influential era and the incredible influence Hellhammer had (and still has!) on a large number of bands. I bought mine through Bazillion Points and I don't know if they still have copies but you just better make sure that you get yours, no matter what!!!

- Rottendijk -



True Norwegian Black Metal
Photobook by Peter Beste, 2008
Peterbeste.com
ISBN 978-1-57687-435-6

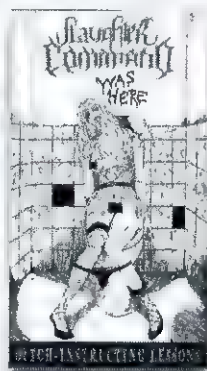
True Norwegian Black Metal is a very beautiful large hardcover photobook chock-full of photos spread over 208 pages that Peter Beste, an American, shot over the course of some 8 years in Norway. On the cover there is Nattfrost from Carpathian Forest holding an inverted cross which tells you right away what to expect when going through the book. Some VERY cool pictures of



Teror
Ordered To Destroy
(Demo CD)
<http://www.myspace.com/terorband>

Woah! These 3 young teenagers are awesome! These hellhounds from Cyprus crush their way through in the same direction as Violator, Acid Reign, Vio-Lence, Crucifier, Whiplash, Fueled By Fire, Atrophy and Toxik. Great oldschool thrash fucking metal in the 1988 style! The riffs and music are raging on without problems. Especially I worship the various leads, high pitched vocals and backing vocals in choir. No up-to-date influence here! This is really cool oldschool speed thrash with a 1987-88 production. I recommend every member of the thrash patrol, let's have a cool alcoholic mosh party and order this demo a.s.a.p.! This is one of the greatest new acts I have discovered in the last period. Come to Tilburg, thrash heads!!

- Patchman Marco -

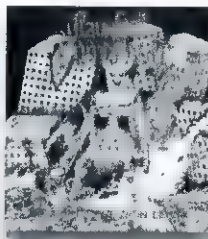


Slaughter Command
Bitch Instruction Lessons
(Demo tape)
www.myspace.com/slaughtercommand
Impious Desecration Records:

Heil!!!! Argggghhhh, a second demo tape release of these Hellbangers from Bavaria Germany. Oldskool rather mid tempo thrash metal with pretty good musical delivery. Vokills that sometimes remind me of Zottel ex Unscared, now Hatchery and good old Toto Bergmann of legendary Living Death! The recorded sound of the tape is a little bit fucked up but that doesn't matter to me! The best things on this cassette are those sick twisted lyrics about raping sluts and whores, LOL. Best song is definitely Festival Fucked! This song is so hilarious, read the crazy lyrics, I fucking love it haha. Cassette limited to 333

copies. Covers are one sided and professionally printed on gloss paper. The tape comes with a lyric sheet. The cassette itself has on-shell stickers. Contact the band or label for a copy!!!

- Patchman Marco -



Slaughter Command
Attack Of The Iron Beast
(Demo tape)
www.myspace.com/slaughtercommand
Impious Desecration Records:

Dirty rotten oldskool thrash metal from the southern part of Germany. The shrieky-crazy sick vokills of frontman Whore Hunter sounds a little bit like Zottel ex Unscared and now Hatchery. Musically the band plays rather general mid tempo. Killing thrashing guitar, bass, drums and lyrics about typical Metal anthems such as: bear, sex, violence and horror movies! The booklet of the tape is filled with all lyrics and a band picture, so it looks all pretty good. I definitely watch out for their next releases!! This 8 track

demo cassette is limited to 333 pieces only, there are now only a few copies left so contact the band and/or label!

- Patchman Marco -



Vettige Kanarie
Ooit Zal Em Goe Moeten Klinken.
CD-R, 2009.

WTF!?

- Rottendlijk -



Black Magic
Reap Of Evil
(Demo Tape)
myspace.com/bestialpurity
Evil Rites Records:

Fucking Yeah! These Norwegian warheads formed their band in 2006 and I think their

band in 2006 and I think their latest demo cassette is an absolute killer! It's a fresh performance of Blackened Thrash Metal with some Doomy injections. Bass/guitar vocalist Jon has got some very bestial vokills and all guitar riffs have got a really dirty 80's smell. This is fucking madness and reminds me very much of cult bands like early Slayer, Venom, Possessed and the unholy Hellhammer! This is a very obscure new hellish underground band in the ancient tradition. Overall the sound is good enough for real underground tape fans and true devil worshippers! Also check out the two other satanic bands (Deathhammer and Ghoul Cult) of young alcoholic drummer Sado-Murder. This Black Magic tape is limited to only 100 copies and also includes the "Raise the Dead" demo as a bonus, on the B-side of the cassette!! So fuckers, what you have to do now is contact these sick bastards for the latest copies in stock! Drink Till Death & Hail Satan!

- Patchman Marco -



Slugathor
Crush Skulls & Bones
(Limited Live Tape)
<http://www.myspace.com/slugathor>
<http://www.time-before-time.com>

Slugathor was an old school death metal band from Finland that started spreading their rage in 1999. Why do I say WAS, because the band splitted up....They released a new album in 2009 and said goodbye. It's a pity in my opinion. This review is about a live release that they did in 2003. This tape contain 7 tracks of ravaging old school death metal. The recording is of a festival in 2002 and I must say it sounds great. Brutal guitar riffs combined with a lot of technical shit. The drums are also straight in your face combined with a killer grunt. This tape is very limited till 333 pieces so if you are in to old school death metal and want to have something special then you should check their MySpace or the label "Time Before Time Records" who released it. If you never heard of this band then check their

other bands and you will find out that these guys are very active and not unknown in the scene.

Their last known line up is:

Tormmi Grönqvist - Guitar
Antti Oinonen - Guitar, Vocals (Apoplexy (Fin), Cadaveric Incubator, Deepred, Excrement (Fin), Torsoluck)
Ilmari "Immu" Jalas - Drums (Anxious Death, Evoked Curse, Satanic Torment, Witchtiger, Necrostuprum)
Jarno Nurmi - Live Bass (Nerlich, Night Must Fall, Nowen, Serpent Ascending)

- The Butcher -



Battering Ram
Power of Evil
(7 inch single)
<http://www.myspace.com/batteringrambelgium>
Eat Metal Records:

Battering Ram was a Belgian Metal band from Ghent, founded in the year 1982. The band has released two demos ("Breaking Through The Main Gate"-1987 and "Intruder"-1989). In 2004,

Greek Metal label Eat Metal Records released two songs from their first demo as a 7-inch single. In 2008, the band made a comeback as a symphonic power metal band with a new release. This review is all about the 7-inch single Eat Metal Records released in 2004. What can you expect? Two tracks of pure obscure mid 80's CULT speed metal at its very best! Somewhat in the vein of acts like Future Tense (Holland), Explorer (Belgium), Tyrant, Vampyr and Living Death (Germany). Fast riffs, furious drums, rough but clear heavy/speed vokills and catchy hymns. The absolute killer track is "Power Of Evil", this song is like a fucking punch in a poser's face! This vinyl single is limited to 500 hand numbered copies, look out for it!

- Patchman Marco -



Crushing Jackhammer
Time To Thrash (Demo CD-R, 2008)
<http://www.myspace.com/crushingjackhammer>

In June 2007, Crushing

Jackhammer was founded by Barry and De Bruut with the intension to play brutal old school thrash metal. This band features some band members who, since 1994, used to play in a Dutch Crossover Thrash band, Devoted to Hate. Describing the music of these Dutch thrashers from the north. It's pretty cool but it misses some variety. Also the sound is a little bit monotonous. And the last thing I miss is a real drummer, it's recorded with a drum machine. But do I still like it? Yes I do! The vokiller's voice sounds brutal ass fuck and also the riffs are pretty good! This demo was recorded with the original duo and now when they have a full line-up I am sure the new material will be much better! Brutal 80's Thrash Fans just give it a listen!

- Patchman Marco -



Firasah - Si Penanggal
(Demo CDR)
www.myspace.com/firasah

Yeah! A new piece of Far East Heavy Metal! This band comes from Kuala

Lumpur, Malaysia and was formed back in the year 2009. Vocalist Zareth was also the frontman of the heavy speed metal squad "Los Asesinos del Pentagrama" from Panama. Firasah plays Heavy Metal in the old glorious vein. And the "Si Penanggal" is one of the best Demos I heard so far. A lot of killer guitar harmonies and a very powerful vocal style that goes very well with the sound! I can not understand their lyrics but I read on the internet it's all about Legends, Culture and Philosophy. It's sad this demo is only released on CDR, I would have loved to have this metallic stuff on cassette or vinyl!

- Patchman Marco -



Diabolical Demon Director
The Demon Chamber
(EP CD)
www.myspace.com/diabolicaldemondirector
Graveyard Shift:

Hails to these Australian Maniacs for sending me this free, nice looking killer promo CDR! Diabolical Demon Director comes

from Melbourne and was founded back in the year 2001. The music by this 3 piece band has a dark image and has some nice ravenous mid tempos. It's full of erupted evil hatred, aggression and reminds me of early fucking Sodom, At War, Poison (Germany) and Slaughter Lord (Australia). The production sounds a bit weak but besides that, it's pretty promising! It's a bit sad I only have a promo CDR, I would have loved to have it on unholy tape!

- Patchman Marco -



T.C.F (Thrash Core Fanatics)
Speed Or Bleed
(EP CD)
www.myspace.com/thrashcorefanatics

All right, speed or bleed that's the right way to say it, this band from the Netherlands make a mix of speed thrash and punk. They started destroying this World in 2007. They released their First demo in 2008. This is there second release and it kicks ass. 5 songs of ravenous thrashcore. Fast riffs combined with

the classical mosh. And the drums are also very fast. It's only a three man formation but you will not miss a thing on that. It's clear that when you listen to this EP you cannot sit still...which is a good thing. Even the production is old school (in this case I would say well done), nice and...raw. Their well spoken of and play with good bands like Heathen, Detente and more. I wish I could tell you more but the songs on this EP are very short but straight in your face. So the only thing I can say is buy it! If you like your doses of D.R.I., Exploited or even a bit of M.O.D then you are definitely going to enjoy this.

- The Butcher -



Decayed - Ataque Infernal
(Demo Tape 2000)
www.myspace.com/decayedlusitania
Luci Dist Productions:

Hell Yeah! Venom-bangers and beer drinkers beware! Got here a killer

tape of a Portuguese blackened thrash metal horde, founded back in 1990! This tape includes 4 songs of their own and four classic covers of bands like Kreator, Violent Force, Bathory and Sodom. This group shows how Satanic Goat Chaos has to sound with a morbid and violent ambience. Vomits, obscure pounding rhythmic drums, explosions, screams and guitars that only let you suspect some kind of rifting. Turn the volume to maximum power and worship satan your master! This is a very good produced tape every hellbanger would like! Don't hesitate and get it!

- Patchman Marco -



Embalmed Souls
Journey Through Bizarre
(Demo CDR),
Become Vengeance,
Become Wrath
(Demo CDR),
Six Rites Of Possession
(Demo CDR)
embalmedsouls@zaz.com.br

Embalmed Souls from Brazil started their origin in 1990 this band plays old school death metal

. They released their first demo "The Lament of Souls" in 1991 and their second demo "Journey Through Bizarre" in 1997, 1999 gave birth to the "Become Vengeance, Become Wrath" demo. The second and third demo we will be coming back to that. After the "Become Vengeance, Become Wrath" demo they released the "Bizarre Live Tapes" in 2003. If you think that I am going to tell you that their debut is coming...wrong. Here we have another demo that was released in 2005 ("The Temple of Bizarre Cults"). 2008 gave birth to their DVD called "Live at the Underground". Finally in 2009 they released their latest demo "Six Rites of Possession" which we will also review. The demo "Journey Through Bizarre" and "Become Vengeance, Become Wrath" they re-released them both on an CDR in 2008, I must say that the CDR looks like a vinyl record (funny) so you do not get the idea that its cheap ass and it looks better. The First 6 songs are from the "Journey Through Bizarre" demo, old school groovy riffs and a killer grunt (well listenable and understandable), sometimes the Music reminds me a bit of Coffins (Japan). even though its a re-release of their demo it really sounds great, the only thing that annoys me are the

screams on the 6th song (sounds bad), the next five songs are from the "Become Vengeance, Become Wrath" demo. I must confess that I personally liked the First 6 songs more. Because the vocals have a way better grunt on it (more powerful), but the Music is still good and kick-ass. The good thing is that these two demos have the same sound and composing of the songs. Their latest release is the "Six Rites of Possession" demo, six songs of killer death metal. The First song starts brutal with fast and killer riffs the drums are fast and furious with a lot of up tempo in it. A lot of riffs remind me a bit of Incantation (US). On all the albums you have a great variety in the Music, up tempos with fast and groovy riffs combined solos and old school grunts. The production of the demos are well listenable, not great but good enough. It's clear that the "Six Rites of Possession" is a live recording because sometimes you hear the microphone feedback. I hope to see in the future that this band is signed, its well worth... this band in my opinion deserve a cult status. 20 years of madness and still kicking ass.

- The Butcher -



Primal Order
Conform
(CD-R Demo)
<http://www.myspace.com/impellingforce>

Primal Order is a new name in the scene that plays old school death metal the way it is supposed to be. This band from the Netherlands plays exactly the thing I like the most. This demo contains 8 tracks straight from hell. Guitar riffs in vain of Bolt Thrower, Terrorizer, Cannibal Corpse, Death etc. the drums are also straight in your face with up tempo and groove combined with blast beats. the vocals are also very brutal, low grunts combined screams. the production of this demo is also good. I have listened to this demo several times and I am still very happy to put it in my CD player, so that means that there is enough variety in it. This is just their demo so I cannot wait for the full length. If you are into old school death metal then you should check your MySpace and order your copy!

- The Butcher -

NO PICTURE AVAILABLE

Afterlife
Carved In My Sorrow
 (Demo CD)
<http://www.giveusyour-soul.com>

Afterlife is a death metal band from the Netherlands that started in 2005 and this is their first release. It's also funny to mention that their singer was a known person in the Netherlands because of his appearance on the TV program *Idols* where he grunted a song for the Dutch audience... hehehehe and he also participated on the contest best grunter of the Netherlands. I do not know if he won? But back to the Demo CD. This record contains 4 tracks and they sound great, not spectacular but very good for a demo. Classic death thrash metal riffs combined with solos. The drums are also good, but not spectacular (I am really missing the straight in face feeling). The vokills are well performed, low grunts but not to deep so you can hear everything he is singing. It sometimes reminds me of Gorefest's album "Soul Survivor". The production of this

record is great (I've heard a lot worse). The only thing that is a pity for me is that the composing of the songs are not mind blowing, but for a Demo I think that this is very good start. If you never heard of them and you are into death metal you should check out their website and order your copy

- The Butcher -



Galderia
Rise, Legions Of Free Men
 (EP CD)
www.myspace.com/galderia

This band from Southern France "Marseille" was founded in 2006 and plays modern European power metal. This CD is mastered by Mika Jussila (Stratovarius and Gamma Ray). Overall Galderia plays music in the vein of bands like; Stratovarius, Edguy and Gamma Ray with a small slice of Rahp-sody and Dragonforce. Personally it's not really my cup of tea. I am much more into the traditional Epic, US style or true German Greek (warriors) power heavy metal in the

vein of bands such as; Battleroar, Messenger, Steelpreacher, Dragons-fire and of course the good old 80's stuff of bands like; Manowar, Rage, Running Wild, Mania, Scanner and early Helloween. I think a band like Galderia is way too sweet and simply not my personal taste. But you're not hear me saying it's bad stuff. Besides of some very irritated fuzzy bass and drumbeats (is it a computer?). This noise you can especially hear during track 3; Seven Stars and it's way too prominent present. Galderia is very descend stuff for fans of nowadays European fairy tale power metal. I skip this style and stick allot more to the roots of the heavy metal influenced power metal they are making overall in Germany, Greece and the US. All in all it's okay, but not amazing.

- Patchman Marco -



Dictated
Summary Of Retribution
 (EP Self Release)
<http://www.myspace.com/dictatedmusic>

Dictated is a death metal

band from the Netherlands. that was founded in 2006. This is their second released and I must say that it sounds great. 8 tracks of ravaging death metal in vein of Cannibal Corpse and Deicide. This album starts without bull shit no intro or soft shit but fucking brutal. The guitar riffs are technical and groovy. The drums are technical with blast beats and groove. And then there are the vocals, low understandable grunts with screams that remind me of Chris Barnes. The varieties of the songs are also great and the production of this album is also fucking brutal. If you like bands like Cannibal Corpse or Deicide then you should definitely check their MySpace to order your copy because it is worth your money.

- The Butcher -



Nucleator
Hours Of War (EP CD)
www.myspace.com/nucleatormetal

Woah! These guys are brutal! These hellhounds from Germany crush their way through in the same

direction as Sodom and Kreator! Their vicious riffs, smashing drums and demonic vokills are really impressive. Five good quality and recorded tracks in the aggressive oldskool Death Thrash Metal tradition!

- Patchman Marco -



Stainless - Magic Trig
 (Demo 2009)
www.myspace.com/stainlessheavymetal

Thanks to this German band for sending me this free copy of their like looking demo CD! Stainless sounds tight and mix a lot of different styles into their music. It's sort of a combination between classic heavy, thrash and even black metal. The guitar riffs and solos are without a doubt of good performance but the blast beats and black metal-like vocals annoy me a little bit. The vocals sound like the singer did not have his key or maybe he's still not really up to it? The vocals are also mixed too much in the front which automatically draws your attention to it. Next time with more power and aggression?

Overall it's not bad but not really my taste....

- Patchman Marco -



Embalmed Souls
The Temple of Bizarre Cult
 (Demo CD)
 D.I.Y. 2005

As this was released in 2005 this is more a retro (instead of a recent) review. Embalmed Souls are a Brazilian death metal band founded way back in 1990 and they play some quite average death metal, with down tuned guitars, growling vocals and dark lyrics. Nothing we haven't heard before, but it's all done quite decently. Somehow I've always been quite charmed by that typical south American extreme metal flavour, which is overtly present in the singer's accent and their evil image. Like I said before, nothing special, but if you like underground death metal south American style you could give this a try.

- Rob Slaughter -



Lick The Dice
Dirty Rock 'n Roll
 (Demo CD-R)
<http://www.myspace.com/lickthediceband>

Dirty Rock 'n Roll is the first demo of the English 'Lick The Dice'. The title immediately tells us what we're dealing with here: some dirty rock 'n roll. Lick The Dice plays sleaze/hardrock which sounds like a mixture of Guns 'n Roses and bands like Vains Of Jenna. First song 'Keep It Sleazy' immediately gives an indication of the following songs. Raw, uncomplicated, catchy rock 'n roll songs, which would work great at a live show. Though nothing original. Ofcourse there's something to remark about the musicianship and the production. However, the attitude is right. And there is certainly some potential. Nothing ground breaking, though not bad at all

- Noise Gate Nick -



Revtend
Spread the Word EP
<http://www.myspace.com/revtend>
 Murder Records 2010

Revtend (what's in name) is quite a young band from Portugal and although the short biography on their MySpace does not give much information it's obvious they are all about thrash metal. This EP was originally self released in conjunction with Murder Records / Luci Dist Prod. These four songs are quite well produced for a D.I.Y. release, only thing I don't like is the triggered drums which just sound too unnatural for my taste. First band that comes to mind listening to this is Megadeth, especially in the vocal department, also the mid tempo riffing is very Mustaine-esque. Add some bay are influences and you've got quite a nice retro thrash release. But to be honest I doubt this will make any shockwaves in the already overflooded retro thrash scene.

- Rob Slaughter -



An interview with these great guys who play in an ancient death metal band from Peru, since 1986!!!

-Please introduce the band to our readers! Why did you guys choose Hadez as a name? What inspired you to make music together?

Agressor: Hailz to all maniacs in the underground way!!! Hadez plays South American Death Metal since 1986 to the end of all eras. The name of the band is the god of the hell, the best name for us, eternal flames!!! The brutal music is our unique inspiration... Total madness.

-Besides you, who else is in the band and in what side-projects are you guys involved.

Agressor: the other demons in Hadez are Frank Silence: bass since 1995 aprox; Oskar The Mutilator: drums since 2009, he plays in other bands such as: TSM, Diabolous666, Deathstorm; and finally Scharack: vocals since 2007 aprox, he plays in other bands such as: Nahual, Diabolous666, Aquam Igni, Mental Alteration, Deathstorm... this line-up is the best in many a time because the band's work is more and more faster, constant, productive and 666% real underground music feeling.

-The band exists 24 years already. What is it that keeps you going?

Agressor: The real feeling for the music. We are

metal worshipers!!! We live and die for the underground!!!

-What genre of music do you consider yourself to be playing? What bands are your major influences?

Agressor: Death Metal, and always listen metal stuff from the 80's and in the same way the actual bands. not consider influences but listen all the times: Napalm Death early, Morbid Angel, Deicide early = Amon, Carcass early, Slayer early, Dark Angel, Pestilence, Nasty Savage, Infernal Majesty, Sarcophago, Sepultura, Mayhem, Autopsy, Black Sabbath, AC/DC...

-How long have you all known each other before the band was formed? How did you meet?

Agressor: maybe two years before... I played in Niebla (heavy metal) with Toñin (Drums), and he called me later to play the guitar in Hadez.

-Is the band on a record label and are you satisfied with the label? Good distributions, promotion, get a lot of interviews, etc?

Agressor: We are on A Sangre Fria Records, it's a Peruvian indie label, good work for us in the underground way... ASF released the last album "Doomsday, the death rides" on CD and Digipack CD formats... but is not the unique label that work with us, Terror From Hell (Italy), Rawblackult (Bolivia), Brutal (Peru), Astral Holocaust (Peru), Magistellus Infernal (Peru), Iron Pegasus (Germany), NWN (USA), Eternal Blasphemy (USA), Kill Yourself (Greece) are the labels that releases HADEZ stuff in all these years.

-Where have you performed already? Just in your own country Peru or also other countries in South America or maybe even other continents? Big shows / festivals or just clubs and which of the two is favorite?

Agressor: Hadez performed always in all cities in Peru, especially in Lima, the unique time that Hadez

has played in another country was in Ecuador. We play small shows all the times, in the last years we played with Nargaroth, Malevolent Creation and Agathocles here in Lima... in the past years we played with Sarcophago and Immolation. For me the small shows are the best because the people there really listen and support to the band.



What is the scene like in Peru. Probably a lot of oldskull fans but are there also new (young) fans that come to your concerts or do they only listen to nu-metal, gothic, etc? Give our readers a little more info on what life is like in Peru when you are a metal fan (bars, record stores, concerts etc.)

Agressor: well, always more new kids and few old hangers. It's a shame, few people are in the underground to 100%. New trends go and go each year... many guys are full retro trash here now and before they are black or death. And in the last two years many bands played here such as: Iron Maiden, Kiss, Metallica for the first time and in the underground plays bands like: Mayhem, Malevolent Creation, Obituary, Mortal Sin, Naer Mataron, Hiras, Suffocation, Morbid Angel for the first time here too. The number of Peruvian bands is the most important of all years with many records around the world, the time tell us who is true or false. Is the law! Bars... two or three, but I prefer to drink with my friends in my house, at a concert or in the rehearsal room. And about record stores, I recommend two; Profanador Recs of Walter, founder member of Cadaver Incubador and Anal

Vomit early... and Pentagram Recs store from my two comrades The Mutilator and Scharack... 666% underground stuff. www.myspace.com/pentagramrecs

-Which songs do you perform most frequently / are most favorite? Do you ever play any covers?

Agressor: Guerreros de la Muerte and Diosa del Averno. We play songs from all eras band, from the demos and from the albums always. Ummm covers, well, about covers we play few in rehearsals but in live show we play two in early 90's we play Freezing Moon (Tribute to the great comrade Eurononymous) and the last year Symptom of the Universe.

-Who writes your songs? What are the main themes or topics for most of your songs?

Agressor: I write all the music, songs, the lyrics make each vocalist, all the time the lyrics are about war, hell, luxury, death, zombies, rotten...

-What are your rehearsals generally like? Do you practice a lot?

Agressor: Mmm, we practice two days per week maybe 4 hours. We want to practice more and more times but the work is the first problem for more time. Really the metal rules in our veins!!!!

-What has been your biggest challenge as a band? Did you overcome that challenge and was it worth it?

Agressor: After many years the line up is the most almighty now... the problem all years is the continuing change of members, for that reason it's very difficult to make tours and record albums. In 20 years we've recorded only three albums but with this line up we are planning a South American tour for this year, and for the next year to record a new album and to do a European tour. The best time for Hadez is now!!!

-Where do you see the band in the future? Anything big you want to achieve or is it just for fun and should it stay that way?

Agressor: I see the band with more albums and maybe worldwide tours. This is not a matter for fun... the band is all - live and death!!!

-Do you have a website with sample songs which our readers can check out? Do you have CD's or vinyl for sale? For me, that's my favorite medium.

Agressor: Yes we have a lot of stuff available now:

- Hadez - doomsday, the death rides CD / Digipack CD / Tape
- Hadez - ready to suffer... hadez attack again live CD / live tape
- hadez - ready to suffer... hadez attack again DVD
- hadez - aquelarre Digipack CD
- hadez t-shirt
- hadez / sargatanas split 7EP vinyl

We're looking for labels that might re-release the Hadez stuff in vinyl format... for the last album priority... and in the next months under Kill Yourself the first full HADEZ 7ep vinyl will be release.



One of my personal favorite questions is if you can make up a list of your top 10 favorite albums ever?

Agressor:

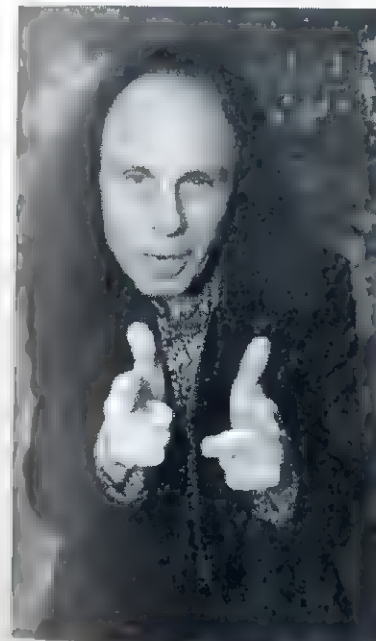
- Black sabbth s/t
- Deep purple live in japan
- Morbidity Angel "Altar of Madness"
- Slayer "Show no mercy"
- Carcass "Reek of putrefaction"

- Deicide "Amon"
- Napalm Death "scum"
- Sepultura "Morbidity visions"
- Sarcophago "INRI"
- Mayhem "Deathcrush"

-Any last words? Anyone to say "Hi" or "Fuck off" to or special thanks? Go wild!

Agressor: Hell.o to the bangers that keep the underground alive... fuck off to all posers and rip offs... The next year is the 25 anniversary of the band with a new album and worldwide tour... HADEZ ATTACK!! hadezattack@yahoo.com
www.myspace.com/hadezattack

- Rottendlijk -



Ronnie James Dio
(July 10, 1942 – May 16, 2010)

What is there for me to say that hasn't been said before a 1000 times and a 1000 times better? Although I knew he was sick it still came as a really big shock for me. One of Hard Rock's BEST and most legendary singers has passed away at the age of only 67 years old. I'll just write down some facts about the little man with the big voice although I can't imagine it's not already very well known to you readers. His real name was Ronald James Padavona. He named himself Ronnie James Dio in 1962, after mafia member Johnny Dio. Already since 1957 he was making music and became famous because of singing in bands such as Elf, Rainbow, Black Sabbath, Heaven And Hell and of course DIO. One of his most famous performances (although people are still finding out it is him singing the song) has been the song 'Love Is All', written by Roger Glover (remember the video clip with the frog?). Ronnie introduced (not invent) the Devil's Horns to the metal scene which is now one of the most recognizable signs all

over. He was married to Wendy Galaxiolo who also served as his manager. Supposedly (I never met him) he was one of the nicest guys around, always being friendly and never saying anything bad about another person. Ronnie received a number of awards of which one was on January 17, 2007, when he was inducted into the Rock Walk of Fame at Guitar Center on Hollywood's Sunset Boulevard.

What else is there for me, a mere fan, but to write down a quote from his wife.....

"Today my heart is broken, Ronnie passed away at 7:45am 16th May. Many, many friends and family were able to say their private good-byes before he peacefully passed away. Ronnie knew how much he was loved by all. We so appreciate the love and support that you have all given us. Please give us a few days of privacy to deal with this terrible loss. Please know he loved you all and his music will live on forever."

Jeroen.

ADAM BOMB

Concrete, Black Bone and Adam Bomb
February 5th at the Rambler
Eindhoven Holland

Sometimes you walk in on a concert and it turns out to be so great your mouth literally falls wide open. This was the case at last years Adam Bomb gig at the same venue (though I have to admit I barely knew any of his music at the time). So when I found out Adam and his band were playing at the same venue again I definitely had to be there!

We arrived just on time for the first band of the evening: Concrete. Concrete is a female fronted band hailing from Germany. Their music can best be described as modern Hardrock with some groove oriented riffs. Their music was played tight but they missed stage presence and attitude. I must say though, that the venue was pretty much empty. Which doesn't help for some audience participation. Second band of the evening was Black Bone, which played a hometown gig. The Dutch power trio are between 15 and 18 years old and play what can best be described as a mixture of Hardrock and Stonerrock. The venue still wasn't crowded and it was still pretty much empty in front of the stage, but that didn't matter for these guys. What an attitude! This band was definitely a great choice as a support band for this evening. After Black Bone it was finally time for what

we'd been waiting for, the mighty Adam Bomb! Too bad the place still wasn't crowded, but that couldn't spoil the fun. Opener of the evening was 'Better Red Than Dead', which was followed by more oldies such as Pure S.E.X, Pissed, S.S.T, the classic 'I Want My Heavy Metal', Je t'Aime Bebe (in which we got a lesson in French from Adam), the Frank Sinatra cover New York, New York, (TKO's) Into The Night, D.W.I-On The Info Super Highway, A very acceptable version of AC/DC's Whole Lotta Rosie. Which isn't a easy song to cover since it's hard to capture the real AC/DC 'sound', And Firehouse from Kiss. Which was one of the highlights of the set and ofcourse included the classic stage act with fireworks. Overall Adam proved again why he's one of the most underrated guitar players/musicians in the history of Rock 'n Roll. If you want to know why be sure to check him out whenever he plays at a venue near you.

- Noise Gate Nick -

Mucky Pup

Mucky Pup
26 June at Atak
Enschede The Netherlands

June 26th marks the day of my first encounter with the new Atak club in Enschede. Comprising of a main and a small concert hall it's a very nice and modern music/concert accommodation. MUCKY PUP is scheduled to play the small hall as they added a few Dutch dates just before their big appearance at Belgium's graspop festival.

Why? Probably because it makes the trip more worth while and they always were pretty popular in Holland in the first place. I don't think it was a smart move considering the crowd turnouts. Every metalhead was probably going to Graspop anyway. Openers CHIRAW and STRIKING JUSTICE play for a just a

handful of people, both bands did an ok job but not familiar enough with their material to really get into them. Like many modern music clubs who are built especially for this purpose the sound and acoustics were, superb. This didn't change when MUCKY PUP hit the stage, very loud, clear and fat sound was thundering from the PA. Luckily the small Atak hall was at least optically filled by now though I am shure there were never more than 150 people attending. What struck me was that clearly the average age of the spectators was far over 30. I also saw the reunion shows the band did last year and not very much had changed. MUCKY PUP mainly played songs from the first three albums and had a lot of fun doing so. Dan Nastasee was obviously intoxicated which showed pretty clearly towards the end of the set where he couldn't stop talking through the mic which clearly annoyed Chris Milnes. Dan passed a bottle of Jaegermeister on to the crowd several times during the gig, but never forgot to drink some himself hahaha! Cool addition was the Type O Negative cover 'Black No. 1' which was dedicated to the recently deceased Peter Steele (Chris used to be a roadie for Peter Steele in the 90's). Highlights included of course 'hippies hate water', 'mr. president', 'u stink' and 'little pigs'.

- Hans Hostile -

KISS

KISS
June 18th at Gelredome
Arnhem Netherlands:

KISS!!! The band that introduced me to hard rock back in 1979! 'I was made for loving you' was a big hit back then and like many other metalheads

they are my root of all evil. Looking back, the fact that I was a little late buying my ticket (seat number bla bla way in the back) turned out for the best because I arrived way too early and having to stand in the front all that time would not have been too good for my old legs.

Once again, just like with Megadeth, My Favorite Scar was the opening band. And once again, they made no impression on me. Next! An hour later KISS came on and it was obvious that they were the ones everybody came for. To the right of me were some older fans that clearly liked the old songs. Right from the start they stood up and started headbanging and singing along. At one point they inflated some beach balls and threw them into the crowd. They surely knew how to make a party! The crowd in total was really cool to look at. Whole families came to watch KISS play. The age ranged from 6 to 60 and a lot of children (some grown-ups too) were wearing make up. Starting off with 'Modern Day Delilah', easily the best track from their latest album 'Sonic Boom', KISS managed to start a really great show with lots of fireworks, flames, fog and moveable stage parts. And not to forget a whole lot of confetti during the last song 'Rock And Roll All Nite!' Although Paul is already 58 and Gene even older, 60, the show was energetic and absolutely brilliant to look at! Some of the songs they played; 'Cold Gin', 'Deuce', 'Shock Me', 'Love Gun', 'Black Diamond', 'Detroit Rock City', 'I Was Made For Lovin' You' (yes!), 'Lick It Up'... The only song they played which I didn't like and NEVER will was 'God Gave Rock & Roll To You' (an old Argent song from 1973). My Dog, what a douchebag song!! Luckily, that was the only weak moment of the show. When they ended with 'Rock And Roll All Nite' and the confetti blew through the air I had already forgotten about it so it ended in a great way! It was a Sonic Boom! Boom! Boom!

- Rottendijk -



Obituary

March 4th 2010 at WATT
Rotterdam The Netherlands:

Obituary has to be one of the only bands that seems to be unaffected by their long absence from playing, offering the same consistent quality they always offered. While many reunions seem to be rather redundant Obituary made clear from the start they were not into this reunion thing just for some quick money and playing a few big festival shows. I think especially the "Executioner's Return" album can definitely rank up to their own classic albums. Obituary always had a very solid live reputation and I am about to find out tonight if they still deliver the goods!

Opening act were Persefone from Andorra which I missed, I have to say I am not really bothered after checking their music on the internet. Why not offer fans value for money and put out some really killer packages out on tour? There always seem to be opening acts which have virtually nothing to do with the headliner, I think we'd rather have seen really cool old school death metal band opening up for Obituary. But anyway, Obituary opened up with "List Of The Dead" from their new album and immediately made their intentions clear. A night of ultra heavy groovy old school death metal was ahead of us. I was surprised to see veteran bass player Terry Butler (Six Feet Under, ex-Death and Massacre) on stage instead of Frank Watkins but this certainly is no poor substitute. While the sound was somewhat undefined

and bass-heavy the first 5 songs it was still enjoyable but after the sound engineer fixed this problem Obituary was like a steamroller destroying everything in its path. Ralph Santolla was shredding his way through the pretty straight forward riff oriented material and from "Chopped In Half" on everything was just like a rush and over far too soon! After a killer rendition of "Slowly We Rot" a great night was over too soon, and Obituary showed once again they unparalleled in their groovy Florida swamp death metal style.

Setlist:

01. List of Dead
02. Blood to Give
03. On The Floor
04. Face Your God
05. Chopped in Half / Turned Inside Out
06. Dying
07. Threatening Skies
08. Dethroned Emperor
09. The End Complete
10. Final Thoughts
11. Forces Realign
12. Contrast The Dead
13. Slow Death
14. Evil Ways
15. Slowly We Rot

- Hans Hostile -

BASE presentiert



Lokerse Feesten August 1 & 2 2010
Lokeren, Belgium

Once a year the city of Lokeren (Belgium) organises a 10 day festival, with an other genre of music every day. This year the 1st and 2nd of August were the 'Rock/Metaldays'. Which included some bands from which a concert ticket at a club show will already cost you at least as much as a ticket for this festival.

First band of the day for me was the legendary Anthrax, which since shortly reunited with Joey Belladonna again. Last time I saw these New York thrashers live was in 2006 when they reunited for the first time in the original line up. Including Dan Spitz, which unfortunately wasn't featured this time but is replaced by Rob Caggiano, who also did duty on the 2003 album 'We've Come For You all'. From start until end Anthrax only played classics from the 80's and early 90's. Including 'N.F.L.', 'Got The Time', 'Caught In A Mosh', 'Metal Thrashing Mad' and 'Only' which I already kind of hoped for since this is one of my favourite Anthrax tracks. Though a lot of people prefer the Joey Belladonna era above the John Bush era. I must say it was odd to hear Belladonna sing a Bush song, since they are both ofcourse very different singers. But he got away with it pretty good! Another memorable moment of this concert was when they did a short Dio tribute during which they played a short version of Heaven and Hell. I hope to see these moshers in this line up again at a headline tour soon, cause though this was a great and energetic gig, the setlist was too short and did lack some classic songs.

After Anthrax it was time for Papa Roach, ehh... dinner. And when we got back it was time for Life Of Agony to kick off. Unfortunately I had to miss them several times so this was the first time for me to see them live. Life Of Agony played a great set with all their 'classics' with a.o almost half of River Runs Red. The overall sound was also great, and I can't think of any negative points of this show. Maybe there wasn't much talking between the songs, but I don't think Keith Caputo is much of a talker anyway. And that didn't matter to me, less talking = more songs.

Headliner today was the mighty Alice Cooper. And

since his show in Kerkrade last December was simply great, my expectations were high. Though Alice Cooper is already 63 winters old, he still knows how to put down a great show. And today this was proven again. It was more than just a show, it was an experience! Gallows, strait-jackets, doctors with 6 feet injection needles, nothing is too crazy for Alice Cooper. The setlist today wasn't much different than in Kerkrade in December, and didn't contain any big surprises. Most of the classics were played: 'I'm Eighteen', 'No More Mr. Nice Guy', 'Feed My Frankenstein', 'Be My lover'. As well as newer songs like 'Dirty Diamonds' and 'Vengeance Is Mine'. Ofcourse also 'Poison' was played. But again this was the only song from that era which was played. Which is a shame, because though there was a good balance between songs, some eras (which are also really worth the effort) were being skipped. How about the 1991 hit 'Hey Stoopid'? Though still a great show, with some unbeatable classics and definitely great fun to look at.

The next day included Therapy?, Motley Crue and Golden Earring. But since I only came for Motley Crue, couldn't care less for Golden Earring, and also needed time to eat Motley Crue was the only band that I had the pleasure to see this evening. Though some magazines, which I'm not going to call by name, claim that Motley Crue would sound 'aged' and like a weak version of 'Guns N' Roses'. You don't have to be a die hard fan to admit that this was just a great show full of incomparable and timeless classics. The band couldn't be more enthusiastic. Frontman Vince Neil often receives a lot of criticism about his live singing, ofcourse his vocals are a typical case of 'love it or hate it', but today it was more than acceptable. Besides, the man is a great performer. Not necessarily a great live singer. From opener Kickstart My Heart until the end all classics were played. However like with Alice Cooper, there weren't any surprises in the set. And after the band left the stage they didn't return. Great show, but maybe just a little too short though.

- Noise Gate Nick -

Metal & Party Weekend

Metal and Party weekend plus some extras
July 17 2010: at Little Devil Bar
Tilburg Netherlands

After a hard week of working again it was Friday night, a night to go out with your mates and to get drunk. This Friday the new speed metal band of old Tilburg Mosh veteran and Willem II football club hooligan Koert van Zon trashed the stage.

The name of this group is called "Nuclear Sushi" and they are playing tight oldschool speed metal with very few modern influences. A lot of riffs and solos by the band reminded me of old records of Testament. The stage performance was not very exciting, ofcourse apart from Koert who is definitely the front/ main man of this brand-new local band. When "Nuclear Sushi" releases some material we definitely want a copy of it for a review! After the band's performance I stayed till the early morning in Little Devil bar to drink and hang out with my local mates. Around 09:00 in the morning I went to sleep to be fit for (next) day Lenny's 28th B-Day party. I was really glad I was still on time to enjoy the great cheap beers for a special price, free BBQ, the meat, salads and sauces. All tasted very good and I enjoyed it very much. It was also cool to see all my long-time local friends, some of them I already know since the late 80's! The late 80's when I played guitar in Holland's youngest thrash band "Black Adder" when I was only 11/12 years old. So everybody was there tonight and we talked, drank and enjoyed the bands. Unfortunately I missed opening act "Biermoet" because of all the talking and socialising. Koert van Zon's "Twisted Sister tribute" I have seen from the start till the end. Although the guitar parts were not as good as last time in "La Vida" (better known by the name of legendary old concert club (Noorderlicht) frontman Koert himself performed

as a real glambolli and true rocker deep in heart. It was really great to be in the front and sing along with all the songs together with the band. The setlist of the gig is mentioned here: "Burn In Hell", "Stay Hungry", "The Kids Are Back", "We're Not gonna take it", "Destroyer", "You can't stop Rock 'n Roll", "The Price", "I am I Me", "I Wanna Rock", "Tear It Loose" and last but not least "Burn In Hell". Unfortunately no underrated Club Daze classics like: "TV Wife", "Rock 'N Roll Savivors", "I'll Never Grow Up", "Leader Of The Pack" and many others! I think this Twisted Sister Tribute is a cool band when you want to make a party. This is not the 1000th bad cover band who just wants to make lots of money with someone else's songs and ideas. Like always I went back home way too late. Around 00:00 I missed the last bus back home and decided to stay some more hours in the bar, end of party nr.2. Because I have not enough time and haven't planned this short live Hardcore review at all this is review nr.3 included in this report: A week later on the 17th of July I went to a friendly football match of my local football team Willem II Tilburg who played a very boring match against the Belgium second class team KV Turnhout. So when the match was over, Willem II won 1 to 2, I went back home by bus to Tilburg Holland with some of my football mates and didn't expect at all to still see anything of the bands tonight. Three local hardcore bands were planned and I only missed opening act Rapaille, a young hardcore band from Oss, a small town in the Dutch province where I also live. Second band was "State My Case" from my own hometown Killburg! This band played 20 songs in 15 minutes and consists of Ex-members of the legendary Tilburg hardcore "Boerenkool meej worst band" which was so fucking exciting to see these skinheads play their fast aggressive hardcore and playing the covers of American 80's cult band "Slapshot -108". The band also did a parody of legendary "Minor Threat"

called "I Hate Straight Edge". Last band of the night was "Righteous Kill". These young dudes from Breda and surrounding area are true to the roots of 80's hardcore punk and unfortunately I have to say you honestly, this gig was much better than when I had booked them by myself some weeks before in de Kroeg in Rijen The Netherlands. This was an absolute kick ass show full of violence and all the great idiot faces and spitting of frontman vocalist Randy! Like most of you all know, I am a true dedicated heavy fucking metal maniac deep in the heart but I totally love also my good old TBHC scene! It's every week day great moment to hang out with all these local skinheads, psychobillys, punks, crusts and hardcore dudes and chicks! In Tilburg we are one fucking union and that's why I think, the southern part of The Netherlands has the best scene in our country! Everybody respects each other over here and has always fun together! No fights between glam posers and skins/thrashers like in most other places! We all grew up together back in the 80's and 90's and most of all skins and hardcore dudes also listen to some hard rock and metal stuff and the metalheads and hardrockers also like some of the good old hardcore and Oi stuff! In Tilburg we also have lots of blackers, deathers, grinders, doomers but also dedicated AOR and Glam Rock fans who will always protect each other and the only people who make problems over here are the ones who are not coming from this town! Tilburg rockers, skins and metals never stab each other in the back and so it feels good to come from the greatest town of the land Tilburg! I started listening hard rock and metal and very few punk music back in the year 1984 and went to my very first concerts back in 1988. In 1989 and 1990 I played guitar in the youngest Dutch thrash band "Black Adder" and was active in the underground scene since 1989! Since the early / mid 90's I went more and more to concerts/festivals/bars and because of my clothing, hairstyle, taste of music and activities in the scene I became more and more a well figure in the province where I was born and lived for already 32 years. I am not someone who stays only for concerts, festivals and parties here in his own home town but I still love my local buddies the most and I know I would never leave this town for longer

than just vacation. I have known most of all these alcoholics for such a long time and I can only tell you this, I am fucking proud to be a Tilburg headbanger and have been part of the metal, hardcore and punk scene already for more than 25 years!

- Patchman Marco -



Violator, Fueled By Fire and Maniac Forces.
Live at The Rambler
Eindhoven Holland 2010.

Maniac Forces started the party around 21:30 that would last 'till 00:35. They are a Dutch band that until recently played just covers but are writing their own songs. One of their guitarists was on holiday in Peru (apparently joining the same rehab clinic as Joran van der Sloot, the vocalist said. Hahaha!) so a guy from Remorse took his place. He played like he had been part of the band for some time already. Not bad! Some of their own songs were "Suicide Attack", "Riots" and "Natural Disaster". Good and fast thrash songs that immediately got the crowd headbanging. They played 3 cover songs; "Metal Command" by Exodus (from that moment on the crowd went wild and wouldn't stop until Violator was finished), "Beer Bong" by Atrophy and "United Forces" by S.O.D. A great opening act! Fueled By Fire are from Los Angeles and when they started playing the crowd immediately got to the front of the stage to bang their heads. A lot of young guys and girls that went wild. Some songs they threw at us were "Massive Execution", "Striking Death" (a popular song apparently because the crowd really started to thrash around creating a circle pit) and "Mass Infestation", which is probably a new song considering the fact that they had to start over 3 times. It only added to the fun everybody was

having, including the band! Fueled By Fire played really tight and they ended their show with "Thrash Is Back" leaving the crowd wanting more. Excellent! When headliner Violator started to play half the audience was still outside enjoying beer and the weather but as soon as they heard the music they rushed back in and immediately started to bang and mosh like they never left. Great to see them go wild! Myself, I guess I'm too old because the last few years when I got into a pit I ended up with broken ribs, sprained ankles and black eyes. Anyway, Violator blew the roof off the joint. They were real happy to be playing in Eindhoven because they grew up listening to Testament and Sacred Reich performing live at Dynamo Open Air. Their setlist consisted of songs like "United For Thrash", "Toxic Death", "Poisoned

Ignorance", "Thrash Maniacs" (dedicated to those who still believe in the underground!) and "Atomic Nightmare". The singer dedicated one of their songs to Fueled By Fire; "The best band in the world" and the last song "The Plague Never Dies" to some Dutch bands, even mentioning Mandator (Initial Velocity is great!). Hell yeah! Violator played at lightning speed and with lots of enthusiasm, just like the other bands. Rioting delicious thrash metal for 3 hours! Brilliant!! When the show was over I had to wait some 45 minutes to get on the train back to my hometown and ended up drinking beer and requesting some songs (Venom - Witching Hour!!!) from the DJ who turned out to be the owner of The Rambler. Thanks Peer!

- Rottendijk -



JESSE GORVETTE IS IN SEARCH OF A JOB!

Dear readers,

Did you like Headbangerszine #1? I hope so.

I've been looking for a job in communication, advertising, merchandising and graphic-design for about two years now. I really want to make a living and experience the lifestyle of the 'working Metalhead'

If you need someone like me, Jesse Gorvette (Lay-out, Graphics etc.) and want to employ me, please send an email to the following address:

Headbangerszine.jessegorvette@gmail.com

Of course I'll send you the proper needs like my resume etc.

Thanks in advance,

**Jesse Gorvette -
Graphic Designer, Editor and Advertiser of Headbangerszine**

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